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August 14, 1998
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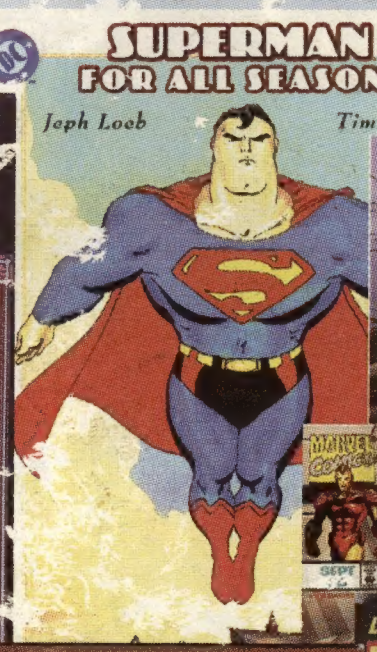

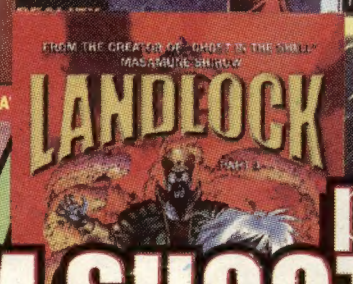

plus:

JIM SHOOTER RETURNS!

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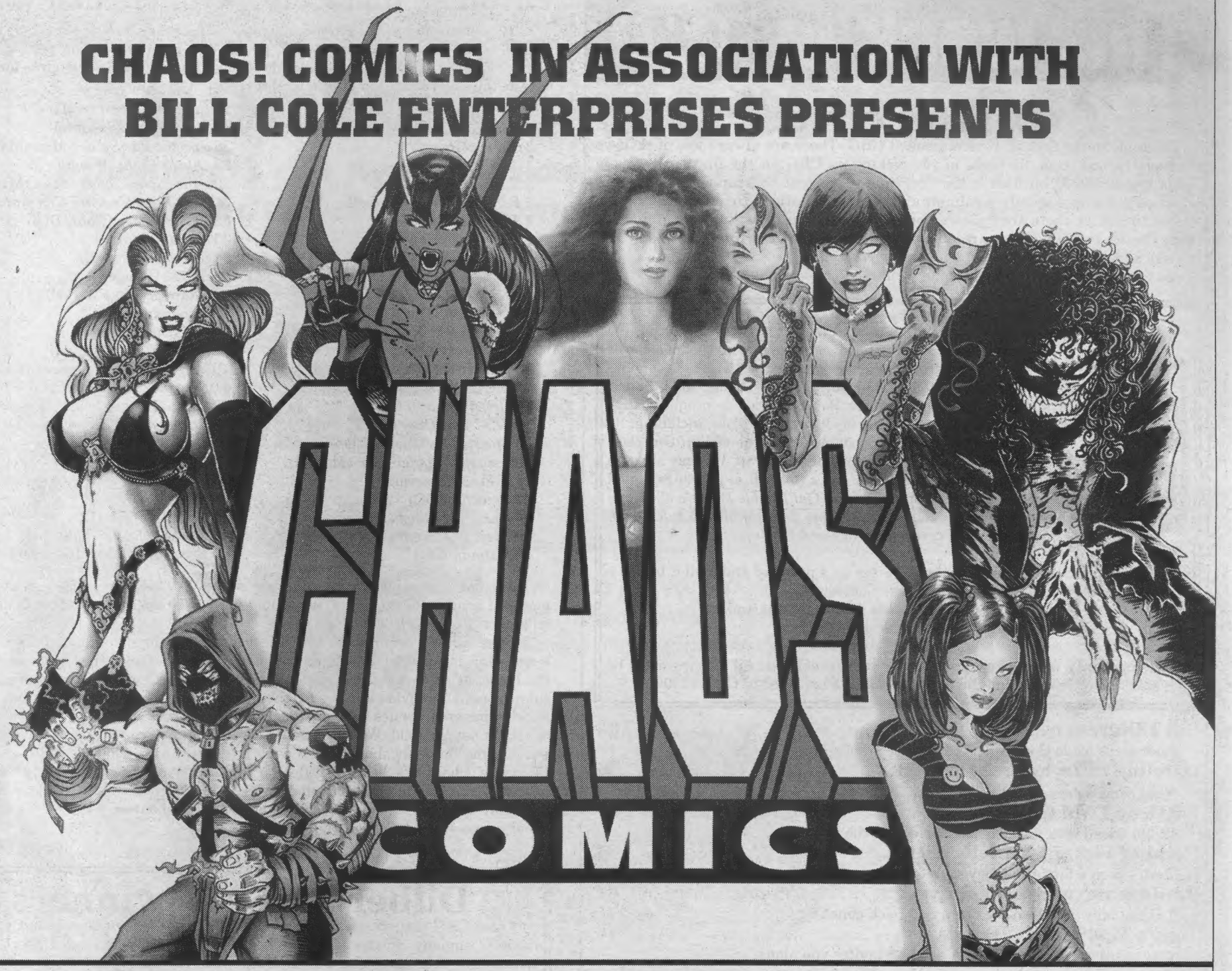

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This week in CBG

On the cover:

Welcome to the first all-review issue of ***CBG***. There are always lots of reviews in every typical issue (for those of you picking up ***CBG*** for the first time, this is *not* a typical issue), but this is the first time we've gone this nuts. In addition to short snippets in our letters column and recommendations from comics pros on Pages 10 and 34, there are reviews from each of our columnists, an installment of both *Comics in Your Future* (retailer reviews) and *Comics Panel* (***CBG*** staff reviews), and other treats throughout the issue.

So now it's your turn to review our reviews.

Win Oni Press stuff!

Five ***CBG*** adult readers have a chance to win a set of some of the hottest titles from Oni Press, several of which have gone back to press for their second, third, and, in some cases, fourth printings! Oni Press Publisher Bob Schreck has promised that each winner will receive a set of Oni's line of titles, including:

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Iola, WI 54990

Please, only one entry per family or household. All entries must be postmarked by Sept. 15 and the winners will be announced in ***CBG*** #1300.

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R.C. not only gets *Mad*, he has a Sad Sack genealogy.
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Favorites that were, favorites that will be

CBG's sister publication *Comics Retailer* analyzes store sell-through of recent comics, based on store reports to *CR*. (If you're a retailer, are you getting *CR* each month? It's free to you.) What comics do readers find enjoyable enough to buy? Check out the top sellers listed in the unit-sales report in the August *CR*.

1 *Uncanny X-Men* (Marvel)
2 *Avengers* (Marvel)
3 *Spawn* (Image)
4 *JLA* (DC)
5 *X-Men* (Marvel)
6 *Fantastic Four* (Marvel)
7 *Thor* (Marvel)
8 *Wolverine* (Marvel)
9 *Battle Chasers* (Image)
10 *Captain America* (Marvel)
11 *Witchblade* (Image)
12 *Iron Man* (Marvel)
13 *Darkness* (Image)
14 *Crimson* (Image)
15 *Danger Girl* (Image)
16 *Incredible Hulk* (Marvel)
17 *Green Lantern* (DC)
18 *JLA: Year One* (DC)
19 *Spirit of the Tao* (Image)
20 *Amazing Spider-Man* (Marvel)
21 *X-Force* (Marvel)
22 *Preacher* (DC)
23 *Curse of Spawn* (Image)
24 *Kiss: The Psycho Circus* (Image)
25 *Batman* (DC)
26 *Spider-Man* (Marvel)
27 *Generation X* (Marvel)
28 *Spectacular Spider-Man* (Marvel)
29 *Divine Right* (Image)
30 *Sensational Spider-Man* (Marvel)
31 *Kurt Busiek's Astro City* (Image)
32 *JLA 80-Page Giant* (DC)
33 *Nightwing* (DC)
34 *X-Factor* (Marvel)
35 *Gen13* (Image)
36 *Thunderbolts* (Marvel)
37 *Superman* (DC)
38 *300* (Dark Horse)
39 *Alpha Flight* (Marvel)
40 *Mage: The Hero Defined* (Image)
41 *Detective Comics* (DC)
42 *Tenth* (Image)
43 *Adventures of Superman* (DC)
44 *Cable* (Marvel)
45 *Lady Death* (Chaos)
46 *Dreaming* (DC)
47 *Flash* (DC)
48 *Action Comics* (DC)
49 *Tales of the Witchblade* (Image)
50 *Excalibur* (Marvel)

It became increasingly apparent, as this issue of ***CBG*** came together, that terrific material being published is (a) incredibly varied, (b) available in large quantity, and (c) hard to keep track of.

Eisner Awards committees over the years have commented ruefully that there were many, many titles they hadn't even been aware of until they saw candidates for the ballot. It's a fact that many delightful comic books today have circulations that cannot possibly provide a living for their creators — though ongoing income through backlist paperback sales have provided support for some.

Check out the field. We didn't get to cover more than a tiny percentage of the output of some fine publishers — and we're frustrated over what we *didn't* get to cover this issue. Check out the ***CBG*** Calendar for what's shipping this week, make a shopping list, and hit your favorite shop. And, if you've read the whole issue and didn't find your favorite: Hey, write us a letter to *tell* us about it, whether it's new or old! What do *you* like best? And why?

— Maggie Thompson

Dilbert contest winners

Three ***CBG*** readers are the winners of Dilbert office supplies from Cedco Publishing Company. Shirley Meech of Los Angeles, Calif., wins the Dilbert Address Book, while R.E. Ritchie of Tustin, Calif., receives the Dilbert Book of Days, and Tamara Hodge of Oklahoma City, Okla., gets the Dilbert Meeting Book. Congratulations to all our winners and thanks to Cedco for providing the prizes.

Now Appearing

*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

August 8

Michael Turner (creator, writer, and penciller of *Fathom*) and **Joe Weems** (inker of *Fathom*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from 3 to 6 p.m.

August 15

Joe Chiappetta (creator of *Silly Daddy*) at Star Clipper Comics, 379 Big Bend, St. Louis, **Missouri** 63130, from 1 to 5 p.m.

Craig Boldman and **Pete Matthews** (co-authors of *Every Excuse in the Book*) at Borders Books and Music, 11160 Rancho Carmel Dr., San Diego, **California** 92128, beginning at 2 p.m.

September 12

Joe Chiodo and **Jonathan Peterson** (creative team of *The Mechanic*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from 1 to 3 p.m.

September 13

Joe Chiodo and **Jonathan Peterson** (creative team of *The Mechanic*) at Metro Comics, 6 W. Anapamu, Santa Barbara, **California** 93101, from 1 to 3 p.m.

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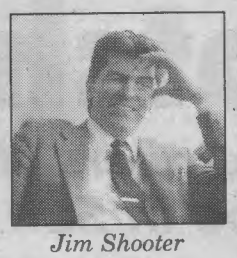
Jim Shooter gets Daring

By Michael Doran

Jim Shooter, one-time comics *wunderkind*, former Marvel editor in chief, and founder of Valiant, Defiant, and Broadway Comics, has announced his latest venture onto the comic-book landscape, Daring Comics. Set to launch early next year, the imprint will make its debut with *Anomalies*, an ongoing science-fiction-super-hero series illustrated by Joe James. The series is set in a not-too-distant future in which humankind has spread throughout the solar system and everyone is genetically engineered to suit his or her environment.

The title characters, The Anomalies, are mistakes — engineering disasters who emerge as potential saviors of their civilization. "This series brings into play a lot of the things I'm best known for," said Shooter. "Most of the characters are teen-agers or young adults; it's hard-science-based super-hero adventures; and, one more time, it's back to the future for me."



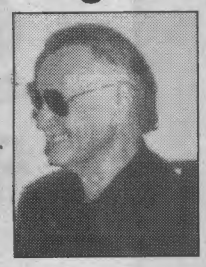
Jim Shooter

The first issue will be limited to a print run of only 5,500 copies (5,000 standard edition copies retailing for $2.95 each, with 500 copies signed by Shooter and James retailing for $14.95 each), a move he said he sees as a quality control measure. "Daring Comics is mine and mine alone," said Shooter. "My previous ventures were all launched on a much grander scale, with substantial financial backing. But, while more money enabled me to enter the market more aggressively, no matter what my deal with them was, investors always managed to force compromises in the quality of the work, in the integrity of the product, and, in many ways, to impose serious constraints. By financing Daring myself, I may be limited to low print runs at first, but nothing can stop me from making our comic books truly excellent, and, therefore, I believe we'll grow quickly."

Shooter added that he plans for the imprint to expand slowly to a full line of eight super-hero titles, with each issue of each series designed to be read individually, though set in the same universe. The line will aim for strict integrity of the universe and tight continuity among stories. The second title, *Rathh of God*, has already completed development and is scheduled for an early '99 release, as well. It stars a despised but "badly needed" professional executioner living in a time where life is revered above all and sacred beyond imagining. "I see the comics world poised for a turnaround, and I want to be part of making that bright future come to pass," Shooter said. "I hope that people who have read and enjoyed my work in the past will join me in this new venture."

Stan Lee goes on the air in August

A half-hour interview with Marvel Comics' Stan Lee will air Sunday, Aug. 9 at 8:25 a.m. on *Point of View* on WNUA, 95.5 FM Radio, Chicago.



Stan Lee

Lee sat down with WNUA news director (and veteran comics fan) Charlie Meyerson during Chicago's Wizard World convention in July to discuss — among other things — his career, the history of Marvel, the origins of the Merry Marvel Marching Society, the re-launching of Spider-Man, and the future of comics.

Still in production, the finished show will feature Lee's (dramatic) reading of the MMMS credo and highlights from two early Marvel "flexi-disc" records.

Penny-Farthing Press brings Steranko to San Diego

Houston, Texas-based Penny-Farthing Press, Inc., has announced that it will launch its comics, *The Victorian* and *Captain Gravity*, at this year's Comic-Con International: San Diego.

Assistant Publisher Jim Owens said, "We'll have staff available throughout the show to handle every part of our company's integration with the industry, from portfolio reviews to discussions with fans, retailers, and distributors about our company's commitment and direction."

In addition to the company's own staff, Owens said it will have its creators at the booth, including first-issue cover artist Jim Steranko, who is scheduled to appear Aug. 14 and 15. Steranko said, "Professional commitments have limited my convention appearances since my Marvel days, but I am pleased to take this special opportunity to be with Penny-Farthing Press when they introduce this new comics project."

The company will give away a free preview of *The Victorian* at both the San Diego Expo and the convention; the first issue is scheduled to ship in November.

Nicieza steps down as publisher of Acclaim

By Michael Doran

As Acclaim Entertainment prepares a September relaunch into comics with a refocused emphasis on developing its properties in other markets and media, it won't be doing it under the leadership of Fabian Nicieza, architect of the second Valiant universe. Nicieza announced that, effective July 17, he had resigned as the president and publisher of the company's publishing division. "Although I'm no longer a staff employee, I'll continue to work with Acclaim Entertainment as a creative consultant for its comic-book and videogame properties," said Nicieza. "This means I'll continue to pursue the development of film and television opportunities, licensing approvals on toy development (such as Turok toys from Playmates), and review of initial video game documents whenever the Acclaim Product Development Department asks."

According to Nicieza, Paul Eibeler, President of North American operations for Acclaim, will take the comics division under his umbrella of responsibilities. "He's a good guy who, I'm sure, will find more and better ways to sell the comic-book and strategy guide product as part of Acclaim's overall videogame business," said Nicieza.

"I'm absolutely thrilled with the chance to start writing again," said the creator concerning the next phase of his career. "I have several years' worth of concepts I want to develop for film, TV, novels, and web-content, as well as comics. Now I get to jump into this with renewed energy while still having the opportunity to work on further developing the Acclaim characters outside of comics."

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Paul S. Newman celebrates 50 years in comics and a world record

By Michael Dean

He has told more than 5,000 comic-book stories and written more than 38,000 pages in approximately 4,100 titles. He just celebrated his 50th anniversary in comic books by turning in another in a seemingly endless stream of scripts to DC Comics. And yet most comics fans have never heard of Paul S. Newman.

Newman takes care to use his middle initial to make clear that he is the Paul Newman you never heard of. If Paul S. Newman had made his living in the movies, he would be one of those character actors whom you recognize time and again but whose name you can't place.

"I'm something of a chameleon writer," Newman told ***CBG***. "I wrote every genre."

And how. Newman has had a hand in everything from *Airboy* to *Archie*, from *Buck Rogers* to *Bugs Bunny*, from *City Surgeon* to *Cowboy Love*, from *Davy Crockett* to *Billy Ray Cyrus*, from *Millie the Model* to *Moby Dick* — You get the idea. This is the stuff of every baby-boomer's childhood, but, because most of Newman's work was done for companies like Western Publishing, which did not run all creator credits, his name rarely appeared.

After decades of anonymity, Newman has finally gotten a little overdue recognition in the 1998 *Guinness Book of World Records*, which identifies him as the world's most prolific writer of comic books, alive or dead.

Newman's work at Western included ***The Girl from U.N.C.L.E.*** *and* ***John Steele, Secret Agent****.*

First *Date*

Newman's first comic-book script was *A Date with Judy* in 1948 for DC. "I went up to see about writing for the radio show, but my style was so visual, they sent me to DC Comics, which was doing the comic-book version," he said.

It was the beginning of a long relationship — and not just with DC. Newman continued to write for DC, as well as Avon and Dell, through 1956, when he began to branch out to more companies, including Hillman, Fawcett, Western, Timely, Atlas, and Marvel. Writing for Timely, Atlas, and Marvel involved working with Stan Lee, one of the least anonymous writer-editors in comics. "I worked with Stan on *Astonishing*, *Strange Tales*, and some romance titles," Newman said. "I also did a few Superman stories for Julie Schwartz, who was a wonderful editor."

With Matt Murphy, Newman created Doctor Solar, Man of the Atom.

Another day, another universe

Until the 1970s, however, the vast majority of Newman's output went to Western Publishing, where his chameleonic abilities served him well, as he adapted himself to the varied styles of a multitude of licensed properties from *Gunsmoke* to *Yellow Submarine*, from *Jason and the Argonauts* to *The Jetsons*, from *Smoky the Bear* to *Swamp Fox*, and so on.

"Many of the TV shows had bibles, [containing background information for maintaining continuity], and every script had to be approved by the licensor," Newman said. "For example, according to the show's bible, The Lone Ranger does not smoke, drink, abuse property, or make love. I had 99% acceptances from the licensors, which is why I did so well at Western."

Because Western's titles mostly originated from a variety of licensors, it was not enough to learn the rules of a single shared universe. Going from *Little Lulu* to *Rawhide* meant not only shifting tone and genre, but also paying attention to a different set of historical details.

"It required a tremendous amount of research, especially on *The Lone Ranger*," said Newman. "My stories of The Lone Ranger were based on reality. I still have six books on the Malaysian jungle from when I was researching for *Jungle Jim*. Also, each genre has its own jargon. I'd have to learn racing drivers' vocabulary for one series and then another vocabu-

(Continues on Page 34)

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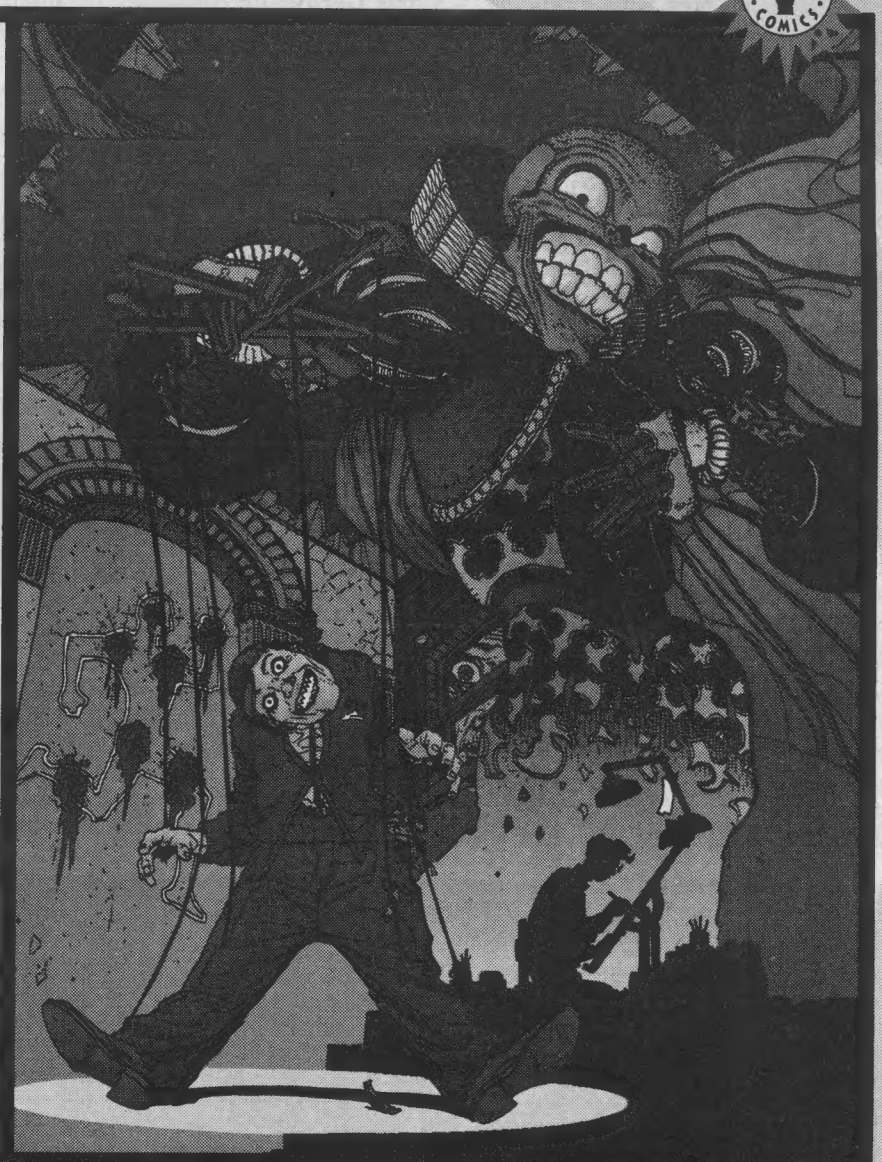

THE MASK: TOYS IN THE ATTIC #1 AUGUST 12

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1887 - BARBED WIRE WAS PATENTED.	Tony Bennett's B-day!	1693 - CHAMPAGNE WAS INVENTED BY DOM PERIGNON.	Note to self, Pick up Flaming Carrot shot glass and Zippo® lighter!		1933 - COMIC STRIP ALLEY OOP WAS FIRST PUBLISHED.	Note to self, Take Sin City Dames — Wendy print to frame shop.	***Dark Horse Classics: Godzilla, King of the Monsters*** #2 ***Kelley Jones' The Hammer: Uncle Alex*** ***Hellboy: The Chained Coffin and Others*** *trade-paperback collection* ***Oh My Goddess!: Play the Game*** ***Red Rocket 7*** *trade-paperback collection* ***Scatterbrain*** #3 ***Star Wars: Dark Forces — Soldier for the Empire*** *trade-paperback collection* ***Star Wars: Mara Jade — By the Emperor's Hand*** #1 ***Star Wars: X-Wing Rogue Squadron — Mandatory Retirement*** #1
SUN 9	**MON 10**	**TUES 11**	**WED 12**	**THUR 13**	**FRI 14**	**SAT 15**	**STUFF TO READ**
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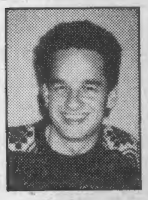
Comics pros pick their favorites

By Maggie Thompson

In answer to the question, "What's your favorite comic book with which you have no connection?" ***CBG*** received the following response:

John Bennett: "*Secret Agent X-9* — both by Williamson and Raymond."

Eddie Berganza: *Danger Girl.* "It's got a girl and it's dangerous."



Crilley

Mark Crilley: "It is very definitely *The Acme Novelty Library*. It is the only comic book that makes me howl with laughter and almost break down in tears at the same time."

Steve Ellis: "It's a toss-up between *Mage* and *Transmetropolitan* at this moment. They're both very well-written, and there's a story being told on every page. That's a pleasure but very rare."

Matt Feazell: Rodney Schroeder's *Bat Comics*. "It's a home-made comic book with stunning *chutzpah*."

Franchesco: "The X-Men. I *love* The X-Men."

Cliff Galbraith: Mike Mignola's *Hellboy*. "I've always been a fan of Mignola."

Chris Gerow: *Rat Bastard.* "It's hilarious. It's fresh. The detailed comedy work in their images is brilliant."

Devin Grayson: *Strangers in Paradise.* "It's rewarding to see the medium stretched to encompass the ordinary life of extraordinary people."

Bob Greenberger: "First is Mark Waid's *Captain America*, because of how he deals with the icon of the American hero. Second is *Strangers in Paradise*, because Terry's art and characters are so satisfying to read, issue after issue."

Harvey

R.C. Harvey: *Spunky the Junior Cowboy.*

Drew Hayes: *Squee.* "The sense of humor to me is just so rare in comics. What comics need is originality. That to me is what *Squee* represents."

Isabella

Tony Isabella: *Akiko.* "That's an easy one. It's the best comic book in the universe. The fact that it's the one I sit down and read with my kids may have something to do with that."

Barb Kaalberg: *Bone.* "I just like everything about it: the art, the story, the humor."

Greg Ketter: "I guess right now *Replacement God*, if he'd ever get it out on time."

Sean Long: *Cerebus.* "Just because I appreciate the idea of a guy sticking with it so long — and the art just keeps improving."

Phil Longmeier: *Bone.*

Robert Luedke: *300.* "I just like seeing a take on a historical event — especially something like the material Frank Miller produced. It's something I would like to pursue, also."

Linda Medley: *Akiko.* "But I'm connected with it because of the Trilogy Tour. *Preacher* — or *The Von Fang Brothers*. That's a good comic book."

Ken Penders: *Fantastic Four.* "Probably the Lee-Kirby run. I could sit and reread those issues endlessly."

Matt Ragone: *Danger Girl.* "I just think that that's total entertainment."

Sakai

Stan Sakai: *Sandman Mystery Theatre.* "You can't beat Guy Davis' art, and I'm a sucker for those old hard-boiled detective stories. Good art, good writing: What more could you ask for?"

David Siedman: The Keith Giffen-Andy Helfer run of *Justice League of America*. "That was one of the few sets of comics that I went out and bought."

Alex Simmons: *Sandman Mystery Theatre.* "I really do like the way it's done."

Rick Stasi: Dell's *Popeye*: "The Bud Sagendorf stuff. I found Bud Sagendorf's storytelling to carry on Elzie Segar's unique storytelling technique."

Mark Stegbauer: The first *Avengers* Kree-Skrull War by Buscema, Adams, and Palmer. "Because of the energy they had — and you could tell they were just having fun."

Steve Sullivan: *Savage Dragon.* "But of all time? Stan Lee's *Spider-Man* with Ditko and Romita."

Jill Thompson: "There are a lot of them.

(Continues on Page 34)

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Batman faces the Darkness. Top Cow and DC have reached an agreement to produce a pair of projects crossing over each company's most popular characters. Although format and schedules are still being worked out, titles will be produced and published in tag-team fashion, with Top Cow handling a Darkness/Batman crossover and DC doing the honors on a meeting of the JLA and Witchblade. No creative teams have been confirmed, but Top Cow founder **Marc Silvestri** has expressed a strong interest in pencilling the Darkness/Batman project.

From 'Catwoman' to 'Black Widow.' DC writer **Devin Grayson** (*Catwoman*) will make her first foray in the Marvel universe writing an upcoming three-part Black Widow mini-series for **Joe Quesada** and **Jimmy Palmiotti**'s Marvel Knights line. **J.G. Jones** will provide pencils, inks, and graytone washes, coloring the series with the same experimental process which makes its debut with the upcoming Black Panther series. "I'm enjoying working with Natasha Romanoff," said Grayson. "She's a great character, and you don't get to be the new Black Widow without going through her." Neither Grayson nor Quesada would reveal much more about the yet-to-be-scheduled series, but, addressing Grayson's comments, Quesada added, "A new Widow? Hmm, I like the way that sounds."

Black Widow is the sixth announced project from the Marvel Knights line, joining the four initial titles shipping in September and a *Doctor Strange* mini-series co-written and pencilled by **Tony Harris**. Harris will paint covers for that limited series, co-written by **Dan Jolley**.

The JSA returns from limbo again. Spurred by the success and popularity of **Grant Morrison** and **Howard Porter**'s *JLA*, DC continues to revive its more prominent team titles. DC Group Editor **Dan Raspler** has confirmed that a new JSA project by **James Robinson** is in development for 1999. DC could not provide further details on the series at this point, though Robinson's new comic-book writing partner **David Goyer** did reveal some of what the duo has in mind. "We currently have two proposals in," he said. "One is a period story which involves the original JSA which would function as a linking device to a new, ongoing series set in the present day. That's all we can say for now."

'Titans' teasers. Upcoming *Titans* writer **Devin Grayson** is borrowing a page from the playbook **Grant Morrison** used to keep *JLA* readers speculating on the new JLA line-up in early 1997. Although Grayson has already revealed that the series will feature a reteaming of the original Teen Titans — Nightwing, Donna Troy (with a new heroic name), Arsenal, Flash, and Tempest, she's challenging readers to guess the identities of the title's "second team" who will play back-up to the Fab Five. Of the remaining five members, Grayson revealed, "Two are from the Marv Wolfman-George Pérez era, one is from the post-*Zero Hour* team Arsenal led, one is from the current Dan Jurgens team, and one has never been a Titan before." The ongoing series, with pencils by **Mark Buckingham**, debuts in January.

The Moon Knight conspiracy. Move over, Scully and Mulder, Moon Knight's on the case. **Doug Moench** returns to the character he created in *Moon Knight: High Strangeness*, a new four-issue mini-series from Marvel. The project, which places Moon Knight in the investigation of mind control, UFOs, the Loch Ness Monster, black arts, and black ops, will be illustrated by **Mark Texiera** and began life as a commissioned story for the late Marvel anthology title *Journey into Mystery*. "The collaboration between Doug and Tex was so successful that we decided to continue work on the arc and release it as a separate project at a later date," said Editor Glenn Greenberg. The series is not yet scheduled.

A Superman for all hours. Superman's been dead, replaced by four heroes, resurrected, married, transformed into two completely new heroes, and then reintegrated — so what's next for the super-hero whose life is always being tuned upside down? How about giving up his secret identity and taking a more proactive role in his fight on crime?

DC's Director of Marketing Patty Jeres said, "Following the surprising events of *DC One Million* and an October, four-part Kandor story by Ron Marz, Superman will be troubled by the realization that he can only prevent the disasters that beset the world constantly, if he becomes Superman full- time. Abandoning his Clark Kent identity, he becomes Superman 24-7, inspiring a group of Metropolis youths to follow in his footsteps as the 'Supermen of America.' But will Superman — and his disciples — go too far to maintain order?"

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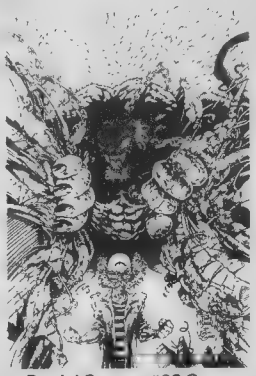
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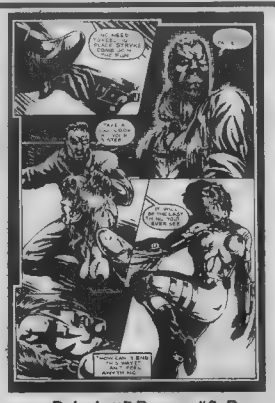
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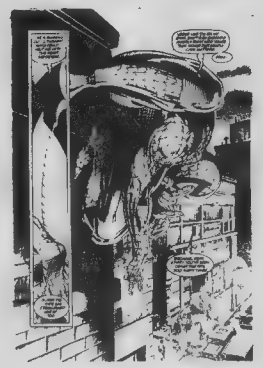
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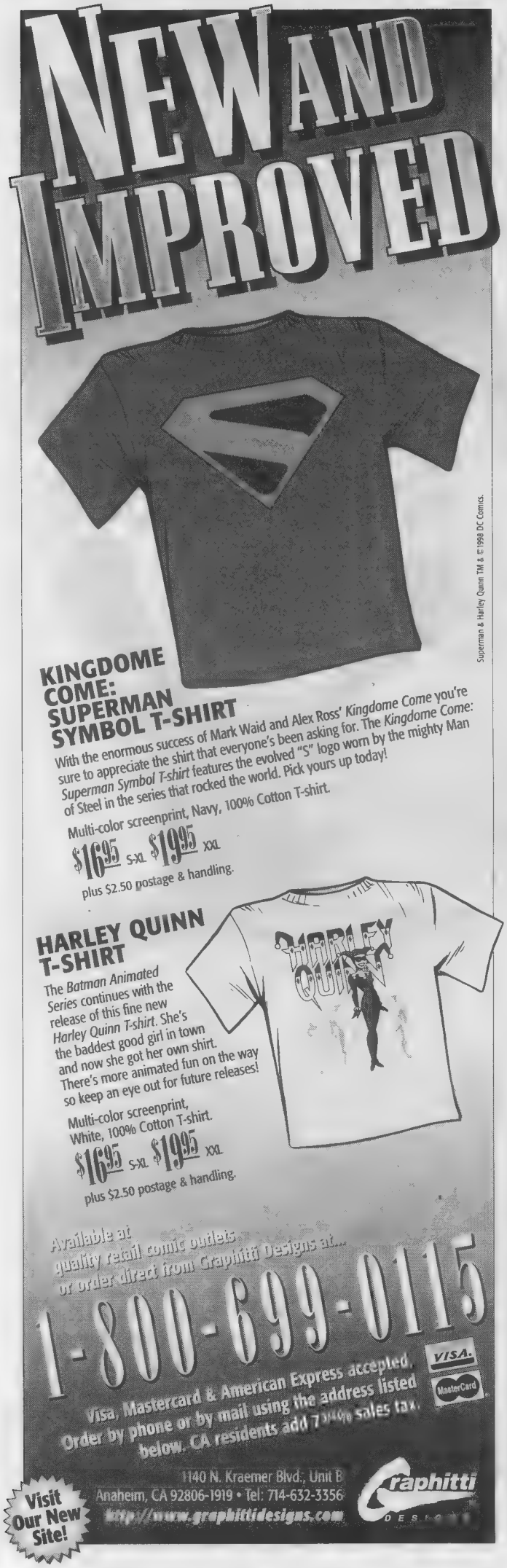

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Kevin Sharp
1475-B California St.
Mountain View, CA 94041

Since DC doesn't take letters on mini-series, I wanted to use ***CBG*** as a forum to say a public thank you to Alan Davis, Mark Farmer, *et al.* for a most enjoyable reading experience. I'm talking about the first issue of *JLA: The Nail.*

As a longtime reader of DC comics, there was something on almost every page that brought a smile to my face. That's not to say it's a lighthearted story — far from it — but rather how much fun I had revisiting some old friends. Every character that showed up was nailed head on (no pun intended). My favorite scene was between Star Sapphire and Green Lantern — "You're such a boy scout."

Davis' art has never been better, and that's coming from someone who's loved all his work. Know what I appreciated most? The fact that he drew Barry Allen/The Flash skinny, as a milquetoast police scientist would be. Oh, the years of seeing a buffed-up Flash standing next to Batman and wondering who was who under the costumes!

Good job, DC, not only for putting out this gem, but for giving me four titles in the past month that feature my long-lost favorite character, Hal Jordan (besides *The Nail* were *JLA: Year One, Legends of the DC Universe,* and the current storyline in *Green Lantern*). Not all of these were that good, but the fact is I took a chance on them. The point all of us older fans are making (and I was born in the '60s, so "old" is a relative term) is: It's cool to update classic heroes, if you have to, but how about giving us an opportunity to see our favorites now and then?

Robert Moraes
10214 E. Stoney Vista Dr.
Sun Lakes, AZ 85248

Marvel Comics is certainly showing that it doesn't need the letter 'X' in all of its comics to tell good stories. In fact, during the past several months, Marvel has succeeded in re-establishing its reputation as "The House of Ideas." It has launched several new comic-book titles that feature heroes that haven't been seen in a while, and, for many readers, seeing these characters is like coming home again.

One such new title is *Marvel Universe,* an ongoing series by Roger Stern which is set during the decades before the modern Marvel era began. In #1-3 of the new series, he finished a storyline that revealed an untold tale of The Invaders. Captain America, Namor the Sub-Mariner, and the original Human Torch were the leading fighters of freedom during World War II, and this story captured that aspect of them in a creative way.

That is the only the tip of the iceberg, and, with so much Marvel history to choose from, Stern could reveal more hidden stories from Marvel's past.

Returning to comics set in the present-day Marvel Universe is *Heroes for Hire,* a series that was launched more than a year ago and marked the return of Danny Rand and Luke Cage (aka Iron Fist and Power Man). *Heroes for Hire* is a great comic book, because series writer John Ostrander has carefully chosen the issues where the heroes fight evil combined with those stories where Danny, Luke, and the rest of the supporting cast just hang out and strengthen their ties of friendship.

It's also an interesting series because it has a rotating cast of heroes who come and go, depending on whether their skills can be used on special missions. The Black Knight, Ant-Man, She-Hulk, Hercules: They have all been Heroes for Hire at some point in the series. Combine this with the recent three-part *Iron Fist* limited series by Dan Jurgens and you've got a great comic book that has characters you can care about.

I hope both *Marvel Universe* and *Heroes for Hire* stay around for a good while to come.

Moreover, there's a whole library of Marvel heroes that could become the subject of future Marvel novels, put out by the Byron Preiss Multimedia company! One such hero is Moon Knight; he's one of Marvel's more complex heroes with an origin story that reads like a radio drama from the 1940s. Marc Spector, a mercenary who did shameful things in that profession, is left for dead in an Egyptian tomb. He's revived by the moonlight shadow cast by a statue of the moon god Khonshu. Spector believes that Khonshu has given him a second change to redeem himself and fight evil in all its forms.

Becoming Moon Knight, Marc Spector adopts various new identities and uses his contacts, both in law enforcement and on the streets, to give him all the help he needs in his battle for justice.

It's a great story in the comics and it would make an excellent Marvel novel. If a Moon Knight novel does come about, it should be written by Doug Moench. Moench created Moon Knight and knows and understands the character best.

I know that Doug Moench is a busy writer these days, working on a lot of Batman comics, but he also likes to write Moon Knight whenever possible. I hope Editor Keith R.A. DeCandido asks Doug Moench to write a Moon Knight novel; it would be a very good book.

Peter Wallace
686 Chesterfield Dr.
Lawrenceville, GA 30044

Mark Evanier's thought-provoking column about "girls' comics" (Of course, *all* Mark's columns are thought-provoking, right?) made some excellent points. But Mark asks what kind of comic book would it take to expand the market — not just to girls, but to boys as well.

He discussed romance titles and mourned the lack of same today. He mentioned some abortive attempts long ago by DC to develop a serial-style romance title. And I thought, why doesn't somebody get the rights to produce comics versions of *Dawson Creek* or *Buffy the Vampire Slayer* or even *Beverly Hills 90210*? Each issue could

(Continues on Page 16)

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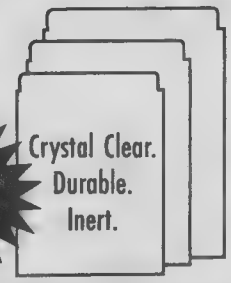

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The Staros Report #2

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California

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Jeff Jack
Connecticut

Oh, So?

From Page 14

stand on its own, but some plotlines could carry through from issue to issue. Shows like these are hot with young people today. My 18-year-old daughter was crying last night after the season finale of *Dawson Creek*. Every week we fight over who gets the good TV. (I'm a *Frazier* fanatic.)

I mean, heck, Dell and Gold Key used to do TV adaptations all the time. To me, this seems like a presold way to get younger readers — especially girls — into the comics medium. Of course, the whole issue of distribution would need to be addressed. And, if the rights weren't affordable or couldn't be obtained, why not develop something similar? Call it *Dobson Brook* or something.

By the way, I had a column about my boyhood friends published on the editorial page of the *Atlanta Journal-Constitution* May 9 — and mentioned our common love of comics. Why don't some of our esteemed writers of comics write pieces that, subtly or not, promote comics? Send them to their local papers or even national publications — any way to spread the word among the unenlightened.

[Your last paragraph is something I've been pushing for some years, now. Articles on how keen comics are could be tailored for specific audiences and then submitted to magazines targeting those audiences. Some of us could promote the field and make a simultaneous buck or two.

***JG**: Dark Horse has licensed the rights to produce **Buffy the Vampire Slayer** comics. The trick will be letting non-comics-reading fans of the show know about them. Acclaim had a magazine-sized **Baywatch** fumetti series which, by all accounts, did very well overseas but not so well in the States, despite the show's popularity at the time.]*

Robert Leonardi
437 Ridgewood Ave.
Staten Island, NY 10312

First let me thank Gemstone Publishing for reprinting the old E.C. titles. They are all great, my favorites being the science-fiction comics.

Second, due to an unexplained trip into the Twilight Zone a while back, I missed *Marvels* by Kurt Busiek and Alex Ross. Thanks to Marvel for the trade paperback. It was absolutely fabulous and brought back a lot of fond memories.

Lastly, can anybody tell me what is going on with Mark Shultz and his excellent *Xenozoic Tales*? Story and art are equally fantastic. I think if E.C. were still around today and had a continuing story, this is what it would be like. I know quality takes time, but in approximately 13 years he has produced just 14 issues. Semiannual would be nice; quarterly would be ideal. Is #15 going to be shipped? Did it already ship and I missed it? Did he give up? Someone, please advise.

*[Issue #15 will hit the stands in December 1999, according to Kitchen Sink's Jaimie Riehle. "Mark is living the double-edged sword of working slowly but still needing to support himself," Riehle said. Schultz' fans might like to note that he's writing **Superman: The Man of Steel** for DC and has a new series from Dark Horse which he's also writing: **Sub-Human**.*

*Riehle said Kitchen Sink will supply the yearnings of Schultz fans in one department on a monthly basis: "We're going to have one new piece of **Xenozoic Tales** merchandise each month from October 1998 until the next issue of the comic book ships."]*

Matt Levin
Walking Man Comics
123 Elm St.
Hatfield, MA 01038

Please allow me to include these terrific comics in your review issue:

Cavewoman: Missing Link by Bradley (art: Jim Schumaker) tells the four-issue story of the giant killer gorilla Clyde meeting a female bigfoot back in the time of the thunder lizards. Great dialogue from expressively drawn (temporally displaced) people, beautiful silent panels of apes, dinos, and landscapes, from Basement Comics, 820 Spotsburg Dr., Harrisonburg, VA 22802.

Usagi Yojimbo: Grasscutter by Stan Sakai is a truly epic tale, from its legendary opening amidst the gods, through its historic perspective of medieval Japan, through to its interplay of well-written characters in conflict, all beautifully drawn, tightly scripted, and always on time, from Dark Horse Comics.

Robyn of Sherwood by Paul Storrie (Michael Larson, P.A. Dery art) presents an interesting conceit: Robin Hood's daughter has taken up her father's mantle — and prowess with the bow — to rally those who remain of his now-growing elderly band against the still-villainous Prince John. Remarkably, this all works well, clearly scripted with knowledge, not only of the legends, but of the era. From Caliber Fantasy, 225 North Sheldon, Plymouth, MI 48170.

The Kents: John Ostrander and Tom Mandrake create a 12-issue DC history of the old Midwest, a remarkable series well-fit for middle-school history classes and good at-home reading for everyone with an interest in American history. Neatly interwoven are legendary characters like Bill Hickok, Jesse James, John Brown, and Sojourner Truth, and the Kent family of Kansas, told through Kent family letters assembled and sent from Jonathan (Pa) Kent to son Clark (Superman) Kent.

Humongous Man by Dan Stepp and Jim Harrison is another original turn on the theme: What if Superman were someone else? In this story, he's an amnesiac in a city of rich is good, poor is poor, no middle ground. Often intensely detailed, black-and-white linework supports an engrossing story of the super-hero as last to know. From Alternative Press, 1000 N.W. 39th St., Gainesville, FL 32605.

Groo by those two wacky guys Mark Evanier and Sergio Aragonés is recently highly intelligent (the character, not merely the comic book, which has always been highly intelligent) — which is a whole new joke, which works, which makes for the usual high-level happy entertainment. Currently from Dark Horse.

Madison Clell's *The Cuckoo* is an audacious

(Continues on Page 18)

ADV

dangerous grounds & hostile fire

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DIRTY PAIR FLASH

Whoops! Just when you thought is was safe to come out. Kei and Yuri are back in another set of explosive misadventures. How explosive? Well, that mad bomber the girls thought they had stopped is back, and now the entire planet has become a giant munitions testing range with the Lovely Angels as clay pigeons! Meanwhile, the computer programmer the pair was originally assigned to protect has run into a few new problems that will need unwrinkling as well. The 3WA's most dangerous agents of disaster are at it again in the planet-busting conclusion to Dirty Pair Flash : Mission 2!

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Oh, So? From Page 16

attempt to both relate the story and convey the emotional chaos of the author's coming to terms with multiple-personality (dissociative identity) disorder. Scruffy artwork and clearly personal narrative make this a choice autobiography. From Green Door Studios, 2000 NE 42nd St., Suite 302, Portland, OR 97213.

Jinx by Brian Michael Bendis is down in the streets and shopping malls of crime-stories: Jinx herself is a hard-as-nails, all-too-human bounty hunter falling for a small-time grifter. *True Confessions* is a Bendis one-shot of true-crime confessions, as told to Bendis. Coming is *Torso,* Bendis' take on Elliot Ness and The Untouchables. Dark, expressive art and dead-on, speak-out-loud dialogue, from Image Comics.

Expressive faces, true-to-life dialogue, realistic junior-high situations, excellent drawing, and two-tone coloring make *Nowhere,* Debbie Drechsler's story of a young girl finding friends and herself in a new town, one of the field's top slice-of-life stories. Quarterly from Drawn and Quarterly, P.O. Box 48056, Montreal, Quebec, Canada, H2V 4S8.

Tigress begins Budd Root's new series of jungle action and science-fiction wonder, as artist Mike Hoffman takes on Al Williamson and Mark Schultz in contest for slick, smooth linework supporting a story delivering a promise to be fun, entertaining, well-written and lovely to behold. From Basement Comics (home of Root's *Cavewoman*), 4715 Datura Rd., Columbia, SC 29025.

Charles Vess, Linda Medley, Mark Crilley, Jill Thompson, Stan Sakai, and Jeff Smith, all in one comic book: *Trilogy Tour II.* Bone, Usagi, Scary Godmother, Akiko, Castle Waiting, and an early pre-*Bone* Bone story by Vess. Beautiful, delightful, largely in color, new stories: This is the collection that will be sought for at high prices next year. Now available from Cartoon Books, (*Bone*), P.O. Box 16973, Columbus, OH 43216.

Boogeyman is funny graveyard nonsense from the team which hadn't enough to do creating *Groo:* Sergio Aragonés and Mark Evanier. Short, punchy tales dealing with that master-creature of the night, the Boogeyman — the nature, and results, of fear. From Dark Horse.

Space Pilot, remarkably well-drawn, succinctly written, is space adventure of the old-timey sort, updated with new-timey science, a cheerful, helpful hero in refreshingly non-traditional adventures, written and drawn by Jesse Landrum, Space Venture Comix, 3822 Halley Terrace S.E., Washington, DC 20032.

The Wretch is a silent, screwball-looking character with great restorative powers, who enters an story, changes a life, and leaves. Stories of the lives changed are surprising: *Twilight Zone* in tone; the art powerful, stark, and full. Story and art by Phillip Hester, from Amaze Ink/Slave Labor Graphics.

Ranger Bob is a single-issue story of a quiet man finding self-respect. Clear, low-key writing and evocative, quiet artwork create a singularly affecting story by Tom Galambos, Lazlo Press, 6020 Waterman Ave., Apt. 3E, St. Louis, MO 63112.

The Spirit: The New Adventures: Will Eisner's masterpiece is updated just slightly with great care, quick, clear writing, and dynamic graphics by an anthology of writers and artists who tell two or three well-blended tales each issue of the detective Denny Colt and the bizarre fiends and plots that plague his city. From Kitchen Sink, 76 Pleasant St., Northampton, MA 01060.

Kane is a good, solid, stay-with-you police story of realistic city employees (male and female), criminals (petty and big time), and Kane (a cop who killed his partner). Solid characters, strong dialogue, striking art by Paul Grist, from Dancing Elephant Press, 207 Marcliffe Road, Sheffield S64HA , England.

Wolff & Byrd, Counselors of the Macabre is for readers who revel in word play and like excellent comics art to look at, too. Short stories, bizarre cases way beyond *X-Files* — "Beware the creatures of the night: They have lawyers!" By Batton Lash, Exhibit A Press, 4657 Cajon Way, San Diego, CA 92115.

Box-Office Poison chronicles the lives of six friends and the fight of The Old Cartoonist to regain some measure of respect, recognition, and remuneration from the Corporation making millions from his creation. Well-told and succinctly drawn by Alex Robinson. Antarctic Press, 7272 Wurzbach, #204, San Antonio, TX 78240.

Tales from the Bog is a pleasant tale of a pleasant town where boys find Armageddon in the death of a comic-book hero and folks take it to heart when a friend dies — told with warmth, good humor, a mean political eye, and a good bit of wit, by Marcus Lusk, Aberration Press, 416 Cahaba Park Circle, Ste. 107-B, Birmingham, AL 35232.

Cerebus. Dave Sim's incredible epic story (250 issues long so far) of an aardvark's rise and fall from power. Political satire, social satire, Charles Dickens, Mark Twain, Jonathan Swift, the Marx Brothers, and unbelievably well-wrought words and pictures. From Aardvark-Vanaheim, P.O. Box 1674, Station C., Kitchener, Ontario N2G 4R2, Canada.

Beautifully, stirringly done, *Usagi Yojimbo* is a story of a medieval, anthropomorphic Japan of samurai and ninja; it succeeds on its strength of excellence, on-time performance, and great sense of fun. By Stan Sakai, from Dark Horse.

Kurt Busiek's Astro City from Homage (Image) revives, rejuvenates and rewrites the super-hero genre into exciting, readable comics, continuously good reading.

Bone is Jeff Smith's happy, scary, beautifully drawn story of three cousins lost in a fairy tale: clever, often outrageously funny. Cartoon Books, P.O. Box 16973, Columbus, OH 43216.

Charles Vess' Book of Ballads and Sagas is artful, art-full, renditions of real folk ballads like "Barbra Allen" and "King Henry"; concise adaptations, drawn in elegant style: monster tales, domestic quarrelling, witches, kings, and ghosts. Green Man Press, 10518 Rich Valley Rd., Bristol, VA 24202.

David Lapham's *Stray Bullets* uses violence and reaction to violence to underscore the lives of readable characters in intense situations, from their street-level lives to their far-flung

(Continues on Page 20)

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fantasies, from El Capitan, P.O. Box 487, Toms River, NJ 08754.

Mr. Blank is wryly funny, evocatively drawn. He's an office guy drawn into a world of cloaked assassins and into assuming a courage of super-heroic proportion, written and drawn by Christopher Hicks, from Amaze Ink and Slave Labor Graphics, 979 S. Bascomb Ave., San Jose, CA 95128.

Castle Waiting is a blend of fairy tales past into a new fairy tale of castle, royalty, witches, curses, an awakening kiss, of Snow White, Sleeping Beauty, and Rumplestiltskin: almost a unified field of fairy tales in a story of the flight of a young medieval woman from her father's castle to the streets of Bremen Town (in time for the music festival) nicely illustrated and written with wit and flourish by Linda Medley, Olio Press, P.O. Box 1012, Petaluma, CA 94953.

Kevin Kane
11128 Southbrook Ct.
Ceresco, MI 49033

Just a quick note to comment on the sensational Motor City Comic Con. Everything was well run and a lot of fun; from Jeff Conaway's immensely entertaining Q & A session to the opportunity to get Murphy Anderson's (*The* Murphy Anderson) autograph.

I especially wanted to mention the lengths to which some of the pros will go for the fans. I had the great opportunity to meet Matt Busch, the painter of *Star Wars: Tales from the Empire* as well as the new series *Coven 13*. He was selling reproductions of his fantastic artwork, and I gladly purchased a few.

He said he thought it would be fun for fans, if he raffled some of his original work, including an original Ghost painting, an original page of colored *Star Wars* art, and some original sketches and signed comics. All fans had to do was fill out an entry form and drop it in the box before returning for the raffle at 5.

He conducted all of this without fanfare. There were no announcements over the loudspeaker, no listings in the convention guide. He just thought it would be a nice thing to do for the fans that stopped by to see him.

At 5, a group of fans surrounded his table for the raffle. Mine was the first name called, and I breathlessly selected the Ghost painting. It is a beautiful work of art that I am very proud to have. After the raffle, Matt made sure that all of the fans received something.

My thanks to Matt Busch for his dedication to the fans. His generosity certainly made this the most memorable convention that I have attended.

Irv L. Jacobs
3542 Nile St.
San Diego, CA 92104

Your *Comics Guide* column in ***CBG*** #1284 suggests sources for collectors of newspaper strips. Since I'm a longtime supporter and subscriber of both ***CBG*** and *Strips*, it seems odd that you made no mention of the latter publication. Jack Anderson, the syndicated newspaper columnist, has been the publisher of *Strips* for a number of years. It is the biggest bargain I know of for those of us who enjoy that sort of thing. *Strips* is currently printing, in twice-monthly segments, probably 90% of all continuity strips still in syndication. Where else would I find a two-week run of *Zippy, Mike Nomad,* and *Annie*?

Strips seems to be a closely guarded secret. I can't imagine why. A six-month subscription costs $27 from American Publishing, P.O. Box TT, McLean, VA 22101. Phone (703) 821-3434.

*[I've been getting **Strips** from my area comics shop for years but didn't see it in the most recent **Previews**. On the other hand, I did just spot it in an Appleton supermarket (where the checkout clerks thought it was free, until I pointed out the price). There are strips in **Strips** I haven't seen in any other newspaper, and admirers of the form should, indeed, check it out.]*

Kevin J. Conley
12 Burgess St.
Methuen, MA 01844

Good afternoon, comics fans.

Being the father of two daughters, ages 13 and 11, I've been to several movies this spring and summer season.

I'll start with *Godzilla*. Like most fans of movies and comics-related subjects, I was titillated by the trailers to this flick. In this age of computer-generated images and digital sound, I was psyched to see a big-budget Godzilla movie. This wasn't Godzilla. Sure, they used Godzilla's trademark "Skeeeronk!" but everything else was like New Coke. In itself, the movie was OK, but they shouldn't have called it *Godzilla*. Modeled after a Komodo dragon and swiping plots from *King Kong* and *It Came from beneath the Sea,* a title more along the lines of *Komodo-Kong,* or *Sea-Dragon Beast vs. New York* would have been more appropriate. Not *Godzilla*. But knowing it was from the boys behind *Stargate* and *Independence Day,* I was prepared for a bad story hidden behind in-your-face CGI effects; in this I was not disappointed.

The other movies we've seen, *Deep Impact* and *Armageddon*, help illustrate an analogy relating to the great debate within comics fandom regarding writer and artist and who is more important to the creative process.

Although both films share a similar plot, *Deep Impact* explores the affects of this global catastrophe on the people of the United States of America. In this version, the government knows of the asteroid months before the "deadline." This movie is about how the characters respond to the conflict. It is about feelings. It is a character-driven story. The special effects are eye-catching and unnerving, but they in no way overshadow the story; they complement it.

Armageddon is the opposite. The sights and sounds overwhelm you. One-liners dominate the script. There are actors who don't have to act. They walk through their roles with a cockiness that left a bad taste in my mouth. Theyuse knock-your-socks-off CGI effects to wake you up and keep you up. They don't enhance the story; they dominate it. Yet I heard people sniffling tears all around me at the denouement. *Armageddon* was entertaining despite all the marketing strategy behind it. But,

(Continues on Page 24)

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If you've got one or more comics from the Mile High Collection (particularly those NM to NM+), I urge you to review our Buy List at once.

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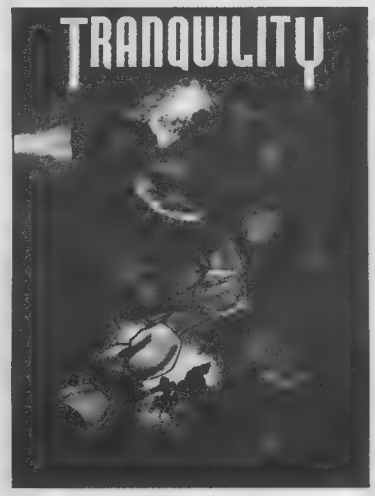

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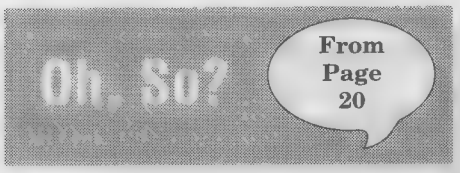

if you like well-told, character-driven stories, it will fall short of your expectations. It will crush *Deep Impact* in box office revenues, but that doesn't make it a better movie.

Regarding the importance of writer or artist to the creation process of comic-book storytelling, it depends on individual tastes. Using the example above, it would appear that a comic book with stunning visuals will sell more copies than a comic book with a strong plot, thoughtful dialogue, and clear, understandable storytelling with realistically rendered anatomy. Thankfully, there are several titles with creative teams who complement each other and keep me going to the comics shop.

Just for kicks, take a look at Diamond's Top 100 list and weigh my thoughts regarding this.

Stephen Weiner
10 Pleasant St.
Maynard, MA 01754

Library Journal, a collection-development magazine for the library profession, has engaged me as a reviewer of graphic novels. However, few publishers of graphic novels send their books to *Library Journal* for reviewing purposes. It's unfortunate that more publishers do not take advantage of this service, since the library profession represents 13% of total book sales.

Any comics or graphic-novel publishers who would like to have their books reviewed can send 1998 editions to: Eric Reynolds, Associate Editor, *Library Journal*, 245 W. 17th St., New York, NY 10011.

Clare Kierstead
107 MacBurnie Rd.
Presque Isle, ME 04769

I'm a fan of both *Bone* and *Pattycake.* Since they're both "all-ages comics" I thought it would be great to feature each in the other's comic book. Jeff Smith mistakenly thought I meant to feature each in the other's universe and he wrote me that he didn't see it working. Truth be told, I can't see that working, either. (By the way, Jeff, I appreciate your response and the little sketch!)

Scott Roberts also responded — by phone! I don't know what time zone he's in, but the call woke me up from at least a good hour's sleep around 10:30 p.m. (I'm at work by 6 a.m.).

He introduced himself and said he was calling because I'd written so many letters to him expressing my love for *Pattycake* and my desire to see it featured in *Bone* and vice versa.

He said he'd gotten to talk with Jeff at a recent convention and that Jeff, again, couldn't see Bone in Pattycake's universe and vice-versa. I laughed at this and related to him what I'd really meant by my suggestion. He said he was definitely game but, ultimately, it would be Jeff's call.

All the time I'm talking with Scott, I'm trying to figure out who it is that he sounds so much like. He's a dead-on ringer for Garrison Keillor from National Public Radio's *Prairie Home Companion.*

It was obvious he loved his creation and was intimately familiar with each character. Then it happened.

As I was listening and trying to take all this on through the thick haze of sleep, he asked me what my ideas were for *Pattycake.* My already-dead brain immediately snapped into instant panic, and I groggily answered something like, "More of the same would be great, Scott!" Ooh, what inspiration! What imagination!

Anyway, I'm still a loyal reader of *Pattycake* and I've yet to be disappointed. If you like funny comics, the kind that literally make you laugh till it hurts, *Pattycake* is for you. And, if all you macho fanboys would put your image aside and check it out, you, too, would become a fanboy of it. I know. Because, despite my parent's choice of a moniker, I am a man 42 years old. 'Nuff said.

Another reason I'm writing is to ask whether Krause puts out a weekly publication similar to ***CBG*** devoted to toys, particularly older ones?

And please tell classified participants to always include either their real address or their phone number. It's frustrating to want to respond to an ad and only find an internet address. Not everyone has computers!

*[**Toy Shop** is a biweekly publication for toy collectors. Cost is $33.98 for 26 issues from Krause Publications, 700 E. State St., Iola, WI 54945. (And it's excellent — though I just might be biased.)]*

Andy Fish
25 Tatman St.
Worcester, MA 01607

There have been numerous times over the past two or three years that I stand in my local shop and say, "That's it. I'm throwing in the towel. I can no longer justify spending my hard-earned shekels on a medium that only sometimes entertains me."

Rather than give up altogether, my boredom led me to look elsewhere, and I've recently begun buying several small-press comic books. These are titles put out, not for the mighty buck, but for the mighty love of the medium.

Hey, just take a look in the small-press section of the classifieds right here in ***CBG***. Where else can you get a good dose of fun for $2, $1, or even a quarter? I highly recommend *Holey Crullers, The Couch, Stranger than Fiction, Sam Kujava's All Hero Adventures,* and *Space Pilot.*

These comic books run from satire to Silver Age excitement, and you buy direct from the creators, who may actually care about your input. I implore everyone, if you are bored by what's on the rack: Put the money toward something from the small press.

I'm not saying everything in the small-press world is a gem.

There are things out there that make you think, "What was this guy thinking?" But there's the fun. You are seeing the purest vision of creators of varying talents. I've also carried over this mentality to conventions. I used to ignore the small-press creators in attendance, talking to pros, haggling with dealers, *etc.* Now I devote the time to meeting these people who have the courage and initiative in putting out their own comic books.

This is the industry at its truest, most basic form: comics that are produced by people who love the industry so much that they would produce books for little or no money. Talk about your starving artists!

Michael T. Gross
6367 Pitcher Ct.
Bealeton, VA 22712

Is the Ron Wilson whose birthday is Feb. 16 the same person who pencilled *Marvel Two-in-One* and *The Thing*, to name a few?

In the Marvel Age of the mid-'70s, most of the fan praise seems to be (deservedly) directed towards Byrne, Starlin, Adams, *et al.* It is my opinion that Wilson is unduly overlooked. I've always felt that his pencils epitomized the dynamic Marvel "house" style of the time. It was his art on *Marvel Two-in-One* #21 that grabbed my attention and made me the fan of Doc Savage, The Thing, and Marvel Comics in general that I am today. I wrote him a letter back then to tell him how much I liked his drawings.

I would just like to take this opportunity to say thank you to Ron Wilson for getting me interested in comics and to acknowledge his overlooked talent.

I am also curious to know what other projects he worked on after *The Thing* ended, since I have not seen his name anywhere in quite some time.

*[The most recent work we can find is Marvel's **WCW: World Championship Wrestling** in 1993 and **Marvel Comics Presents** in 1994; he also did #1-6 of **Arion the Immortal** in 1992.]*

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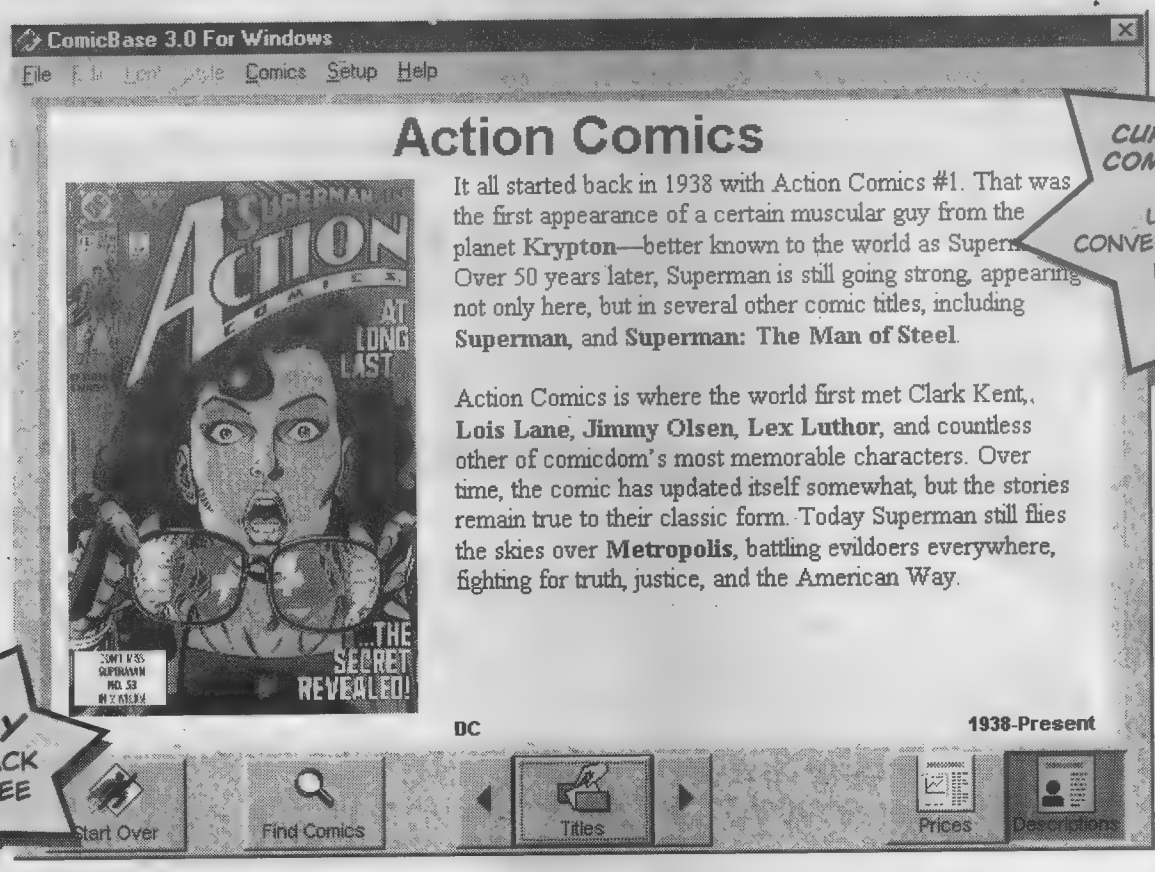

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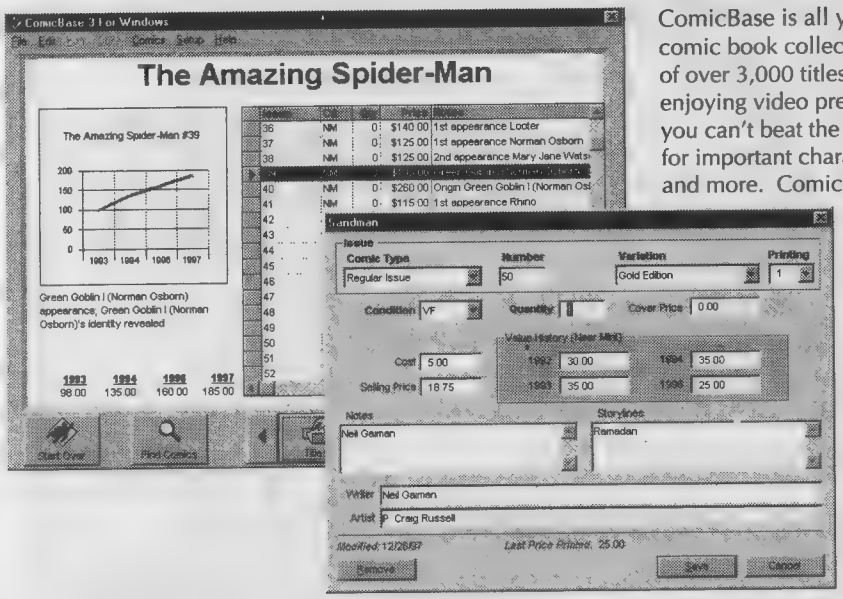

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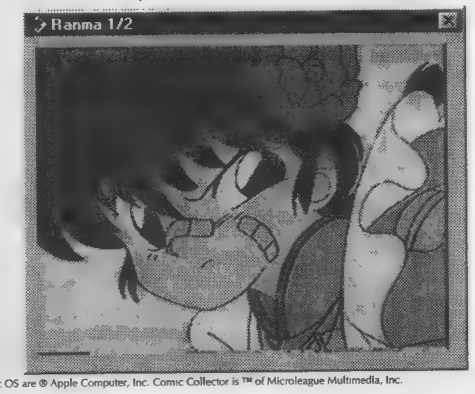

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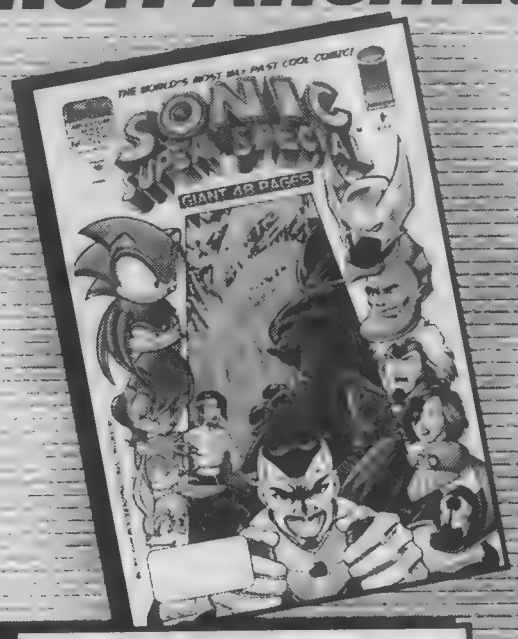

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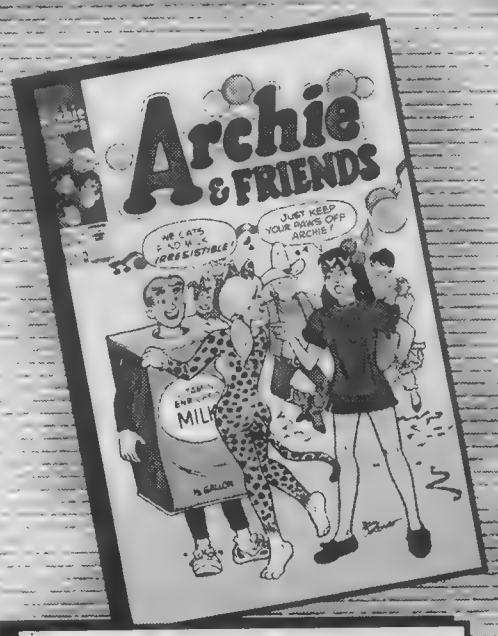

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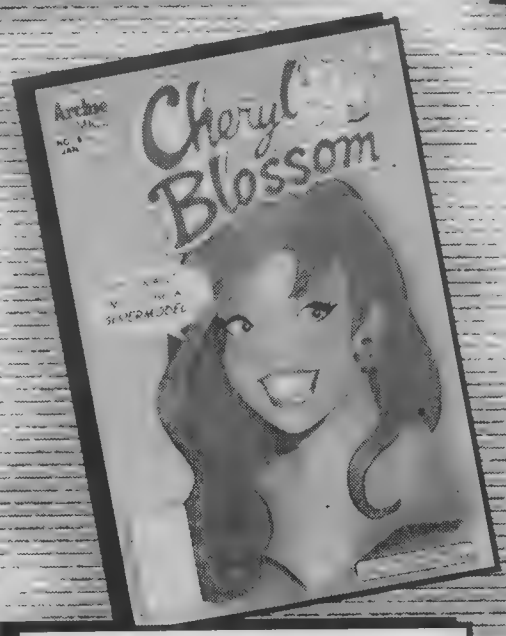

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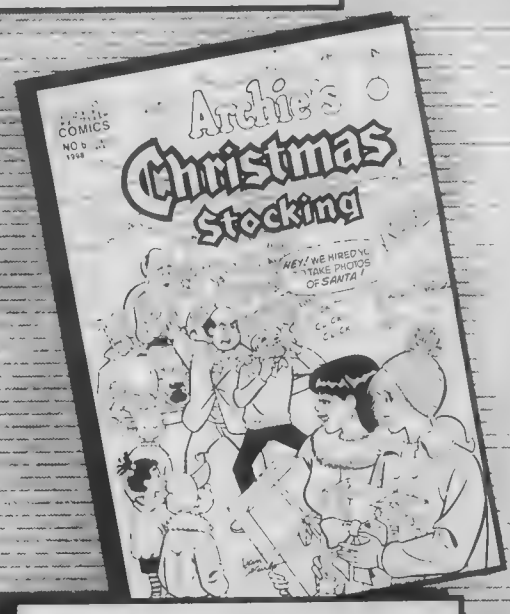

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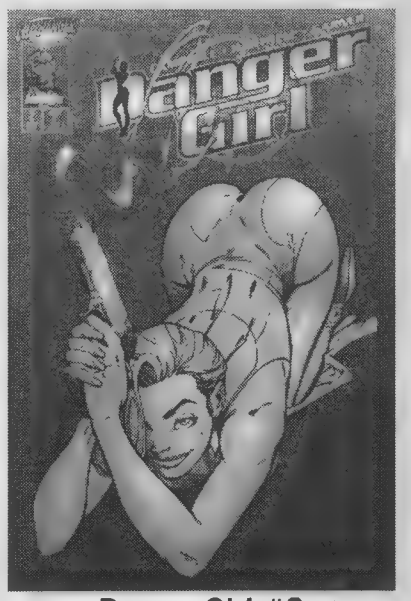

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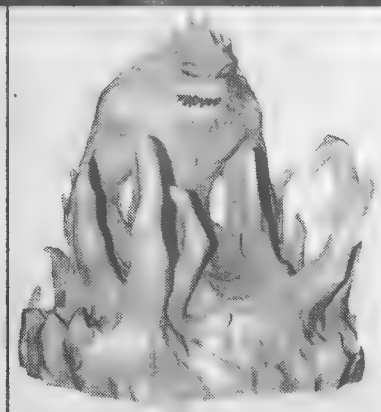

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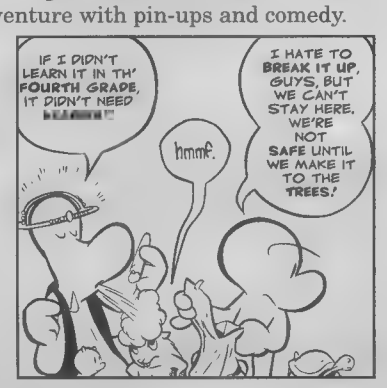
PIONEER
The Art of Entertainment

By Maggie Thompson

• No matter what he tries, eager readers — with good reason — look to see what Frank Miller comes up with next. This time, it's a doggoned historical novel — well, novelette — and readers are exclaiming over ***300*** (98, Dark Horse, $2.95@ for five parts) and (what's better) buying it. If you haven't yet bought a copy of this limited series (limited by what will soon happen to Leonidas and his warriors), do yourself a favor. Buy it now. Miller's grippingly dynamic blacks and whites are amazingly enhanced by Lynn Varley's colors. Reviewed from black-and-white photocopies here, the series surpasses earlier evaluations. If this means we're in for a spate of comic-book stories about Greek and Roman history with such compelling pacing, scripting, and art, that'd be fine. (Alert: An Eric Shanower graphic novel has been taking form for some time with a *different* style and *different* feel and *different* era — the Trojan War — and *it's* going to be a stunner, too, judging from preliminaries.) Maybe the next round will be Sabine women or Hannibal or Perseus. Who cares? Miller has probably started something *again*.

• ***Invincible Man*** #1 (Summer 98, Junko/Dark Horse, black and white) bills itself as "The World's First $100 Comic Book." Bob Burden did it, he says, "from the mind set of two kids drawing their own homemade comic in a tree-house on a summer day." Some comic books are difficult to describe; so are some marketing plans.; Burden has come up with both. The spontaneous guffaws he can evoke despite the seeming crudity of his work are delightful: When The Obliterator turns out not to be in his apartment, "Invincible Man erases all the words out of The Obliterator's magazines and puts moustaches on all the people in the pictures," while "Nifty Boy takes a bite out of all the cookies in the cookie jar!" And that's just the start of the issue. No, of course, it's not worth $100. But it *is* zany fun.

• A different kind of zany fun is found in ***Danger Girl*** (#2, Image, $2.50) with co-plot and pencils by J. Scott Campbell, co-plot and script by Andy Hartnell, and inks by Alex Garner and Scott Williams. Campbell's text piece takes readers behind the scenes of creator trauma, while the issue itself is a gusto-packed adventure with a fast car, trucks, helicopters — and that's just the first nine pages. Lead men and women are cute and glib, and the story barrels along. It's tongue-in-cheek adventure with pin-ups and comedy.



• It's just over seven years since Jeff Smith released the first issue of *Bone* to comics shops — and in the intervening time, the guy's won so many awards he'd be hard put to lift them simultaneously. Readers who prefer to pick up the story via book collections will be delighted to learn that there's a new one: ***Bone Volume Five: Rock Jaw: Master of the Eastern Border*** (98, Cartoon Books, ISBN 1-888963-03-4 $14.95 pb; ISBN 1-888963-02-6 $22.95 hc with dj). Categories on the back cover are "humor/fantasy," but you may even weep at the ending of this story arc.

Originally, *Bone* was compared to Walt Kelly's *Pogo*; these days, some fans seek out *Pogo* because they are so taken with *Bone*. Jeff Smith's been influenced by lots of other folks, but he's going to be a major influence, himself, if he's not already.

NEWMAN
(From Page 8)

lary for *Tom Corbett*'s Space Cadets."

Even, chameleon that he is, Newman has drawn the line at some projects, including a 1960s adaptation of *Birth of a Nation*, a pioneering silent movie criticized for its glorification of the Ku Klux Klan. "I refused to do that adaptation," he said. "And I turned down *Star Trek*. I wrote a couple of *Star Trek* comics but then I told them I didn't enjoy writing dialogue for people with pointy ears."

Where nobody knows your name

Working with other people's characters is another good way to make sure nobody knows your name. Writers like Stan Lee and Jerry Siegel will always be remembered for the parts they played in creating important pieces of popular culture, but, looking over his vast body of work, Newman said there were few characters he could call his own. "I rarely created any characters," he said. "Since we got no royalties back then, what was the point of creating characters?"

Which isn't to say Newman didn't leave his imprint on a number of series. He may not be Turok's creator of record, for example, but Newman had a lot to do with turning the Son of Stone into the character his fans remember. "I modified Turok, got rid of the horse and dog in issue #9, and I introduced an Andor that was younger than Turok," Newman said. "I also created Doctor Harbinger with Matthew Murphy for Western. And I collaborated in the creation of Doctor Solar, again with Matt Murphy. I added a few atoms."

Comics work is unusual in the way that it can be both collaborative and isolating at the same time. "I worked with more than 200 artists," said Newman, "but the only one I ever really got to know was Alberto Giolitti, who did some great work for Western. I got to be good friends with Ernie Bushmiller. I did the *Nancy* comics, but I knew him because he was a neighbor and a good friend. [*Mad* artist] Al Jaffee and I used to socialize. I wrote some teen-age titles for him."

The fact that most of Newman's career has been spent on anonymous work for hire doesn't mean he takes no pride in his work. Even with thousands of stories under his belt, Newman can remember their particulars and he will happily recount his favorite plots.

"I think my favorite from recent years is 'The Big Snooze' from *Darkwing Duck* #10, a comic-*noir* take on *The Big Sleep*," Newman said. "There was an *I Love Lucy*

Although not the creator, Newman added several key elements to ***Turok, Son of Stone****.*

story in which Lucy gets jealous of all her friends going to Florida, so she and Ricky pretend to go away, while hiding in their house with oranges and a sunlamp, and then get chased by the police when they're seen sneaking into their own house. In a *Tweety and Sylvester* story, Sylvester reads about pilot fatigue and tries to wear Tweety out. I had a crazy Turok story where I got him out of the Lost Valley in a flying saucer."

More than comics

Just in case you thought writing more comics than any other writer might have kept Newman too busy to think about anything but comic books, he is also the author of four Broadway plays, 20 children's books, four optioned but unproduced screenplays, five comic strips (including *The Lone Ranger* and *Tom Corbett*), and half a dozen articles on Latin American art. In his spare time, he won five awards for his scripting efforts on some 50 industrial films. And, while some of us were making a sandwich or taking a nap, Newman just completed the book for a new musical, as well as a *Scooby-Doo* script for DC.

How does he do it? Newman said he has always followed a strict writing schedule, which he maintains even at the age of 74. "It takes me about two hours for a new script," he said. "I have never missed a deadline in my life."

His name may have been missing from all those comic books, but Newman knows who he is and what he has done. And, for those readers who fondly remember their encounters with Newman's many works of fantasy and entertainment, he will have a table at this year's Comic Con International: San Diego, where he will sign up to five items for free, at last putting his name to the work of a lifetime.

PROS' PICKS
(From Page 10)

Major Bummer — a soon-to-be-canceled DC title — is the one that jumps to mind first off."

Charles Vess: *Palookaville* and *Hellboy*. "I actually buy them."

Al Vey: "I like a *lot* of stuff. The stuff I'm liking a lot *lately* would be *Iron Man*, *Captain America* — I love the Legion. I'm buying so many more independent comics these days — anything Rumiko Takahashi. *One* favorite? Not likely!"

Matt Wagner: *Fires* by Lorenzo Mattotti. "The true art of comics."

Mark Waid: *JLA* by Morrison and Porter. "Grant's the Jack Kirby of our generation — a fountain of huge ideas, many of them mind-blowing and all of them entertaining."

Kevin Watkins: *Preacher*. "You get a feel for its characters — I just think they have a great property."

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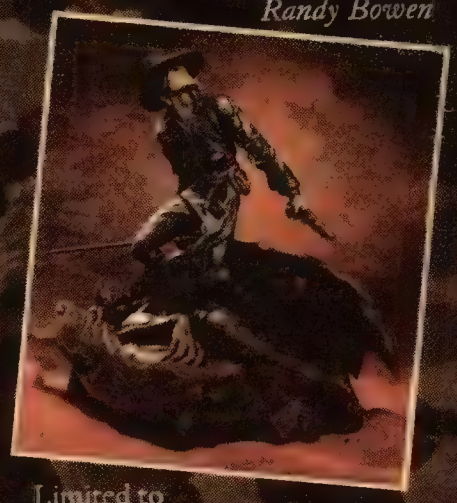

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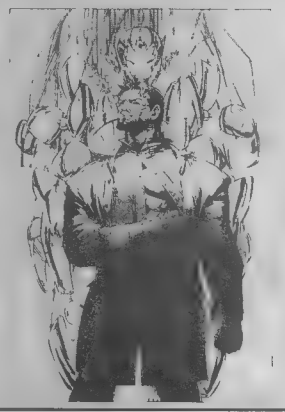

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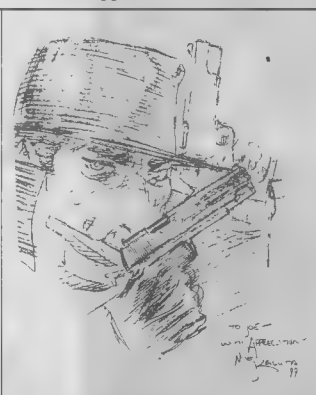

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3 VG 64.00
ARCHIE'S PAL, JUGHEAD (Archie Publications)
3 VG+ 77.00
ARCHIE'S RIVAL REGGIE (Archie Publications)
2 VG/FN 87.00
ASTONISHING (Atlas)
7 FN/FN- 72.00
8 FN- classic cover 100.00
26 VG+ 35.00
28 VG 30.00
32 VG 30.00
59 VG/VG- 29.00
ATOM, THE (DC)
3 VF staple pull 110.00
ATOM-AGE COMBAT (St. John)
5 VG/FN 50.00
ATOMIC COMICS (Green Publ.)
2 FN+ scarce 198.00
3 VG+ 90.00
4 FN 130.00
ATOMIC WAR (Ace)
3 VF+ 400.00
AUTHENTIC POLICE CASES (St. John)
20 VG+ 34.00
23 G+ 27.50
24 VF glossy 80.00
28 G+ 39.00
AVENGER, THE (M.E.)
2 G/VG 33.00
AVENGERS (Marvel)
4 G/G+ 142.00
8 NM 275.00
15 FN- 34.00
24 VF/NM 40.00
32 NM 36.00
36 VF/NM+ 30.00
46 NM 31.00
47 NM- 28.75
52 NM 31.00
57 VF/NM+ 75.00
BABE RUTH SPORTS (Harvey)
8 VG/FN 52.00
BAFFLING MYSTERIES (Ace)
5 FN+ first issue 95.00
BASEBALL HEROES (Fawcett)
nn Fa/G scarce 54.00
BAT LASH (DC)
1 NM 30.00
BATMAN (DC)
1 VG/F r 7,800.00
2 VG++ D copy 3,200.00
5 FN/VF 2,100.00
11 VG/FN sun shadow, fc 1,450.00
17 FN/VF 775.00
25 VF 1,200.00
25 FN white pages! crnr cr fc 540.00
48 VF+ 725.00
49 VF++ 1,220.00
51 G/VG 103.00
53 VF 500.00
54 VF 500.00
77 G 54.00
78 Fa 49.00
83 VG/FN glossy 140.00
84 VG/FN 152.00
85 G- 48.00
100 VF 1,500.00
BATTLE (Atlas)
48 VF 29.00
54 VF 28.00
65 VF 55.00
BATTLE ACTION (Atlas)
2 FN/FN- 28.50
BEATLES, THE (Dell)
1 VF- Life Story 300.00
BEE 39, THE BOMBARDER (Neal Publ.)
1 FN cr, fc 47.00
BEN CASEY (Dell)
3 VF/NM 27.00
BEST OF CRIME DOES NOT PAY (Lev Gleason)
1953 VG 85.00
1953 G/VG 128 pages 50.00
BEWARE (Trojan)
1 VF/NM minor crnr cr fc 13,420.00
13 VF/NM 1/55 .... 210.00
13 VF+ 1/55 .... 195.00
15 VF/NM 235.00
16 VF 190.00
BEWARE TERROR TALES (Fawcett)
2 VG 50.00
BEYOND, THE (Ace)
1 VG+ 78.00
2 VF+ tiny edge tr 165.00
3 NM 185.00
12 NM- 128.00
13 VF+ 88.00
16 VF- glossy 65.00
20 FN++ sm, co, fc 40.00
21 VF+ 75.00
23 VF cr, fc 69.00
28 VF 65.00
29 NM- 125.00
30 VF 80.00
BIBLE TALES FOR YOUNG FOLK (Atlas)
1 G++ 26.50
2 FN- 39.00
BIG SHOT COMICS (Columbia Comics Group)
2 NM- 580.00
4 VF/NM 350.00
45 VF/NM+ 93.00
BILL BOYD WESTERN (Fawcett)
23 FN++ 44.00
BLACK CAT COMICS (Harvey)
1 NM- Rockford copy 700.00
1 G 55.00
3 FN- sm crnr cr, fc 65.00
7 Fa/G 25.00
14 VG 40.00
BLACK CAT MYSTERY (Harvey)
30 NM- 175.00
31 VF++ 107.00
36 VG/FN 51.00
38 VF++ 165.00
44 VF 135.00
48 VF+ 135.00
57 VF 65.00
BLACK MAGIC (Prize)
v2#2 VF/NM 130.00
v2#4 G/VG 38.75
v2#7 VF+ edge co, bc 123.00
v2#8 VF+ 115.00
v3#1 VF+ 140.00
v3#2 VF 120.00
v3#5 VF/NM+ 175.00
v4#1 NM 200.00
v4#2 VF+ 150.00
v4#4 VF Ditko art 140.00
v4#6 VG/FN 41.00
v5#2 NM- 140.00
v5#3 VF/NM 105.00
v5#3 VG 27.00
BLACK RIDER (Atlas)
24 FN- 28.00
BLACKHAWK (DC)
108 FN+ 210.00
111 FN 48.00
117 G/VG 1st Mr. Freeze 33.50
127 FN- 30.50
BLACKHAWK (Quality)
71 G/VG 38.00
85 G/VG 28.50
97 VF- 79.00
98 VG+ 33.00
BLAZING COMICS (Rural Home)
4 VG 53.00
BLONDE PHANTOM (Timely)
16 NM- 1,100.00
17 VG/FN 176.00
BLUE BEETLE (Fox)
27 VF/NM+ Penn, copy 300.00
47 VF scarce 685.00
47 VG minor st, fc 200.00
48 G 85.00
52 NM- 1,200.00
52 VF Kamen bondage cvr 800.00
53 Fa+ cvrs separated 50.00
55 VG 115.00
56 Fa+ 54.00
57 FN 1" po,fc 80.00
BLUE BOLT (Novelty Press)
v1#1 VF/VF+ glossy 2,000.00
v2#7 FN+ 50.00
v6#9 VF/NM 50.00
BLUE BOLT (Star)
107 VG 100.00
110 VF- printing chips out, bc 240.00
112 VF 375.00
114 VG+ 110.00
119 VG++ 120.00
BLUE RIBBON COMICS (MLJ)
5 FN 180.00
BLUE RIBBON COMICS (St. John)
5 VG+ Teen-Age Diary Secrets 70.00
BOB COLT (Fawcett)
6 VG+ 36.00
BONANZA (Gold Key)
nn VG 01-070-207 .... 32.50
BOY COMICS (Lev Gleason)
11 VG Classic Iron Jaw cvr 130.00
BOY COMMANDOS (DC)
1 VG+ 845.00
3 G/VG 130.00
6 VG 125.00
19 VG- tr, fc 42.00
27 FN- 60.00
BRAVE AND THE BOLD (DC)
36 FN++ 150.00
42 VF 200.00
43 FN++ 130.00
44 FN/VF 123.00
54 VF++ 240.00
57 VF+ 118.00
58 VF+ staple pull 39.00
80 VF- 26.00
85 VF 32.00
BRENDA LEE'S LIFE STORY (Dell)
nn FN/VF 01-078-209 .... 36.00
BROTHER POWER, THE GEEK (DC)
1 NM 52.00
BUCCANEERS (Qualtiy)
20 VG/VG- 58.00
BUCK ROGERS (Toby Press)
9 VG+ 42.00
100 VG 47.00
BULLETMAN (Fawcett)
4 VG/FN 210.00
16 G/G- 46.00
BUZ SAWYER (Standard)
1 VF++ 127.00
1 VG++ 40.00
C-M-O COMICS (Centaur)
2 VG/FN 140.00
CANDY (Quality)
2 VF/NM 65.00
CAPTAIN ACTION (DC)
1 NM 100.00
5 NM 65.00
CAPTAIN AERO (Holyoke)
10 G/VG 4th issue 105.00
22 VG+ 125.00
25 VG++ 80.00
v2#2 VG/FN #8 .... 190.00
CAPTAIN AMERICA (Marvel)
100 FN- 80.00
105 VF 25.00
106 VF+ 28.00
108 NM- 40.00
108 VF 25.00
109 NM- 65.00
109 VF- 30.00
110 NM 80.00
111 VF/NM+ 65.00
113 VF/NM+ 58.00
113 FN/VF 28.00
115 NM/M 30.00
116 NM- 25.00
CAPTAIN AMERICA COMICS (Timely)
1 VF+ sl. r 18,000.00
21 NM- San Francisco copy 5,000.00
22 G/VG 330.00
31 VG- 300.00
35 FN- 500.00
41 VG+ 300.00
42 VG+ co, top, spine 300.00
57 NM/M D copy 2,100.00
61 VF+ lt crnr cr, fc 1,500.00
62 NM D copy! minor sun shadow, bc 1,700.00
65 VF+ 1,250.00
76 VF/VF- glossy 1,000.00
78 VF+ partial staple 800.00
78 FN++ glossy 595.00
CAPTAIN BATTLE (1ST SERIES) (Lev Gleason)
2 G/VG 102.00
CAPTAIN BATTLE JR (Lev Gleason)
1 FN+ 310.00
2 VF/NM torture cvr 600.00
CAPTAIN EASY (Hawley Publ)
13 VF++ Schomburg cvr 55.00
CAPTAIN FLIGHT COMICS (Four Star Publ.)
9 VG 120.00
CAPTAIN MARVEL ADVENTURES (Fawcett)
12 G- 61.00
CAPTAIN MARVEL JR. (Fawcett)
21 VG- 61.00
CAPTAIN MIDNIGHT (Fawcett)
7 G/VG 84.00
18 VG++ 95.00
23 VG- 60.00
24 VG+ 75.00
36 VG+ 50.00
45 VG co, bc 39.00
CAPTAIN SCIENCE (Youthful)
1 FN sl. rust at staples 206.00
3 G/VG 55.00
6 VF++ 300.00
7 VF 255.00
CARTOON SPICE (Charlton)
3 VF++ headlights cvr 50.00
CASEY-CRIME PHOTOGRAPHER (Atlas)
3 VG+ 25.00
CATMAN COMICS (Holyoke)
2 NM Church copy! 3,100.00
11 VF/NM+ Church copy! sl ct 1,200.00
15 VF/NM+ Church copy! scarce 2,000.00
29 FN- L.B. Cole cvr 500.00
30 FN+ L.B Cole cvr 500.00
31 VF- L.B. Cole cvr 425.00
CHALLENGERS OF THE UNKNOWN (DC)
9 G- 29.00
10 G/VG 47.00
11 VG grey-tone cvr 43.00
12 VG+ 47.00
13 G+ 26.00
16 VG 32.00
17 FN/FN+ 50.00
18 VG 31.00
19 VG/FN 40.50
22 FN+ 52.00
27 FN/VF 40.00
CHAMBER OF CHILLS (Harvey)
24 VG+ 145.00
21 NM- 390.00
24 VF 145.00
5 VF 160.00
6 VF 145.00
9 VF+ sunshadow, bc 120.00
10 NM 180.00
11 VF/NM 105.00
11 VG++ 26.00
18 VF++ 155.00
CHILLING TALES (Youthful)
14 VF- 210.00
15 VF/NM+ Church copy! Fox cvr 1,000.00
CHRISTMAS PARADE (Dell)
8 VG+ 37.00
CINDERELLA LOVE 1ST SERIES (Ziff-Davis)
10 VF 75.00
CIRCUS OF FUN (A.W. Nugent Publ.)
3 VF 42.00
CLAIRE VOYANT (Standard)
nn FN+ 1946 .... 195.00
CLUE COMICS (Hillman)
v2#1 G 36.00
v2#3 VG 62.00
COLOSSAL FEATURES MAGAZINE (Fox)
33 FN/FN+ 35.00
COMIC CAVALCADE (DC)
27 G/VG 96.00
28 VG+ 155.00
COMICS ON PARADE (UFS)
23 G/G+ 36.00
25 VG- 57.00
COMMANDO ADVENTURES (Atlas)
2 FN/VF 30.00
COMPLETE MYSTERY (Atlas)
2 VG/FN 102.00
4 G- cvr loose 37.00
COMPLETE ROMANCE (Avon Periodicals)
1 VG scarce 80.00
CONAN THE BARBARIAN (Marvel)
2 VF++ 75.00
5 NM 65.00
6 VF++ 32.00
12 NM- 30.00
16 NM 28.00
16 NM- 25.00
CONFESSIONS OF LOVE (Star)
12 VF/NM L.B. Cole cvr 105.00
CONGO BILL (DC)
3 VG 129.00
CONTACT COMICS (Avaition Press)
3 VG- 80.00
4 G/VG mouse chew, bc 68.00
5 VG 100.00
11 FN- 110.00
COOKIE (American Comics Group)
2 FN 27.00
COWBOY ROMANCES (Atlas)
2 VG/FN 29.00
COWGIRL ROMANCES (Fiction House)
12 VF++ 85.00
CRACKAJACK FUNNIES (Dell)
5 VG- 89.00
CRASH COMICS (Tem Publ.)
2 Pr/Fa 65.00
CRIME AND PUNISHMENT (Lev Gleason)
2 VG+ 30.00
59 FN used in SOTI 73.00
CRIME CLINIC (Ziff-Davis)
10 FN/VF 88.00
CRIME DOES NOT PAY (Lev Gleason)
27 VG/FN 120
31 VF+ 215.00
37 VG+ 62.00
38 VF 190.00
43 FN/VF 58.00
45 FN 42.00
74 FN- 26.00
84 FN- 26.00
CRIME FIGHTING DETECTIVE (Star)
13 VF- L.B. Cole cvr 60.00
14 VF- L.B Cole cvr 75.00
16 VF L.B Cole cvr 72.00
CRIME FILES (Standard)
5 FN 63.00
CRIME MUST PAY THE PENALTY (Ace)
5 VF- 40.00
8 FN+ 43.00
CRIMES BY WOMEN (Fox)
11 FN+ 190.00
CRYIN' LION, THE (Wise)
1 FN/VF 52.00
DANGER IS OUR BUSINESS (Toby Press)
1 FN/VF 200.00
DAREDEVIL (Marvel)
1 NM+ 3,000.00
1 VF+ 1,500.00
1 FN 515.00
1 G++ 205.00
3 VF- 210.00
3 FN+ 118.00
5 VF 160.00
7 VF+ glossy 200.00
8 VF/NM 150.00
9 NM- 200.00
10 VF+ 120.00
11 VF+ 58.00
12 VF/VF+ 56.00
13 VF+ 58.00
14 FN/VF 38.00
15 VF++ sm, crnr cr 58.00
16 FN++ 33.00
17 VF+ et 32.00
50 NM- 28.00
DAREDEVIL COMICS (Lev Gleason)
1 NM- file copy 9,500.00
30 FN 108.00
52 VG 26.00
DARING ADVENTURES (IW/Super)
12 VG 27.00
DARING COMICS (Timely)
9 FN- glossy 295.00
DARK MYSTERIES (Merit Publ.)
4 VF 225.00
9 VF/NM 310.00
24 VF 95.00
DARK SHADOWS (Gold Key)
1 VF/NM w/poster 275.00
5 VF/NM 62.00
6 NM- 70.00
7 NM/M 80.00
8 NM- 55.00
9 NM/M 58.00
10 VF/NM+ 52.00
11 NM/M 50.00
12 NM/M 50.00
13 NM 47.00
14 NM- 45.00
15 VF/NM+ 42.00
16 VF/NM 42.00
24 NM 37.00
DC 100 PAGE SUPER SPECTACULAR (DC)
16 NM Sgt Rock 45.00
DC SPECIAL (DC)
12 NM 28.00
15 NM/M 25.00
15 NM/M 25.00
DEAD WHO WALK, THE (Realistic)
nn VF+ 390.00
nn G 55.00
DEFENDERS, THE (Marvel)
1 NM/M 85.00
2 NM 32.00
10 NM/M 26.00
DETECTIVE COMICS (DC)
1 FN+ moderate r 19,000.00
3 FN sm. str. top, spine 5,500.00
22 VF+ sl. r 2,200.00
24 G- 425.00
24 Fa- 275.00
26 NM Allentown copy! 7,500.00
26 G/G- autographed by Siegel & Shuster 450.00
27 VG- unrestored 43,000.00
36 FN/FN+ unrestored 2,650.00
40 VF spine split sealed 2,700.00
40 FN++ sl.r 1,450.00
41 FN/VF glossy 1,400.00
44 FN cr, fc 595.00
46 FN++ 650.00
47 VF+ 1,600.00
48 VF/VF+ 1,300.00
48 VF 1,200
49 VG+ 400.00
51 FN/VF sun shadow, bc 580.00
52 VF+ Recil Macon copy 900.00
53 VF/NM+ 1,500.00
54 FN+ double cvr! inside cvr NM 1,550.00
56 VF/NM Rockford copy! 1,200.00
57 VG 280.00
72 VG+ 205.00
75 VF- cvr cleaned 325.00
78 FN+ 350.00
78 VG+ white pages 230.00
79 G white pages 104.00
83 VG- tr st staple 160.00
95 VF/NM tiny rtr, bc 420.00
96 VF++ white pages 600.00
99 VF white pages 775.00
100 VF+ cover cleaned 500.00
101 VF++ 550.00
103 NM- 800.00
104 NM 900.00
105 VF++ Twilight copy 700.00
106 VF/NM 600.00
107 VF+ white pages 525.00
108 VF cr, bc 370.00
110 NM- 900.00
111 VF++ 550.00
112 NM- 680.00
113 VF/NM sm. tr. bc 600.00
115 VF++ 550.00
116 VF+ 525.00
117 VF/NM corner cr,bc 550.00
118 FN+ 300.00
119 VF/NM+ 675.00
120 VF sm name stamp, fc 900.00
121 NM Twilight copy 875.00
123 VF lt cr, fc 370.00
125 VF/NM 610.00
125 VF++ 500.00
127 VF+ 500.00
128 VF- 455.00
129 NM 975.00
130 FN/VF po interior page (printing) 200.00
131 VF+ 460.00
131 VF 400.00
132 VF++ 450.00
134 VF/VF+ 400.00
134 VG++ 132.00
135 VF/NM Frankenstein cvr/stry 600.00
137 FN+ 260.00
138 VF 700.00
138 VG/FN 255.00
139 VF- 295.00
143 VF/VF+ 425.00
144 VF+ 410.00
144 FN/VF 242.00
145 VF/NM 550.00
147 VF+ store stamp, fc 500.00
151 VF/NM 1st Pow Wow Smith 700.00
151 FN+ 255.00
152 VF++ 475.00
153 NM- Twilight copy 1,000.00
154 VF 385.00
155 VF/NM sharp 550.00
156 VF+ D copy! 600.00
157 VF 395.00
158 VF white pages 400.00
159 VF/NM+ 590.00
161 VF/NM 500.00
161 VF 400.00
167 FN+ 180.00
169 VF/NM tiny corner co bc 475.00
171 FN/VF lt sc 235.00
172 FN+ white pages 185.00
173 VF 365.00
173 VF- rusty staple 305.00
175 VF++ 490.00
178 VF+ tiny nick out, btm spine 345.00
179 VG++ 100.00
180 FN++ 205.00
182 FN/VF 220.00
183 VF+ 355.00
183 FN 142.00
185 VF++ 400.00
185 VG/VG- 92.00
189 VG- 82.00
193 FN+ 180.00
196 G- coupon out, bc 41.00
197 NM double cvr 800.00
197 G corner cr. fc 46.00
198 VF/NM 410.00
200 FN++ glossy 225.00
202 VF+ crnr cr, bc 340.00
204 G/VG 71.00
207 G/G- 45.00
208 FN/VF sm. co, bc 200.00
210 Fa/G 38.00
211 VF+ 410.00
212 FN glossy 148.00
213 VF 400.00
213 G+ 63.00
214 G/VG 71.00
215 G+ 58.00
217 VG+ 88.00
218 VG 78.00
224 FN/VF 180.00
227 VF 350.00
228 VF/NM 520.00
230 VF 435.00
232 VG+ 79.00
234 FN 105.00
236 FN/VF 165.00
240 FN 100.00
241 VG+ 63.00
242 FN 82.00
245 FN+ 100.00
249 VG/FN 70.00
252 VF+ 225.00
253 VF+ 235.00
254 VF+ 235.00
256 VF/NM 300.00
260 FN++ 110.00
262 VF/NM+ 215.00
269 VF/NM+ 210.00
276 VF 105.00
279 VF/NM tiny crnr cr, fc 150.00
329 NM- 77.00
359 VF glossy 80.00
369 VF 39.00
371 VF+ 41.00
380 VF+ 28.00
387 NM- 77.00
438 VF/NM 40.00
DEVIL DOGS COMICS (Street & Smith)
1 VG/FN 58.00
DIARY OF HORROR (Avon Periodicals)
1 G++ 45.00
DICK TRACY (Dell)
6 VF- 120.00
7 VF+ 165.00
8 VF 140.00
9 VF++ 175.00
DOCTOR STRANGE (Marvel)
180 NM- 32.00
183 NM 40.00
DONALD DUCK (Dell)
54 VF 80.00
DONALD DUCK BEACH PARTY (Dell)
1 FN/FN- Dell Giant 35.00
DONALD DUCK FOUR COLOR (Dell)
367 G/VG 38.00
379 VG+ 48.00
DONALD DUCK IN DISNEYLAND (Dell)
1 FN Dell Giant 33.00
DOOM PATROL, THE (DC)
119 NM 30.00
121 VF 60.00
DYNAMIC COMICS (Chesler)
21 G/G- 34.00
EERIE (Avon Periodicals)
1 FN 1947 .... 725.00
4 VF sm. crnr cr, fc 315.00
8 VF+ sl. sun shadow, fc 180.00
8 FN+ 100.00
ELLERY QUEEN (Ziff-Davis)
2 G++ 47.00
EXCITING COMICS (Better)
31 FN+ 175.00
45 G/VG robot cvr 80.00
60 VF/NM 450.00
66 G/VG 60.00
FAIRY TALES (Ziff-Davis)
11 VG/FN 38.50
FAMOUS FUNNIES (Eastern Color)
42 G- mouse chew 25.00
62 G+ 28.00
65 VG 41.00
209 FN 245.00
210 FN++ 315.00
212 FN 275.00
214 FN/FN- 235.00
FANTASTIC (Youthful)
8 VF+ 250.00
FANTASTIC COMICS (Ajax-Farrell)
11 VF++ 225.00
FANTASTIC COMICS (Fox)
7 FN++ 450.00
11 VG 145.00
FANTASTIC FEARS (Ajax-Farrell)
8 VF 142.00
FANTASTIC FOUR (Marvel)
1 VF/NM 20,000.00
6 FN 398.00
8 VF glossy 620.00
11 VF/NN scarce in high grade 775.00
11 FN 185.00
12 FN/VF sl, ct 295.00
14 FN/VF 1 tiny co, fc 145.00
21 FN/VF 105.00
22 FN/VF 69.00
23 NM- 225.00
25 FN+ 153.00
28 NM- 380.00
40 NM- 150.00
48 NM+ Investment Grade 1,375.00
48 FN/FN+ 275.00
48 FN sc 200.00
53 VF/VF+ 63.00
59 NM/M 80.00
FANTASTIC WORLDS (Standards)
5 VF/VF+ 235.00
6 VF 190.00
7 VF glossy 115.00
FAWCETT MOVIE COMICS (Fawcett)
nn VF/NM Destination Moon 575.00
11 VG- 53.00
FEATURE BOOKS (David McKay Publ.)
42 VG cr, bc 155.00
FEATURE COMICS (Quality)
37 Fa 29.00
40 VG 80.00
FEATURE FUNNIES (Chesler)
15 FN- 150.00
FEATURE PRESENTATION, A (Fox)
5 FN+ Black Tarantula 135.00
FIGHT AGAINST CRIME (Story Comics)
14 FN/VF 270.00
18 VF/VF+ 285.00
FIGHT COMICS (Fiction House)
39 VF- cr, bc 99.00
45 VG+ 47.00
57 VG 32.00
59 VG 32.00
FIGHTIN' MARINES (St. John)
15 VG first issue 85.00
FIGHTING AMERICAN (Prize)
4 G/VG 80.00
FLAMING WESTERN ROMANCES (Star)
3 VG+ L.B. Cole cvr 90.00
FLASH COMICS (DC)
1 VG 12,000.00
5 FN+ 1,300.00
54 FN/FN+ 255.00
58 G/VG 111.00
60 Pr/Fa 37.00
72 VF+ 585.00
86 FN++ 1,000.00
97 VG/FN 310.00
FLASH GORDON (Harvey)
1 VG/FN 55.00
1 VG Canadian ed 35.00
2 FN double cvr 100.00
2 FN 49.00
4 FN 43.00
FLASH GORDON (King Features)
1 NM 38.00
FLASH GORDON (Dell)
2 VF 32.00
FLASH, THE (DC)
119 VG 42.00
FLYING SAUCERS (Avon Periodicals)
nn VF/NM+ 1952 .... 400.00
FORBIDDEN WORLDS (American Comics Group)
14 VG 33.00
FOUR COLOR - 1ST SERIES (Dell)
6 G Dick Tracy 79.00
10 FN 170.00
FOUR COLOR - 2ND SERIES (Dell)
4 G/VG Smilin' Jack 70.00
96 NM Dick Tracy 255.00
163 NM 175.00
378 VG/VG- 30.00
494 FN++ 37.50
701 FN 26.00
743 VF- 27.00
763 FN+ 27.50
808 FN++ 39.50
826 VG++ 52.00
1085 VG 29.00
1109 VF- 80.00
1333 NM- 48.00
FOX AND THE CROW (DC)
13 VG+ 35.00
FOXHOLE (Mainline)
6 VG/FN 47.00
FRANK BUCK (Fox)
70 FN Wood art 90.00
FRIENDLY GHOST, CASPER (Harvey)
9 VF- 30.00
FRISKY ANIMALS (Star)
44 FN/VF L.B. Cole cvr 90.00
47 VF L.B Cole cvr 110.00
FRISKY FABLES (Novelty Press)
40 VG+ 44.00
41 FN L.B. Cole cvr 58.00
43 VF+ 130.00
FUN COMICS (Star)
9 VG+ Xmas Giant! 50.00
12 VG- L.B. Cole cvr 28.50
FUNNIES, THE (Dell)
17 FN+ 195.00
FUNNY PAGES (Centaur)
v4#1 G/VG 330.00
FUNNY STUFF (DC)
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44 Fa/G ... 32.00
49 VG tr, fc ... 79.00
54 VF ... 195.00
56 FN + loose cf ... 100.00
57 FN + cr, fc ... 108.00
70 FN + ... 135.00
71 FN + tr at top staple ... 100.00
73 VF/NM + ... 325 00
76 G/VG ... 52.00
93 VG 1 wormhole ... 48.00
96 G po. fc ... 40 00
103 VG ... 79.00

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SHOCKING MYSTERY CASES (Star)
51 VF + classic L.B. Cole cvr ... 310 00

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29 G + + ... 43.00
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55 VF ... 210.00
60 VF/NM ... 280.00
60 VF- ... 150.00
73 VF ... 74.00
73 VF + + staple pull ... 58 00
74 NM ... 95 00
75 VF/NM ... 100.00
78 NM- ... 35.00
78 VF/NM ... 31 00
79 NM ... 55 00
82 VF/NM ... 56.00
82 VF/VF- ... 38.00
83 VF + + ... 45.00
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SPACE SQUADRON (Atlas)
5 VG/FN ... 103 00

SPACE WESTERN (Charlton)
44 FN- ... 145.00

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4 VG ... 71.00
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29 NM- Overstreet copy ... 900.00
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54 NM- ... 380.00
56 NM ... 435.00
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63 FN ... 140.00
66 NM ... 825.00
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75 VF + classic cvr 520.00
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82 NM ... 750.00
83 VF + ... 420.00
84 VF + ... 675.00
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140 VF/NM + printing cr, bc ... 70.00
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145 VF/NM staple pull ... 38 00
146 NM- ... 50 00
148 VF/NM + ... 60.00
149 VF/NM + ... 50.00
151 VF ... 105 00
152 VF/NM ... 28.00
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36 G/VG ... 54.00
37 VG- ... 68.00
39 FN + + ... 195.00
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50 VG ... 56.00
65 VG/VG- ... 32.00
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69 FN glossy ... 65.00
73 FN + ... 52.00
88 FN ... 39.00
104 FN/FN- ... 28.00
117 VG- ... 93.00
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123 FN + ... 58.00
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10 VF/VF- ... 139.00
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27 VG ... 61.00
31 FN/VF ... 139.00
33 VG- ... 55.00
37 VG ... 40.00
47 FN glossy ... 51.00
49 FN/VF ... 84.00
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51 FN + ... 62.00
52 G/VG ... 25.00
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44 FN- ... 63.00
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49 VG- ... 28.00
50 VG + ... 36.00
52 VG/FN ... 37.00
53 VG ... 29.00
55 VG ... 29 00
56 VG ... 30.00
57 VG + ... 32 00
58 VG ... 28 00
59 FN + ... 52 00
60 FN + staple pull ... 41.00
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135 VF/NM ... 44.00
136 NM- ... 50.00
137 NM ... 55.00
138 VF/NM ... 44 00
139 VF + ... 37.00
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154 NM ... 40.00
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158 VF/NM ... 68.00
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160 VF/NM ... 34 00
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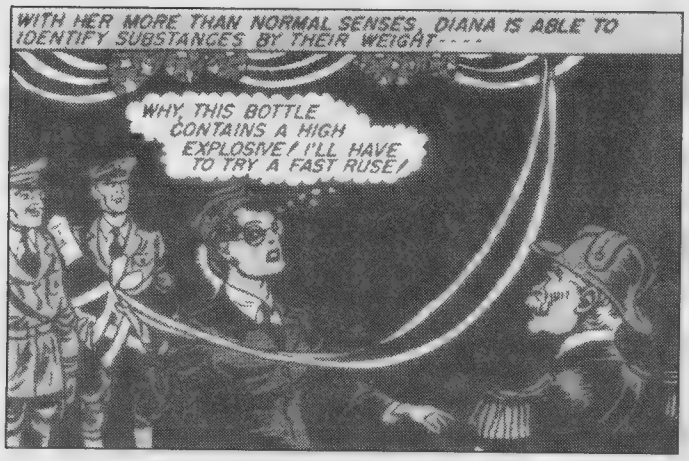

*— From "Wonder Woman versus The Saboteurs," **Sensation Comics** #5 (May 42)*

'Law is a Ass' sidebar

The question before the court is: Could Steve Trevor really force Baroness Paula von Gunther, convicted Nazi spy and baker of delicious Bund cakes, to take a lie detector test? The ultimate answer is: Who cares? But that's getting ahead of ourselves.

We know constitutional rights were curtailed during the war for suspected enemy spies; the Japanese internment camps prove that. Moreover, in 1942, the Fifth Amendment wasn't followed as closely as it is now. Suspects were frequently beaten or otherwise physically abused to obtain information back then — leading some to quip that the "third degree" meant the type of burns inflicted to get a confession. It was because such abuses prevailed that the Supreme Court ultimately adopted the so-called Miranda rules.

So, because the practice in 1942 was to force confessions and because civil rights were curtailed during World War II, the answer is probably, yes, they could have forced the Baroness on the lie box. But, as I said earlier, who cares?

A lie detector isn't like truth serum. It doesn't force the subject to answer questions against her will. All the Baroness had to do was say nothing, and the lie detector attached to her would have blown a fuse trying to detect the undetectable. For a smart woman, she wasn't very smart. — ***Bob Ingersoll***

The "Diana" with the uncanny senses is, of course, Princess Diana of Paradise Island, perhaps better known by her professional name: Wonder Woman. The quoted material comes from one of 17 stories collected in *Wonder Woman Archives: Volume 1* (DC, $49.95). It's another terrific addition to the DC Archives line, both for its historical importance and because the tales within are just plain fun to read. Woo woo!

As singer-actress-writer-activist Judy Collins declares in her introduction, "Wonder Woman gave young girls a model. She gave young boys who read comics a different way to look at girls. I am sure the energy and certainty of women that they can do anything is due in part to Wonder Woman's great example ... Wonder Woman taught us we could fly."

The Wonder Woman seen in these tales, all dated from December 1941 to December 1942, is definitely a "can-do" kind of lady, and her confidence is infectious. She can seemingly talk anyone into anything. It takes WW just two panels to convince army nurse Diana Prince to hand over her identity. ("No harm done," she tells the other Diana, who is pining for her South America-based fiancé, "I'm a trained nurse, too.") She recruits sorority girls to battle Nazi saboteurs. By the end of one tale, a spoiled department store heiress has become an advocate for workers' rights. She also slugs her no-account boyfriend — "I only wish I could punch like Wonder Woman" — before she hands him over to the cops.

I was surprised to see character development in these stories. Wonder Woman is at first amused that she, in her new identity as Diana Prince, is her own rival for the affections of the brave, handsome Colonel Steve Trevor. Halfway through the book, she's clearly distressed over Trevor's being so blinded by Wonder Woman's glamor that he can't recognize Diana's qualities.

Etta Candy and the Holiday (College) Girls make their debut in "Dr. Poison" from *Sensation Comics* #2 (Feb 42). Etta's weight and surprising energy for someone carrying that much weight is explained:

"I was thin when I went to the hospital. But after they took out my appendix, I could eat anything — so I did! Nurse Diana was swell to me — I'd do anything for her — except diet!"

It should be noted, however, that, in a later tale, Etta does go on a brief diet — at the request of Wonder Woman. Apparently, the rivalry between the Amazon and the nurse was not limited to "their" affection for Trevor.

"School for Spies" (from *Sensation Comics* #4, Apr 42) is notable for a couple of reasons. First, it's the introduction of Baroness Paula Von Gunther, a Nazi who will challenge Wonder Woman time and time again, even coming back from the dead a few times to do so, until her eventual reformation at the hands of the Amazons on Paradise Island. It's also the first story in which Diana loses her super-strength when her "bracelets of submission" are chained together by a man.

(WW's loss of strength when chained by a man may be a conditioned reflex. In a later story, she *thinks* she's lost her strength when the bracelets are welded together. However, as soon as the welder is revealed to be a woman, Diana's strength returns, and she easily breaks free.)

Not surprisingly, these stories invoke a real sense of the era in which they were first published. In "The Milk Swindle," Diana is furious when Nazi agents conspire to drive the price of milk up to an "outrageous" 26¢ a quart! The evil plan was conceived by the far-sighted Baroness:

"Fool! I have spent seven million dollars to take milk from the mouths of American children! Your rising generation will be weakened and dwarfed! Germany, in 20 years, will conquer your milk-starved youths and will rule America!"

One of the less pleasant ways in which these old stories bring back the 1940s is in their depictions of non-white characters. The first black person we see is a stereotypical thick-lipped porter who reacts to the sight of Wonder Woman by saying:

"Ah's seen snakes an' pink elephants — but nevah befo' has ah seed human lightnin'!"

The Japanese are drawn in an equally cruel manner. Still, I'm pleased DC Comics didn't attempt to "correct" these drawings. What would be the historical value of these Archives, if the stories were altered to conform to modern sensibilities? And what would be the value of history, if we covered up its blemishes?

We get more continuity in "The Return of Diana Prince" from *Sensation Comics* #9 (Sep 42). Back in America and living in poverty with her inventor husband and their baby, the real Diana wants her old job back. Hmm, "Diana White" wasn't even *married* back in the January issue.

This volume also includes the stories and some feature pages from *Wonder Woman* #1 (Sum 42). Alice Marble, "the greatest woman tennis player of our time," is introduced as the associate editor of the new title. She writes:

"While I have always liked to read the comics and assumed that most people did, it wasn't until the last year or so, while traveling extensively throughout the country, talking to groups of young people, that I began to realize what a large part comics and comic books play in the life of the average American boy and girl. Wonder Woman being my favorite comic character, I am very happy, indeed, to become associated with it."

The issue also included an endorsement from Helen Wainwright Stalling, who set a number of world and Olympic records in diving and swimming, and a "What Has Gone Before" text-with-illustrations page to acquaint new readers with Wonder Woman. It was a good idea in 1942 — and it's still a good idea today.

William Moulton Marston, the creator of Wonder Woman, is also the man who perfected the testing system for the lie detector. The device shows up in "Wonder Woman versus the Prison Spy Ring" to be used on The Baroness. Interestingly, The Baroness complains that American law forbids the authorities from forcing her to take such a test, only to have Trevor explain that the law does not protect enemy spies in time of war. That sounds correct to me, but, then, I'm no Bob Ingersoll.

The most bizarre story in the book is "Mission to Planet Eros" from *Sensation Comics* #11 (Nov 42). The astral bodies of Wonder Woman, Etta Candy, and Steve Trevor travel to that distant planet and take physical form, much as did John Carter in the Martian novels of Edgar Rice Burroughs.

On Eros, all children are sent to prison at the age of 15 to enjoy "perfect happiness." In fact, the crisis Wonder Woman has been asked to resolve was initiated when one such prisoner, happily learning, playing, and working in captivity, is forced to leave her joyous confinement.

Prisoner Rebla is "accused of being fit to rule both men and women" and summoned to court. There Marya, "planetary mother and supreme judge of Eros," passes sentence on the girl:

"This prisoner is condemned to freedom and sentenced to serve indefinitely as ruler of Trans Mountania."

Before long, the unhappy Rebla has started a war between her new country and the central government of Eros. She aggravates the situation by capturing Wonder Woman, then surrendering herself to the men of Trans Mountain. However, Rebla finds life as a prisoner of men far less pleasant than she remembered.

Obviously, there was a certain amount of male-bashing in some of the stories. Still, to give Marston his due, there was also no lack of heroic men in the tales. Trevor may be as myopic as Lois Lane when it comes to the secret identities of their respective loves, but he always comes through for his country and his girl.

In case you haven't picked up on my obvious delight with this book, I'll make it crystal clear. I highly recommend *Wonder Woman Archives: Volume One* to comics readers everywhere and, especially, to public or school librarians in the audience. It would be an outstanding addition to any collection.

I'll be back next week.

You can send your comments on or review items for this column to: Tony's Tips, P.O. Box 1502, Medina, OH 44258.

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51-53, 56-64, 67-70	1.35	1.25
Flashback (-1)	1.35	1.25
Ann 2	1.75	1.50
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Video views

South Park, Rhino Video, six episodes on three VHS tapes, $14.95 each or as a three-pack for $39.95.

Why should you buy these pre-recorded videos of Comedy Central's limited-animation series, when you've probably either got Comedy Central or know someone who has? Each tape has an "interview" with series creators Trey Parker and Matt Stone that introduces each episode. The duo also gives background information on the characters and the making of some of the episodes. Wait until you learn what the original title of "An Elephant Makes Love to a Pig" was. Keep a close eye on objects in the room where Parker and Stone sit, as things keep changing.

The tapes would have been even more entertaining, had Comedy Central changed its opening trailers more than offering different clips from *Viva Variety* on each tape. But, as for the episodes, they're fun and commercial-free. Cries of "Beefcake" were shouted in ***CBG*** offices since viewing of "Weight Gain 4000."

Now if only the tapes would come out more often and at a lower price point. One more episode per $14.95 tape wouldn't be out of line.

— Reviewed by Brent Frankenhoff

Landlock, Manga Entertainment, two episodes on two VHS tapes (45 minutes and 55 minutes, respectively), available dubbed for $19.95 each, subtitled for $24.95 each.

This two-part series from *Ghost in the Shell* creator Masamune Shirow was disappointing, to say the least. Every revelation was telegraphed at least 20 minutes before it was revealed, and the first tape was boring enough that it did not motivate watching Part 2.

Mixing fantasy and science-fiction is a tricky business, and *Landlock* doesn't handle either genre with originality. With a displaced sibling kidnapped at birth by an evil ruler, raised as his daughter, and trained to be a chief assassin, who is then ordered to return to her home and slay her real father, the story has more clichés than original story. Dialogue is stiff and plodding, and voice actors for the dubbed version display little to no emotion. And, no, moans, sighs, and the constantly repeated, "Why are you doing this?" do not reach the emotional level that Shirow strove for.

The best advice for this series is to avoid it and spend your money on almost any other anime. Manga Entertainment has many fine series available (including Shirow's *Ghost in the Shell*), and previews are shown at the beginning of every tape. It's too bad that *Landlock* doesn't meet the standard Manga has set in so many other releases.

— Reviewed by Brent Frankenhoff

El Hazard: The Magnificent World, Pioneer, seven episodes in four 60-minute volumes available on dubbed VHS videotape for $24.98, subtitled for $29.98, or laserdisc for $39.98.

Bright Japanese high-school student Makoto is transported by a mysterious woman to a fantastic world in another dimension. His alcoholic history teacher, Mr. Fujisawa, his friend Nanami, and Nanami's power-mad brother are accidentally sent to the world of El Hazard, as well. All four are drawn into the struggle between the peaceful kingdom of Roshtaria and the invading Bugroms — though they don't all end up on the same side of the fight.

This is an all-around great series to watch — an exciting story with great plot twists (including one of the best uses of time travel you'll see in the movies), fun characters, lovely animation (as long as you don't mind the typical big-eyed anime style), and nifty musical score. Pioneer got good voice actors for the dubbed version, too.

— Reviewed by Joyce Greenholdt

Key: The Metal Idol, Viz Video, six 45-minute and two 95-minute videotapes, $24.95 for English-dubbed and $29.95 for subtitled. The eighth and final tape is scheduled for August release.

Key is an emotionless android in the form of a teen-age girl. When her creator dies, she's left with a body which doesn't age but which may break down. Someone has told her that, if she can win the love of 30,000 friends, she'll become human, something she desperately desires.

This new, darker take on Pinocchio has the title character and her friends struggling, not just to find a way to get Key the 30,000 friends she needs to become human, but to avoid the plots of various sinister characters who all seem to have their own plans for Key. There's also a mystery surrounding Key's past, which may have to be solved before she can gain a future.

This is a complex, entertaining story, with the audience and the main characters getting information one piece at a time, as they try to make sense of what's going on around them. There's plenty of suspense and action mixed with quieter moments.

There's nudity and violence, so parents should evaluate whether it's appropriate for their children to watch. Viz, like Pioneer, has made a point of getting good voice actors for the dubbed versions of its tapes; *Key* is no exception.

— Reviewed by Joyce Greenholdt

Dirty Pair Flash, A.D. Vision, six episodes on three 60-minute VHS tapes, available dubbed for $19.98 each, subtitled for $29.95 each.

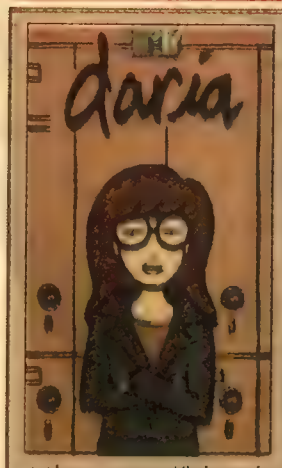
Kei and Yuri are a pair of female agents for the galactic organization 3WA (The World Welfare and Works Agency). Their code name is "Lovely Angels," but their actions don't live up to their name. Kei is a tough-as-nails street fighter, while Yuri is a party girl who wields a mean sword. Together they find themselves thrust in the middle of an intergalactic mystery that involves their predecessor (who has turned into the rogue assassin Lady Flair) and the machinations of Waldess (a corporate schemer out to take over the galaxy).

The six episodes are linked together by several subplots, including Kei's obsession with Flair and ongoing investigation of Waldess. At one point Kei resigns from the 3WA to go after Flair on her own and Yuri gets a new partner who's even more of a party girl than she is. In the end, the two friends find themselves allied again against the threat of Waldess.

The series is excellent, the dubbed voices match the characters well, and the subplots and action keep viewers coming back for more. Nothing drags in this series, as a plan is made and acted on quickly in each episode. The plot displays little subtlety but a lot of slam-bang fighting and action in nearly every scene. Don't forget to stay tuned at the end of the third tape for a production sketch gallery, an extra that other anime videos should incorporate, as a trade-off for the high price for a 60-minute tape.

The first tape of *Dirty Pair Flash: Mission 2* is scheduled for release in August. Reserve a copy now.

— Reviewed by Brent Frankenhoff



Daria, MTV, 70 minutes, $14.98.

This videotape presents the first three episodes of the animated series *Daria* from MTV, plus the black-and-white pencil test the creators used to sell the show.

If you've seen *Daria* on MTV (10:30 p.m. EST Mondays), you already know how funny the show is. If you can appreciate a look at high school through the eyes of a detached, intelligent, cynical student, you'll probably enjoy this.

In this collection, Daria copes with her yuppie parents, fashion-plate sister, hypocritical teachers and principal, and largely brainless fellow students through sarcastic commentary and a stubborn refusal to conform. It's wickedly funny, taking jabs at all those fun things that make high school and adolescence such a trial to get through, without getting totally depressing. Daria and her friend Jane usually manage to work their way through whatever life throws at them, even if they don't always come out on top.

— Reviewed by Joyce Greenholdt

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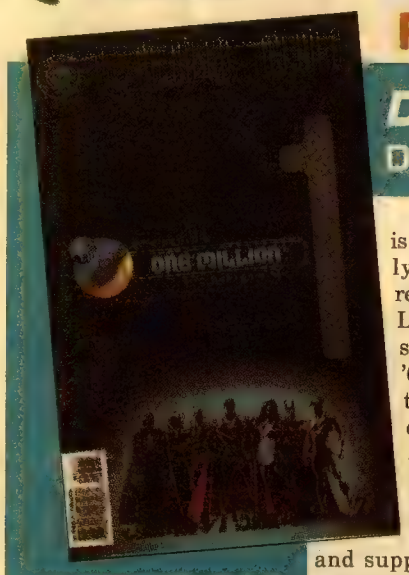
COMICS IN YOUR FUTURE

Publisher's Picks & Retailer Reviews

For September releases

A number of publishers were recently asked to choose, from the material they have scheduled to ship in September, which titles they felt would be most worthy of the attention of readers and collectors. Participating retailers were then asked to predict how popular each title will be and to grade each preview from A+ to F, according to how successful they found it as a work of art or entertainment.



DC One Million #1

DC, 48 pages, color, $2.95

While nearly every DC title shipping in September will be #1,000,000 in its respective series, this four-issue mini-series ties the event together with the return of Superman from the heart of the sun in the 853rd century. Written by Grant Morrison, with art by Val Semeiks and Prentis Rollins, the mini-series features appearances by The Justice Legion (first introduced in the *JLA* "Rock of Ages" story arc) and immortal villain Vandal Savage.

Keeney: DC's *One Million* is a well-developed, beautifully complicated cross-over reminiscent of the old Justice League and Justice Society summer crossovers of the '60s and '70s. Morrison introduces descendants of today's heroes, drops hints to a possible future, and looks at the influence each hero may have on that future. He portrays all the heroes and supporting cast true to form with keen insight for what motivates them. He spends the time to make this a character-driven plot as well as a wild adventure. Look for Vandal Savage to emerge as an awesome and terrifying foe, an early appearance by the New (original) Teen Titans with Arsenal (Speedy, Green Arrow's former kid sidekick) as leader, and many other surprises. Readers are skeptical of multi-title crossovers (especially after "Genesis"), but this looks as though it could be one of the best and most important DC events in years. **A-.**

Biggers: *DC One Million* is a grand story, a sweeping tale that spans millennia. In short, it's the sort of tale with which DC has proven so successful in the past — and it's not going to let readers down this time. Morrison seems to be having a blast offering his take on the DC universe of the far future; it's interesting to see how he interprets some of the icons of the DC universe. The art by Semeiks and Rollins is bold and dynamic. While *DC One Million* isn't going to shake up the DC universe the way *Crisis* did, there will be significant changes as a result of this mini-series, and that's sure to satisfy readers who hate to invest time in a series that goes around in circles and accomplishes nothing. **A.**

Bennett: This sort of crossover event thing has become the bread and butter of the comics business, but that bread has gotten increasingly stale over the years. Morrison, however, has worked his usual magic of getting to the sense of wonder and wish fulfillment that's at the heart of super-hero comics. This deserves the word "epic." **A.**

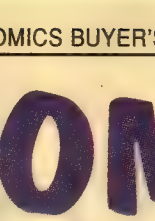
Gray: Since *Crisis* and *Secret Wars* back in the mid-'80s, DC and Marvel have continued to try to outdo themselves by bigger and more universe-shattering events. In *DC One Million*, the trend continues, this time with events taking place in the 853rd century. This will undoubtedly be tagged as a not-to-be-missed series for all DC fans, although it looks to be a typical treatment in a genre sparse with new and innovative ideas. **B.**

Mateer: *DC One Million* is a *JLA* mini-series, and, if you've liked the main series(especially the twisty, dark time-paradox-filled "Rock of Ages" storyline),then you'll love this, too. Morrison starts with the atomic annihilation of a million people in Uruguay, backs up to the 853rd century, and then zooms offfrom there. Treat this like a water-park ride: Don't try to reason it out; just let it wash over you, hang on for dear life, and you'll have a lot of fun — if you survive. **A.**

Lawton: It's not certain that this concept is interesting enough to support a series of crossovers into all the other DC titles, but this particular issue, which starts off weakly, gains speed and verity by the end. The writing shows a flair for the dramatic that transcends the clichés of drama super-hero comics usually exhibit. Pretty solid art, too. **B+.**

Retailers' grade: A-

Retailer panelists reviewing September titles:



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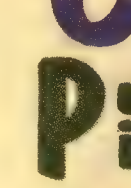

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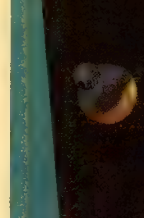


Mike Keeney
Comic Corner, Huntsville, AL

Tom Lawton
Newbury Comics, Boston, MA

Phil Mateer
All about Books and Comics, Phoenix, AZ

Hate Jamboree!

Fantagraphics, 64 pages, color and b/w, $3.95

Fantagraphics' Eric Reynolds: "Peter Bagge dishes up this one-of-a-kind one-shot celebrating the 30-issue run of the most successful alternative comic book of the 1990s. It includes a slew of previously unpublished material done for this one-shot, as well as many Buddy strips that ran just about everywhere but *Hate*. Includes a detailed written history by Bagge of the story behind the story of Buddy Bradley and the rest of the *Hate* cast. It also includes a large array of rare photos, illustrations, and other ephemera that never appeared in *Hate*, as well as a complete Bagge bibliography and a sneak peek into Bagge's future projects."

Mateer: Love *Hate*. **A.**

Oh, you want more details? OK: This is *not* a reprint collection, but an anthology of material on Buddy Bradley and his pals 'n' gals that was created for other venues but never appeared in the regular *Hate* comic book, plus some all-new material. If you've never read Bagge's work before, this is a wide-ranging introduction to it, one that will whet your appetite for back issues. If you're familiar with *Hate*,then you need no encouragement: You're already looking forward to September.

Bennett: More *Hate*? Yes, please! Hard on the heels of the climatic final issue comes this delightful collection of *Hate*-related items (the introduction alone is worth the purchase price) If you're a *Hate* fan, this is an absolute must; if not, it also serves as a great way of getting familiar with Bagge's arch creations. **A.**

Biggers: Peter Bagge's *Hate* has always been driven by a personal, idiosyncratic vision; now, Bagge offers readers a chance to see that vision through the creator's eyes. It's a lot like reading someone's diary: Bagge manages to make the reader feel as though he's engaged in a private conversation with a very chatty artist, creating an intimate, personable feel. As for the comics material — Well, the collection of short strips from a variety of sources, many of them previously unseen by *Hate* fans, make this less a retrospective and more of a "Lost Hate" compendium — and that's just fine. **A.**

Gray: Bagge's fans will not want to overlook this one-shot, since it collects a lot of material not available in previous issues of *Hate* that his fans may have missed. If you've never read *Hate*, you've gotta pick this one up. It'll broaden your appreciation of the medium and make you realize there's something else out there worth reading besides super-heroes. **A.**

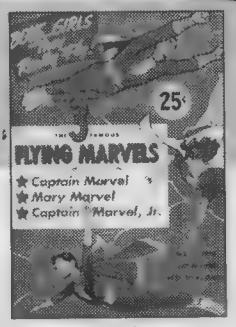
Keeney: Bagge's sharp wit, "underground" style art, and realistic dialogue have attracted a lot of attention — both inside and outside the comics industry — to his commentary on pop culture, hipness, politics, sex, love, relationships, family, music, and growth. *The Hate Jamboree* is both a great "Last Episode" send-off and a great introduction to this ground-breaking series. **A.**

Lawton: Unfortunately, the preview of this featured pages of Peter Bagge's long introduction that's either fascinating or just this side of tedious, depending on how interested you are in Bagge's personal life or the cultural history of 1990s Seattle. Old fans will love this. New readers might find the Buddy Bradley compendia a better place to start. **A.**

Retailers' grade: A

(Continues on Page 52)

Get Your Wings!

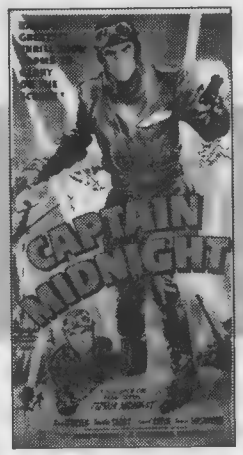


Flying Marvels Punch-Outs, 1945 Fawcett Pub./Reed Associates. Full-color punch-outs of each of the Marvel Family. Unpunched and complete! "Boys...Girls, They Really Fly!" VF/NM $50

Hawkman Specialty Illustration by Sheldon Moldoff, 1993. Pen & ink & watercolor, signed. Spear in hand, Hawkman stands ready for action! Approx. 11" x 16" image area. $800

Hawkman Splash Panel Recreation by Sheldon Moldoff, undated. Pen & ink & watercolor with some text, signed. Approx. 12" x 15" image area. $1200.

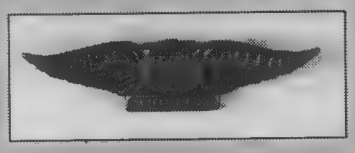
Steve Canyon T-shirt, 1958. Child's size 12. Includes membership card and clip-on tin "wings". Never worn – excellent condition! $75



"Captain Midnight", Columbia Pictures serial 1942. Three sheet movie poster, title sheet. Starring Dave O'Brien and Dorothy Short. Linen-backed and restored. $4500

Smilin' Jack Post Tin Ring, 1948. Excellent condition. Unbent and no rust – scarce! $60

Jimmie Allen Flying Cadet/Duplex Brass Wings Badge, 1930s. Excellent condition. $50



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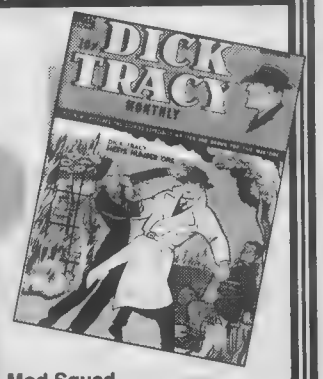

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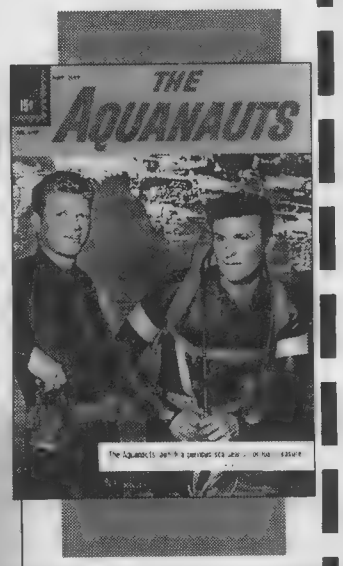

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#20	F/VF	$30
#22	VG/F	$11
#23	VG/F	$11
#25	VG/F	$11
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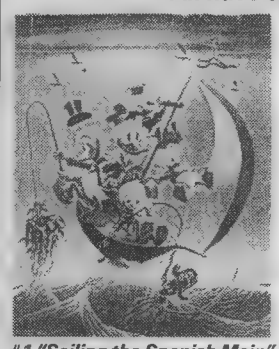
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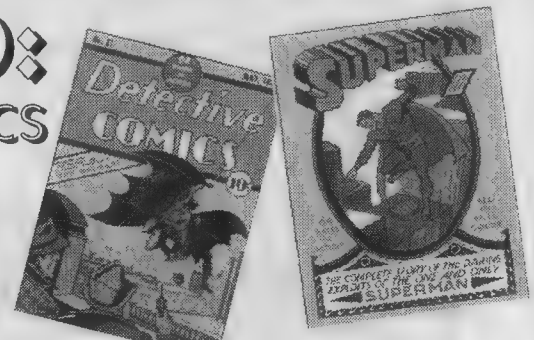

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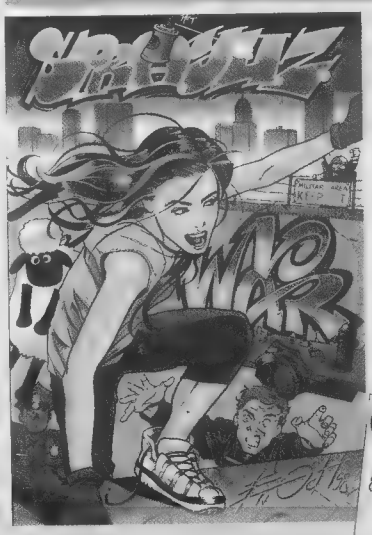

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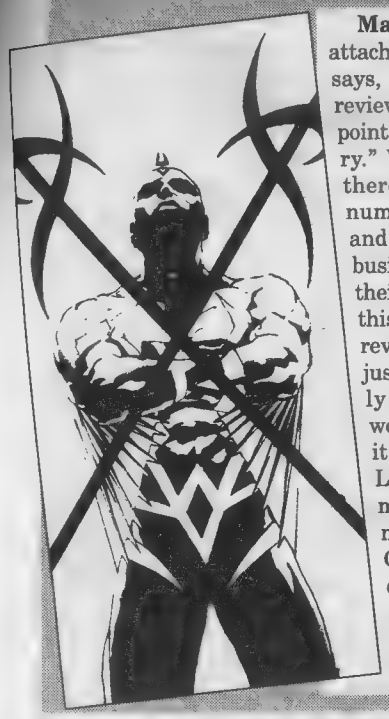
The Inhumans #1

Marvel, 32 pages, color, $2.99

The secrets of Marvel's royal family are revealed in this 12-issue maxi-series. Written by Paul Jenkins, with art by Jae Lee, this is one of several Marvel-Event collaborations. The series is set in The Inhumans' world of Attilan and features the core characters Black Bolt, Medusa, Karnak, Triton, Gorgon, Crystal, and Lockjaw.



Mateer: Heh, Marvel-Event has attached a sheet to this preview that says, in big letters: "Please, in your review, do not disclose any key plot points which may give away the story." Why is that funny? Because there *aren't* any! Oh, there are a number of reviews of past events and small revelations and bits of business about The Inhumans and their ethereal city of Attilan — but this is a character-driven story, a reverie whose goal is to remind us just how spooky, how other-worldly and strange The Inhumans were always meant to be. At that, it succeeds admirably, with the Lee art and the Jenkins words meshing seamlessly into a moody fantasy, a meditation on Otherness. With all that, who cares that nothing actually happens? Timeenough for that in #2 — and, if all the other Marvel-Event collaborations are this effective, September should be a good month for comics readers. **B+.**

Gray: Lee and Jenkins team to bring readers a beautifully articulated version of Attilan, home to the diverse race known as The Inhumans. Their nature and appearance is brought to life by these storytelling maestros: "To emerge from the mists transformed into a chimera is to conform." Jenkins' masterful words elucidate the meticulous pencils of Lee in an emotionally charged characterization of Black Bolt and his subjects, in a story that leaves the reader clamoring for more. Highly recommended! **A+.**

Keeney: *Inhumans* #1 will meet with mixed responses. On one hand, there is no external conflict, no villain to fight, no adventure, no Lee and Kirby Marvel formula. On the other hand, these well-known characters are introduced, defined, and developed in an insightful, introspective, and mature story. The stunning art by Lee adds a realistic atmosphere for these Inhumans to occupy. **B+.**

Biggers: Congratulations to Jenkins and Lee for making *The Inhumans* the most enjoyable solo Inhumans tale in more than a quarter-century. That may not be quite as much praise as it seems to be, though; for the most part, The Inhumans have been very lackluster characters, acting as little more than two-dimensional plot devices in most of their appearances. Jenkins does a noteworthy job of ascribing some personality to the characters. At times he ventures into the melodramatic, but he never lets mood take priority over plot. Lee's art is very strong — much more so than his work on his own *Hellshock*, in fact, because he's more focused on telling a story here. If this comic book weren't making its debut the same month as Kevin Smith, Joe Quesada, and Jimmy Palmiotti's *Daredevil*, it'd be the big event of the month at Marvel (no pun intended, of course). **A-.**

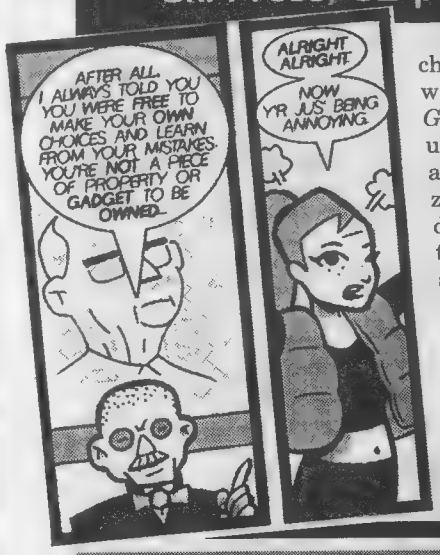
Lawton: Not much happens in this first issue, which is not necessarily a bad thing. Rather than opting for a rock 'em, sock 'em first issue of super-powered fisticuffs, Jenkins takes his time establishing character, locale, and, most important, a mood. Although his writing at times seems a bit more portentous than necessary, he hooks the reader with a fascinating gimmick — the destructive voice of Black Bolt — and the subtle conflicts in the story. Nice heavily shadowed artwork from Lee also. **B+.**

Retailers' grade: A-

Geisha #1

Oni Press, 32 pages, b/w, $2.95

Skeleton Key creator Andi Watson comes to Oni Press with the futuristic story of an android with an artistic leaning who's adopted into a family of bodyguards. After giving up her painting aspirations due to rejection by the art world of her work and society in general of her kind, Geisha gives the "family business" a try, where she discovers a new set of obstacles to overcome.



Bennett: It's a quite a change of pace from Watson's work on *Skeleton Key*, but *Geisha* has all of the creator's usual lively plotting, crisp dialogue, and solid characterizations. What could've been dire and dismal subject matter is given a light but assured touch that makes for fun reading. **B**

Gray: Watson's primitive Harvey Kurtzman-influenced artwork seems a little out-of-place with the storyline, which suffers from mediocre dialogue and a tired premise. Not a lot here worth exploring. **C.**

Keeney: *Geisha* is a beautiful comic book to look at. The solid, bold lines mixed with a manga style add a lot of personality to this otherwise-average story with social and science-fiction overtones. Although the situations are clear and well-introduced, not much stands out, and little is memorable. Themes of bigotry and self-reliance are strong and look as though they will be developed in later issues. If the script and characters had as much spunk and energy as the art, *Geisha* could be a huge success. **B-.**

Lawton: A plausibly written hybrid of manga, slice-of-life alternative comics, and detective tales updated to the high-tech '90s which also manages to accurately depict the life of a struggling artist. The black-and-white art is beautiful, giving a heavy shade of gray to the unnamed city and its citizens. **B+.**

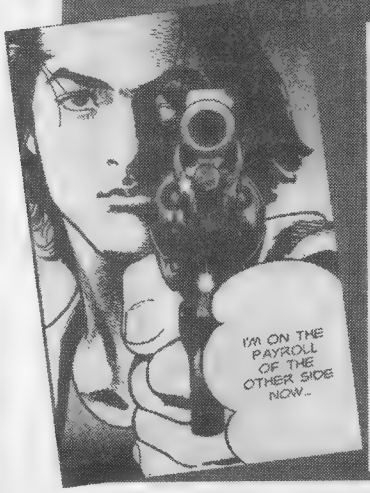
Mateer: Oni Press has been making a name for itself lately, and not just on the backof Kevin Smith — *Oni Double Feature* has showcased creators as diverse asBill Sienkiewicz, Paul Pope, and Jim Mahfood, whose only connection is thatthey're all talented storytellers. *Geisha*, continuesthe company's good taste. Watson's *Skeleton Key* was a quirky, under-appreciated little gem. Geisha's adventures, with various near-future friends and lowlifes are rendered inWatson's deceptively simple line style, as stripped-down and stylized as awoodcut, and make for entertaining and diverting reading. **B+.**

Retailers' grade: B

Strain Vol. 1

Viz, 224 pages, b/w, $16.95

Viz' Jason Thompson: "Life is cheap in the back streets of Kuala Lumpur, Malaysia — and it just got cheaper! Assassin Mayo will kill anyone for *just five dollars*, and, when news of his services start to spread, the city will never be the same. But when the local crime syndicate hires him to kill a teen-age prostitute and her mother, Mayo succumbs to pity, and a small group of allies uncovers a conspiracy that stretches back to Japan. With a death wish and a death sentence on their heads, can Mayo and prostitute Shion face the wrath of the Organization?" The graphic novel is written by Buronson and drawn by Ryoichi Ikegami.



Lawton: This is better written than most manga (due, perhaps, to being originally in English?) and fairly engrossing. That, combined with Ikegami's almost photographically beautiful art, makes *Strain* a manga comic book that might appeal to people who generally don't like manga comics. **B.**

Mateer: Talk about your manga pedigrees — the guys behind this series have created,between them, at least five popular titles already, from *Mai* to *Sanctuary* to *Crying Freeman*. This is manga in the gritty-urban-realism mode, a kind ofMalaysian annex to *Sin City*, with noble, mysterious hired killers, teen-ageprostitutes, corrupt businessmen, mobsters, and assorted other losers andsinners (with the occasional saint thrown in for contrast). No big eyes orflying robots here; this is a mature-readers story that just about any comicsfan can appreciate. **A-.**

Bennett: Manga isn't always "cute," which is overwhelmingly demonstrated by *Strain*. The team that brought us the photo-realistic political thriller *Sanctuary* gives us an even more intense crime drama that has both a plot and characters that will leave you guessing. **A.**

Gray: This Japanese mystery about an assassin who will kill anyone for $5 was first brought to light in the pages of Viz' anthology comic book *Pulp*. Ikegami's illustration accentuates the realistic dialogue of Buronson. Make sure you pick up the first two issues of *Pulp* at your local retailer to get the background story. This is definitely not for kids. **B+.**

Keeney: The photo-realistic art in *Strain* puts the harsh, violent, and intense story of an unbelievably skilled mysterious hitman in a very real world. This realism intensifies the startling violence and unforgettable fight scenes. The sudden and swift action and tough plot will appeal to fans of Hong Kong cinema and American crime fiction. You should see what he does with a chopstick and a guy's upper lip. **B.**

Retailers' grade: B+

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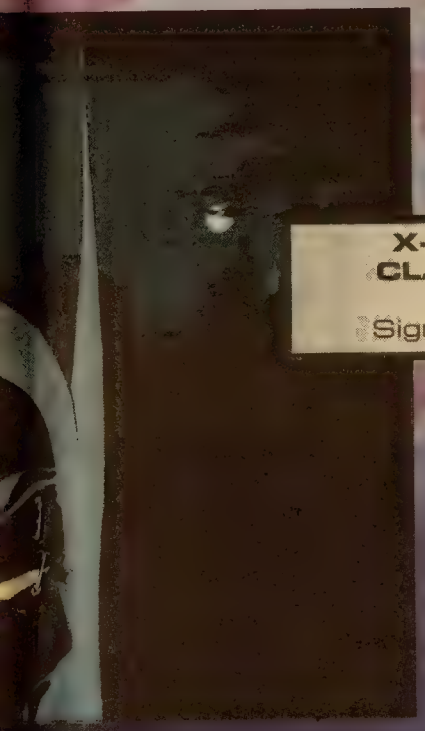

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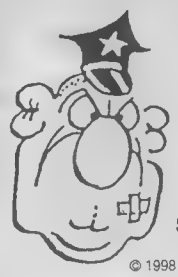

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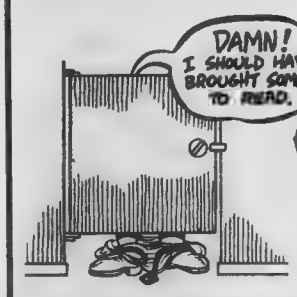

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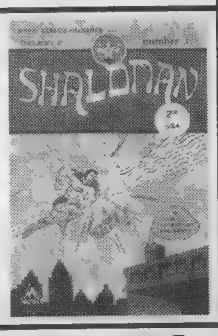

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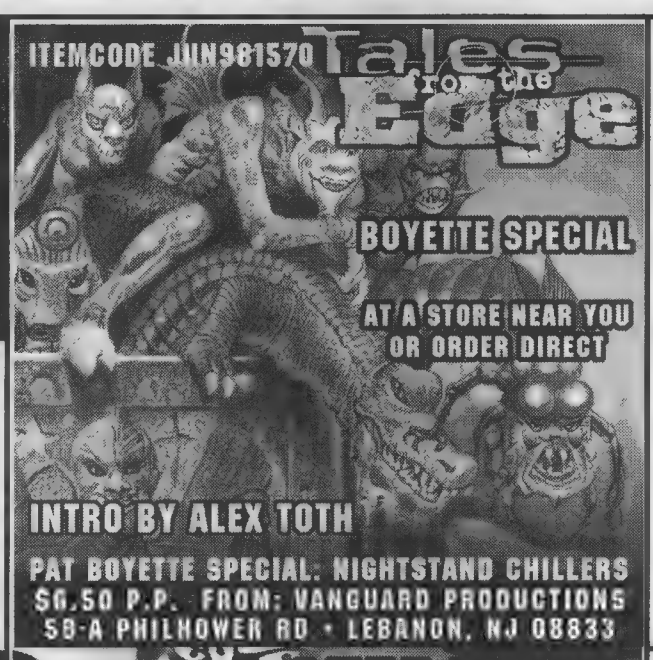

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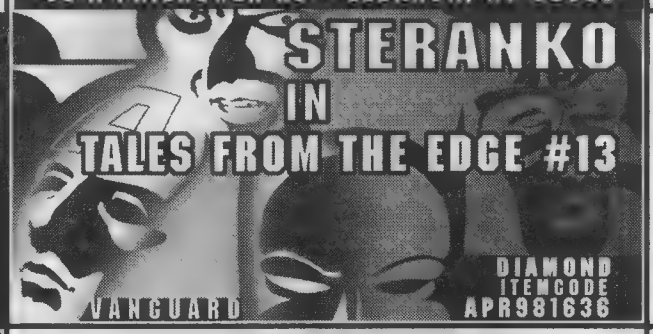

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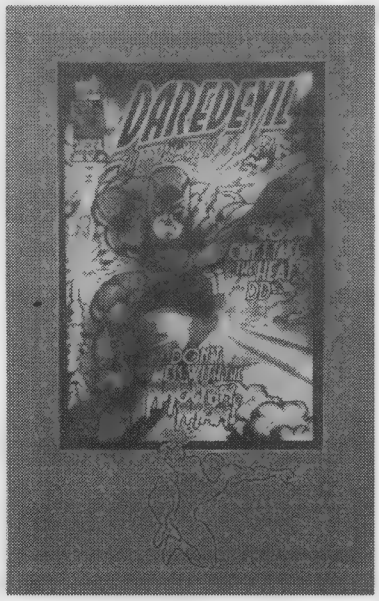

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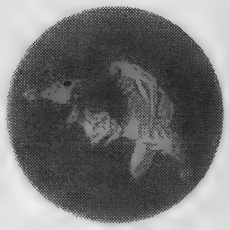

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CALIFORNIA

Aug 8 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Aug 13-16 CA, San Diego. Comic-Con International, Convention Ctr. 111 W. Harbor Dr., SH: Thurs. 11am-7pm, Fri. & Sat. 10am-7pm, Sun. 10am-5pm. Comic-Con International, 311 4th Ave., Ste. 512, San Diego, CA 92101. PH: 619-544-9555.

Aug 22 CA, San Francisco. Comic Book & Sports Card Show, Cathedral Hill Hotel. 1101 Van Ness Ave. (at Geary Blvd.), SH: 10am-4pm, T: 50, F: $50., A: $2. Al & Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Aug 30 CA, San Diego. Retro Comic Book, Card & Toy Show, Masonic Temple. 3366 Adams Ave., SH: 10am-6pm, T: 40. Roger Shy, 306-N W. El Norte Pky. #129, Escondido, CA 92026. PH: 760-743-6286.

Aug 30 CA, San Jose. Comic Book & Sports Card Show, Wyndham Hotel. 1350 N. 1st St., SH: 10am-4pm, T: 35, F: $50., A: $2. Al or Damon Jang, 3145 Geary Blvd. #270, San Francisco, CA 94118. PH: 415-386-9036.

Sep 5 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60 for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

CONNECTICUT

Aug 9 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Aug 16 CT, Vernon. Comic Books, Sports Card & Toys Show, Quality Inn (The Colony). 51 Hartford Tpke., Rt. 83, SH: 9am-3pm, T: 42-6' & 8', F: $30.-$35., A: $.99, under 10 free. Joe Cushman, 101 S. Eagleville Rd., Storrs, CT 06268. PH: 860-429-3760.

Aug 21 CT, Stratford. CT's Premier Comic Book Show, Ramada Inn. Exit 30 off I-95, SH: 6pm-9:30pm, T: 20-8', F: $40., A: free. Mike Riccio, 155 Lighthouse Ave., Stratford, CT 06497. PH: 203-377-9567.

Aug 23 CT, East Hartford. Comic Book Convention, Elks Hall. 148 Roberts St. (Exit 58 off of I-84), SH: 11am-5pm, T: 32, F: $40., A: $.99. The Bookie, Hal Kinney, 206 Burnside Ave., E. Hartford, CT 06108. PH: 860-289-1208 afternoons.

Aug 23 CT, Milford. Comic Book, BB Card & Beanie Baby Mania. Saint Gabriels School. Tudor Rd., Exit 34 off I-95 take R., SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $125. for 3, A: $2., under 10 free. Mrs. Aurella V. Wacks. PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Aug 30 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

FLORIDA

Aug 8-9 FL, Orlando. Antique & Collectible Toy Super Show, Bahia Shrine Auditorium. 2300 Pembrook Dr., SH: Sat. 10am-5pm, Sun. 10am-4pm, T: 200-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Aug 8 FL, Ft. Lauderdale. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Ridge Mall. 3200 N. Federal Hwy., SH: 10am-6pm, T: 8', F: $75., A: free. Ron Tannebaum, PH: 954-916-3834.

Aug 22 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Aug 29-30 FL, Coral Springs. Comic Book, Sports Card, Beanie Babies & Memorabilia Show, Coral Square Mall. Corner of Univ. Dr. & Atlantic Blvd., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 8', F: $125., A: free. Ron Tannebaum, PH: 954-916-3834.

GEORGIA

Aug 8-9 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Aug 22-23 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Sep 2-3 GA, Atlanta. Southeast Trade & Retail Symposium, Apparel Mart Convention Ctr. 250 Spring St., SH: Wed. 9am-11pm, Thurs. 8am-1pm, T: 200-10', F: $450., A: free. A: free. Dragon-Con Atlanta Comics Expo, Sherry Henry, 449 Pleasant Hill Rd., Lilburn, GA 30047. PH: 770-925-0115 or 471-5151.

Sep 3-6 GA, Atlanta. Dragon-Con, Atlanta Comics Expo, Apparel Mart Convention Ctr. & Hyatt Regency Atlanta. 250 Spring St., SH: Thurs. 1pm-7pm, Fri. & Sat. 10am-7pm, Sun. 10am-5pm, T: 400-6', F: $350., A: $30. for all four days. Ed Kramer, PO Box 47696, Atlanta, GA 30362. PH: 770-925-0115 or 623-6321.

ILLINOIS

Aug 8 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Aug 16 IL, Bridgeview. Comic Book & Toy Show, Oremus Center. 79th & Oketo (2 blks. W. of Harlem Ave.), SH: 9am-3pm, T: 8', F: $25., A: $1. Mike, PH: 708-788-7276.

Aug 23 IL, Orland Park. Comic Book, Sports Card, Beanies & Toy Show, Civic Ctr. 1 blk. W. of LaGrange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453 PH: 708-423-1758.

Aug 30 IL, Skokie. Collectibles Show, Holiday Inn. 5300 W. Touhy, SH: 9am-4pm, A: $4. Paul Maiellaro, PO Box 2376, Bridgeview, IL 60455. PH: 708-430-8107.

Aug 30 IL, Springfield. Comicon, Jaycee Activity Centre. 2525 S. 12th St., near the Bunn Park Gold Course, SH: 10am-4pm, T: 18, F: $25. for 1, $45. for 2, A: free. Kevin, PH: 217-435-9625 or Alan, PH: 309-657-1599.

INDIANA

Aug 8-9 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 3900 Lincolnway W., 1 mi. E. of Airport, SH: 10am-6pm, Sun. 11am-5pm, T: 100. Gene F. Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 15-16 IN, South Bend. Multi Hobby Collectibles Show, Scottsdale Mall. SH: Sat. 10am-9pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 21-23 IN, Hammond. Multi-Collectible Hobby Show, Woodmar Mall. Indianapolis Blvd. at 165th St., SH: Fri. 10am-9pm, Sat. 10am-5:30pm, Sun. 11am-5pm, T: 60. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 22-23 IN, Ft. Wayne. Comic Book & Toy Show, Armory. State Rd. 69, SH: Sat. 11am-5pm, Sun. 10am-5pm, T: 80, F: $30. for 1, $25. ea. add'l., A: $1., 9 & under free. Andy & Diane Holzman, 1947 Bechtel Rd., Indianapolis, IN 46260. PH: 317-334-0173 or 824-9602.

Aug 28 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9.30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Aug 29-30 IN, Warsaw. Multi Hobby Collectibles Show, Kosciusko Cty. Fairgrounds. 1400 Smith St., off US 30 or Ind. 15, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 40. Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Aug 30 IN, Indianapolis. Comic Book, Toy & Collectibles Show, Quality Inn East. 3525 N. Shadeland Ave., Exit off I-70 or I-465, SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231.

Aug 30 IN, Indianapolis. Comic Book, Sports Card, Toys, Die Cast Racing Cars & Collectibles Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 30, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115

If a state is not listed in this issue's calendar, it is because we received no show listings for that state for this time period.

If you are planning to attend a show some distance from your home, we advise you to call the show's promoter for any last-minute changes and information.

KANSAS

Aug 9 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

Aug 16 KS, Overland Park. Comic Con One Day Wonder, Holiday Inn Mission. 7240 Shawnee Mission Pky., SH: 10am-5pm, T: 28, F: $20., A: free. Homer Sager, 5021 Clark Dr., Roeland Park, KS 66205. PH: 913-432-9112.

Aug 21-23 KS, Topeka. 4th Annual Comic Book Show Westridge Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Aug 7-9 KY, Ashland. Comic Book, Sports Card & Racing Collectibles Show, Town Center. 500 Winchester Ave., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkers-

(Continues on Page 96)

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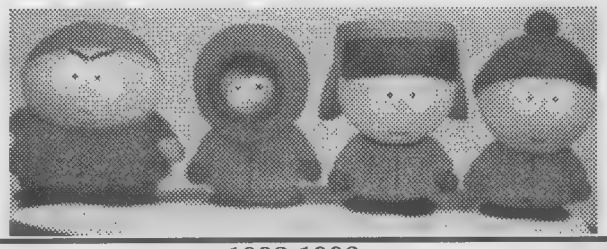

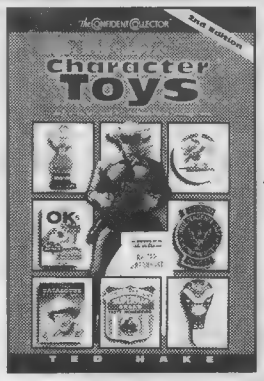

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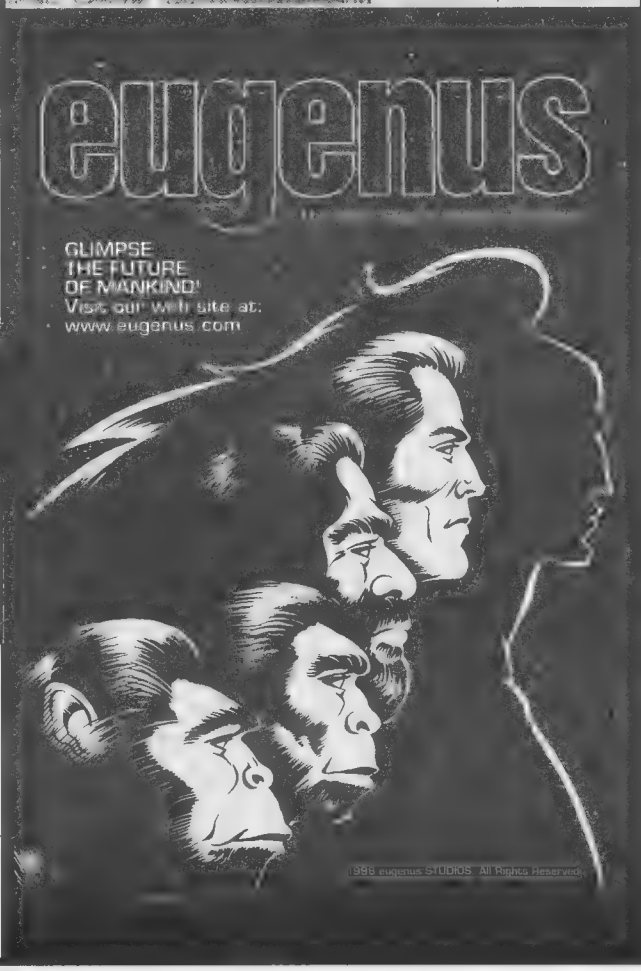

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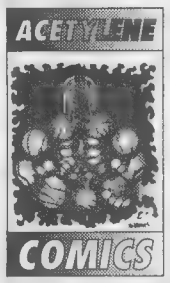

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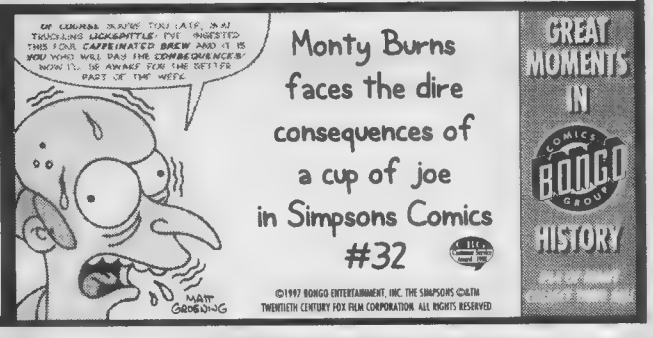


I'll Read That for a Quarter! Or Bargain Bin Gems

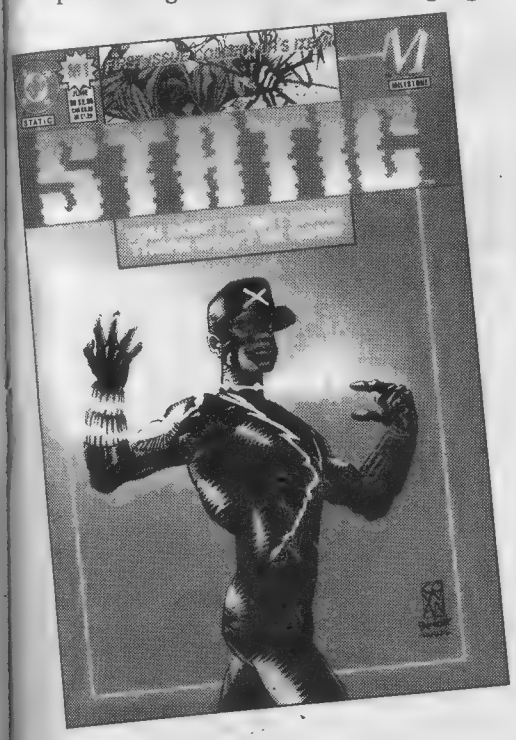
By Mike Kenney

A comic book's quality does not often coincide with the value listed in a price guide. In fact, with a few exceptions (*Sandman*), the opposite seems to be true. Tons of great comics never exceed cover price and often find their way into comics shop bargain bins. Explore your local shop's bargain bins. You will be surprised by how good a mediocre comic is for a quarter — and by how wonderful a great comic book is at the same price!

Prepare to navigate those bargain bins to find the treasure islands.

Static. Milestone/DC, 1991. Cover price: $1.95. Written by Robert L. Washington, drawn by John Paul Leon.

Static, from Milestone/DC, is an original, clever, and intelligent comic book with a Spider-Man-style sense of humor; Karl Kesel has said he read Static's snappy dialogue as inspiration for his smart-mouthed Superboy stories. This wildly funny comic book deals with such mature subjects as responsibility, temptation, friendship, peer pressure, and bigotry in an intelligent and thought-provoking manner while bringing a smile to your face. Static has a unique, even-handed insight into race relationships, presenting the many sides of this complex issue in a positive and human light. Overall, this is a great series and deserves more respect and more readers. For a quarter, you can't go wrong!



Kings in Disguise. Kitchen Sink, 1988. Cover price: $2. Written by James Vance, drawn by Dan Burr.

Kings in Disguise is an incredible quest story about a boy searching for his father during the Depression. The boy, Freddie, is forever changed by his experiences with hobos, police brutality, madmen, union riots, starvation, death, and even Jesse James.

Kings in Disguise has received tremendous praise. Art Speigelman, creator of *Maus*, wrote, "*Kings* is wonderful, earnest storytelling ... (It's) a book made by intelligent, caring human hands."

Max Allan Collins, writer of *Dick Tracy* and *Road to Perdition*, said, "Best case yet that a mainstream novel can be told in comics format ... first-rate evocation of the Depression era." The series has been collected into a book listed in Steve Weirner's *100 Graphic Novels for Public Libraries*.

The collected graphic novel runs $14.95 from Kitchen Sink, but the individual issues (with covers by great artists like Steve Rude and Harvey Kurtzman) can usually be found in bargain bins. This is a great comic book at any price — but it's especially great at a quarter each!

Atari Force. DC, 1984. Cover price: 75¢.

Atari Force is a wild, way-out, *Star Wars*-styled space opera. The only tie to the Atari videogame system is the name. The large, unusual cast is made up of characters like: Babe, a naïve baby of a race of creatures that, when fully grown, are the size of a mountain and can't move; Pack Rat, a cowardly, thieving, furry creature that goes berserk when cornered; and Dart, a dynamic tattooed female spaceship jockey with strange visions of the future. The stunning art is by Jose Luis Garcia Lopez, one of the industry's best and almost unknown talents. Gerry Conway creates a plot full of mystery and surprise, friendship and betrayal, action and character. New comics should be this much fun to read!

Armed & Dangerous. Acclaim, 1996. Cover price: $2.95.

Armed & Dangerous is Bob Hall's hard-hitting, gritty crime-fiction series exploring both the enticing power and the frightening danger of organized crime. There are two distinctly different story-arcs, each focusing on one of these two aspects. The first arc deals with the enchanting and corrupting power organized crime has on the life of a teenager. Instant respect from classmates, teachers, and girls proves intoxicating, as he is pulled deeper into a life of crime. The second arc follows a "family man" who has a falling out with that family and finds out exactly how little his life is worth. It is a violent story of loneliness, betrayal, and loyalty. Dynamic and sexy, *Armed & Dangerous* is surprisingly fresh and will appeal to fans of *Jinx, Shut up and Die!*, and *Sin City*.

Time Spirits. Epic, 1984. Cover price: $1.75.

Time Spirits is a lavishly drawn coming-of-age story of an American Indian boy and his wild adventures with a quirky, bizarre, modern-talking, time-traveling old man. They encounter a soul-eating evil eye, multilingual trout, and the magic of Jimi Hendrix — and then things get strange! Steve Perry weaves this fascinating tale of growth and discovery with just the right amount of verbal imagery. Tom Yates' use of authentic, well-researched costumes and environment, moody lighting, and texture creates a realism that makes the bizarre happenings in the story even more wild. One of comics' most imaginative mystic stories, this title will appeal to fans of Vertigo titles, Caliber core titles, and Joe R. Lansdale's Jonah Hex.

Review: 'Wolff & Byrd, Counselors of the Macabre'

Let me tell you how I feel about Batton Lash: I hate him.

And we're not talking some panty-waist, half-hearted little hatred here. We're talking one of those "burns with the white-hot intensity of a supernova" kind of things.

If you've ever met Batton you'd know, his wardrobe notwithstanding — basic black is so five minutes ago, Batton; I'm seeing you in a nice taupe — he is one of the nicest guys in the industry, which only makes it worse. Here I have this nice hatred of him going, and Batton can't even have the decency to be a poopy-head. No, he has to go and be a nice guy, to boot.

So what heinous crime has Batton committed? It's simple: He's the creator, writer, and artist of *Wolff & Byrd, Counselors of the Macabre*, both the comic book and the strip that appears in this very paper, this week on Page 96.

Don't get ahead of me: Quality is precisely not the problem. *Wolff & Byrd* is anything *but* a bad comic book. It is, in fact, a delightful comics series about the amusing cases of a couple of attorneys whose clientele is the supernatural.

Well-written. Well-drawn. Drop-dead, laugh-out-loud funny. And with pointed insights into our society for that subtext thing your English teachers were always talking about. Where else would you go to read about a woman suing her employer for sexual harassment, because he put a love spell on her? Or the problems of a Swamp Thingesque creature named Sodd? Or a Greek muse who's suing an author for half his profits from a bestseller? You don't have to go anywhere else; you can read it all in *Wolff & Byrd* and have a good time doing it.

So, why do I hate Batton Lash? Because he thought of *Wolff & Byrd* before I did and has the nerve to do it better than I could do it — doing it so well, in fact, that I couldn't stop reading the series, if I wanted to, which I don't. If that isn't a reason for hating the crumb bum, I don't know what is.

— ***Bob Ingersoll***

ALL STAR AUCTIONS

Jack Kirby pencils / Joe Sinnott inks - Cover art Fantastic Four #74.

August 1998

Dear Collector,

Comics and Stories has been a leader in comic character collectibles for over twenty years. As exclusive consultants, we inaugurated and conducted seven record setting comic collectibles sales at Christie's, the world renowned auction house. Agents of ***Frank Frazetta, Mort Drucker and Carmine Infantino*** for the sale of original art, advisors to the Overstreet Price Guide and authors of the definitive features on high end transactions in the field, we have an unparalleled record of honesty and integrity. We have consistently attained record prices for prime collectibles.

You have come to expect the best from Comics and Stories and Nadia and I, so it is with great pleasure that we announce **All Star Auctions**. A series of exclusive ten to fifteen item auctions, featuring blockbuster items spanning the five high points of comic character collectibles. Including; **Comic books and Art, Newspaper Strip Art, Disney, Science Fiction and Fantasy.** Be on the lookout for such items as: Frazetta paintings; key Kirby, Ditko, Infantino, Adams, Steranko and other silver age splashes and covers; McCay, Herriman, Foster, Schulz, Hogarth and Raymond strip art and of course important golden and silver age comics in exemplary condition.

Our first event is scheduled for late summer. Items featured in that auction will be on display at the **San Diego Comic Con, booth #2119**. We look forward to your participation and support in this new and exciting venture. We are currently accepting images for future consideration. These must have a value of no less than $2000. If you are looking for an immediate sale or you are interested in consigning, please contact us for the most realistic market value on your collectibles.

If you would like to participate in our next sale, buying or selling, simply contact us at: **201-652-1305**.

Joe and Nadia Mannarino

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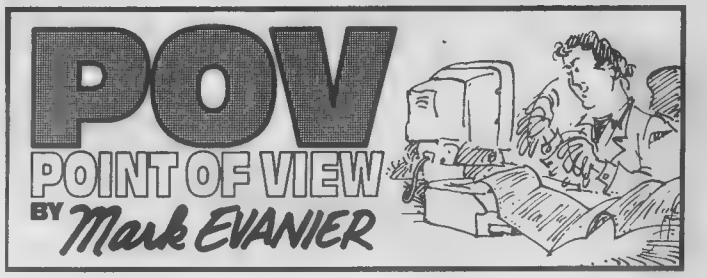


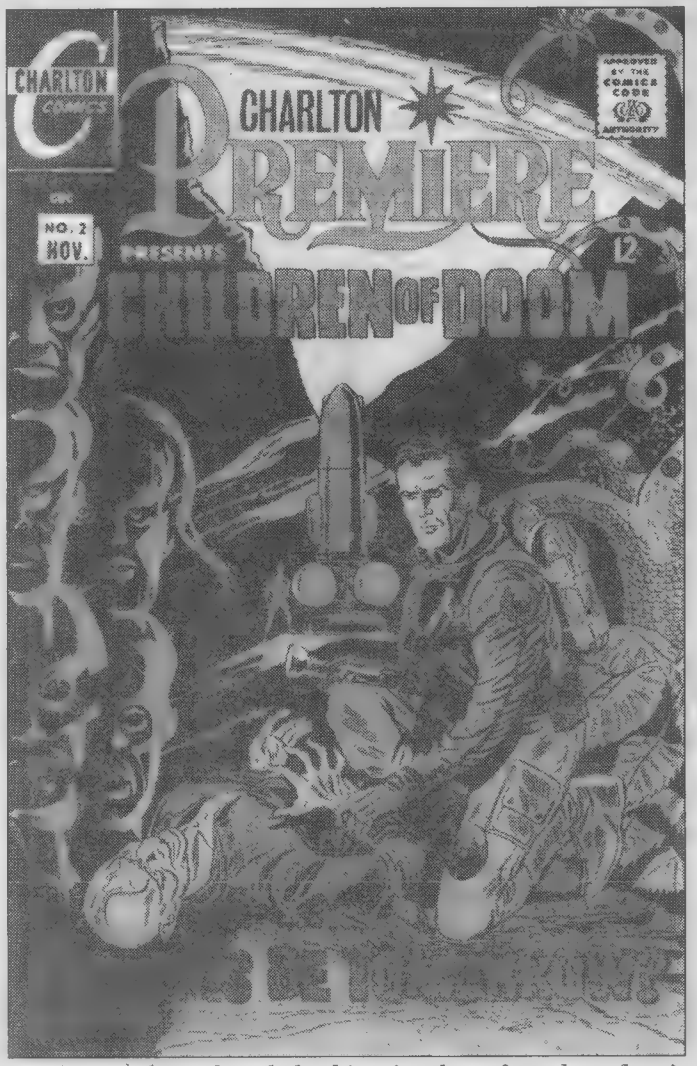
You meet the nicest people in comic books …

This week's column is an unabashed veneration of a gentleman — and I mean that noun literally — named Pat Boyette. Later on, I'm going to shamelessly plug a new book of Pat's work and recommend your patronage. Before that, I want to tell you about one of my favorite people in this business, first professionally — then, personally.

"Pat Boyette's masterpiece (just try to find a copy) was *Charlton Premiere #2* — a brilliant tale of nuclear holocaust …"

I discovered his work when I was buying Charlton Comics off the stands in the '60s. I didn't know who he was or where he'd come from. In fact, I recall a discussion in our old comics club over whether this "Pat Boyette" was a woman. But his (her?) work grabbed us all, being so fresh and fully formed without looking like anyone else's. It was like, "Where has this person been all our lives?" The answer turned out to be Texas.

Pat Boyette didn't start out to be a comic-book artist — and, over the years, he dabbled in so many vocations that the little "occupation" space on his tax form was glutted with options. He was an author, a historian, a director, a broadcaster, a you-name-it. For a time in the late '50s, he was a TV newsman. Later, he became a filmmaker, mainly of low-budget horror fare. Recently, a comics scholar wrote a lengthy treatise on Pat's *Dungeon of Harrow* (1962), finding in it the roots of his later work in ghost/horror comics.



"Boyette drew the whole thing in about four days, but it sure doesn't look it."

In the mid-'60s, he wearied of the hassles of independent film making. (Larry Gelbart has defined an "independent filmmaker" as a filmmaker who's dependent on absolutely everyone.) One night, Pat and an artist friend were paging through a Charlton comic book, and it dawned on them that it might be fun to create whole stories in that simpler, less aggravating venue. The friend ultimately chickened out, but Pat whipped up samples and submitted them to Charlton.

It took a year, but they finally decided to give him a try. Dick Giordano was the editor then and he soon found out that this Boyette guy could do it all — write, pencil, letter, ink, paint — everything. Pat drew war stories and Westerns and an oxymoronic super-hero named Peacemaker ("a man who loves peace so much he is willing to fight for it"). Mostly, he appeared in the firm's mystery comics: *Ghostly Tales, The Many Ghosts of Dr. Graves, et al.*

Many were done on impossible deadlines. As the company continued to undergo changes, Dick sometimes had to ask Pat to produce whole comic books in a week. Several issues of *Peter Cannon, Thunderbolt* were done that way — fine stories, all. But his masterpiece (just try to find a copy) was *Charlton Premiere* #2 — a brilliant tale of nuclear holocaust written by Denny O'Neil called "Children of Doom." Boyette drew the whole thing in about four days, but it sure doesn't look it.

The trouble with performing the impossible is that people keep expecting you to do the impossible. Here's one of many tales of "Tex" Boyette riding to the rescue, just in the nick o' time …

•

In the mid-'60s, DC had allowed *Blackhawk* to devolve into — Well, let me put it this way: Years later, when I was asked to do the series, I accepted, because, among other reasons, I realized that, no matter how rotten a job I did, no one would ever say I'd done the worst *Blackhawk* comics ever. Second-worst, maybe. But the '60s "Junk Heap Heroes" story arc was funny-book malpractice as its most egregious.

"I recall a discussion in our old comics club over whether this 'Pat Boyette' was a woman."

Blackhawk had been a magnificent strip in its day, but its day was not 1967. Its handlers seemed unsure whether to make it a super-hero comic book or a war title, so they combined the worst features of each, dressing each soldier of the Blackhawk squadron in an inane super-suit. If there was a Mr. Blackwell award for the worst costume in a comic book, they'd have had to retire the trophy then and there.

The goal, natch, was to bolster sagging sales. This did not happen. At the time, an aspiring writer named Marvin Wolfman was trespassing in the DC hallways, hoping to pester some fatuous editor into letting him write something — anything. Marv was a big fan of *Blackhawk* — the *real* Blackhawks, not the ones then clad in clown suits. So, when he heard that *Blackhawk* Editor George Kashdan was looking for a new approach, Marv raced home and typed out a script that returned the heroes to their roots.

His goal was to recapture the grandeur of the original team started by Will Eisner and continued in nobility by such talented hands as Reed Crandall, William Woolfolk, Dick Dillin, and Chuck Cuidera. He submitted his script to Kashdan, who instantly and decisively responded by putting it in a drawer and never reading it. (On balance, Mr. Kashdan was very good at his job. This is not the least bit unusual behavior for an editor.)

Neither is getting replaced. A year later, Dick Giordano, fresh from Charlton, was given the desk and most of Kashdan's titles.

Blackhawk had been canceled, but it fell to Giordano to assemble the last two issues and give the property a decent Viking funeral. As he was himself a fan of the classic years, he decided to go for a bottom-of-the-ninth, last-minute save. There was nothing to lose. When he rummaged through Kashdan's leftover paperwork, he found his pinch-hitter: Wolfman's (as yet) unread script.

It was raw, and the dialogue was — Marv now admits — probably not up to professional quality. Still, it was an excellent blueprint for where *Blackhawk* oughta be. Veteran scripter Bob Haney was hired to rewrite it, and then Giordano turned his attention to finding an artist. With longtime *Blackhawk* penciller Dick Dillin reassigned to *Justice League of America,* the next obvious choice was Reed Crandall, who had set the standard for Blackhawk's golden years. "I had never met him," Giordano explains. "But I got his number, called him up, and told him what we wanted to do. He was excited and he agreed to do the book. I sent him the script and I was very excited, myself. Getting Reed Crandall: That was quite a triumph." And it would have been, if he'd actually drawn it.

Mr. Crandall, unfortunately, decided to give the script the Kashdan treatment. For weeks, Dick Giordano sat happily in New York, secure in the knowledge that Reed Crandall was busily drawing the next issue of *Blackhawk*. And for all those weeks in far-off Kansas, Reed Crandall was — well, no one really knows what he was doing, but he sure wasn't drawing the next issue of *Blackhawk*.

When Giordano finally realized this, he flew into a frenzy. In less than two weeks, the issue of *Blackhawk* that would set its "new" (translation: old) direction was due at the printer, and not one panel had been drawn. You know the old expression, "This is no time to panic"? Well, if you're a comic-book editor, this situation is an excellent time to panic.

Or call Pat Boyette.

Part of Giordano's decision was geographic: The script was in Kansas. Pat, in Texas, was the closest known comic-book artist. This was in the days before fax machines and FedEx — when it took a few days to mail scripts across country. On this job, every day mattered.

Mostly though, Giordano went to Pat for the same reason a baseball manager goes to his best relief pitcher. An editor learns quickly on whom he can count and on whom he cannot.

Pat doesn't recall how many days he had to pencil, letter, and ink 23 pages plus a cover. I've heard as few as five, as many as 10. Even if the guy had had a month, it was an impressive feat. I remember the excitement at our club when *Blackhawk* #242 came out. It instantly became many members' favorite comic book, and they were heartbroken when #243 was the last.

Yeah, the book was canceled, anyway. It would make a great ending to this story to report that Giordano's "nothing to lose" approach saved the title, but that didn't happen. Maybe if they'd kept it going a bit longer, readers

would have found it. We'll never know. But it sure deserved a longer life.

•

Pat has worked over the years for almost every company in existence, but most fans probably recall his long stint with Charlton and some memorable appearances in *Creepy* and *Eerie* magazines.

My own association with him started in the early '70s when I was hiring artists for a comic-book project. Alex Toth said to me, "Hey, you ought to give my pal Pat a call —"

"Pat?" As in, "Pat Boyette?" *Gimme the number, gimme the number!*

I called, and this deep, lush, broadcast-quality voice answered. Alerted that Mr. Boyette had had a background in radio, I knew instantly this was the man. Five minutes into the conversation, I had more than an artist; I had a new pal.

We got to talking about his work and I told him how much I'd enjoyed it, whereupon my new friend and I had our first argument. He kept knocking his work, itemizing all that he had done wrong in each story. It was genuine humility — not that bogus modesty that some folks feign so that they'll seem unassuming and you'll say, "No, no, you're *really* great!"

In the years I worked with Pat, that was the only thing I didn't love about him: He just plain refused to realize how good he was.

Around '75, I was hired by a Japanese firm to whip up a number of comic-book stories for a glossy, prestige magazine. We had a great budget and had been promised great printing. Pat was almost the first artist I enlisted.

"I'm in," he said, even before I told him about the money. "But I want to paint the story — do each panel as an oil painting."

"The pay will be the same if you just do line art and we color it," I told him. What Pat was offering to do, basically, was to expend about four times as much effort on the project as necessary.

"I don't care," he said. "I want to paint it." Which he then proceeded to do. Six weeks later, when he finished, he shipped the pages off to me.

They arrived on a Thursday morning, just as I was leaving for that year's San Diego Con. My ride was parked outside and honking, as the mailman thrust the package upon me. I only had time to rip it open, scan the pages, and do one of those reactions that the wolves have when they see Red Riding Hood in a Tex Avery cartoon. It was magnificent.

I left the pages on my table, hopped in the car, and headed for San Diego. I made a mental note to call Pat but, somehow, never got around to it until after the con. It was Monday morning when I phoned him and, before I could tell him how much I loved the work, he said, "Don't worry, I'm redoing it."

"Redoing what?"

"The story, of course. I'm sorry — I know I can do a lot better —"

Explanation: When I hadn't called immediately, Pat had jumped to the conclusion I had hated what he'd done. He had actually started repainting an art job I thought bordered on perfect. In fact, he would have redone all 20 pages except that I told him that *(a)* we were printing the first version, no matter what, and *(b)* if he handed in a second version, he wouldn't be paid for either.

That was what it took to convince him I liked it.

•

I told that anecdote because I think it says a lot, not just about Pat but about the essence of being a great artist. When one has that kind of talent, one can easily, if one is not careful, reach a stage of "I have this mastered." It isn't so much that you think you're good but that you're *good enough*.

That's when you stop growing. That's when stasis sets in and moss begins to sprout on your north side. Once you learn to do the minimum, it just about guarantees you'll never venture anywhere near the maximum. *Why bother? You know how to knock it out.*

I don't like that Pat refuses to accept how good he is. But I think that one of the reasons he is that good — one of the reasons he has continued to dazzle us for years with brilliantly imaginative work — is that he has never been satisfied with what came off his board. We have, but he hasn't.

Sad to say, we haven't seen enough of him in comics lately, owing to some poor health. Fortunately, we all have the chance to see a lot of Pat's splendid art and, at the same time, to thank him for years of quality work.

Here comes the commercial, folks, but please don't turn the page. This one, you'll like.

The folks at Vanguard Productions have put together a superb volume of *Tales from the Edge,* which will be out in August. ("The folks at Vanguard" are basically J. David Spurlock, a dedicated artist-historian-publisher whose love of comics spills over into everything Vanguard produces.) It's subtitled *Nightstand Chillers* and it focuses on Pat's ghoulish work.

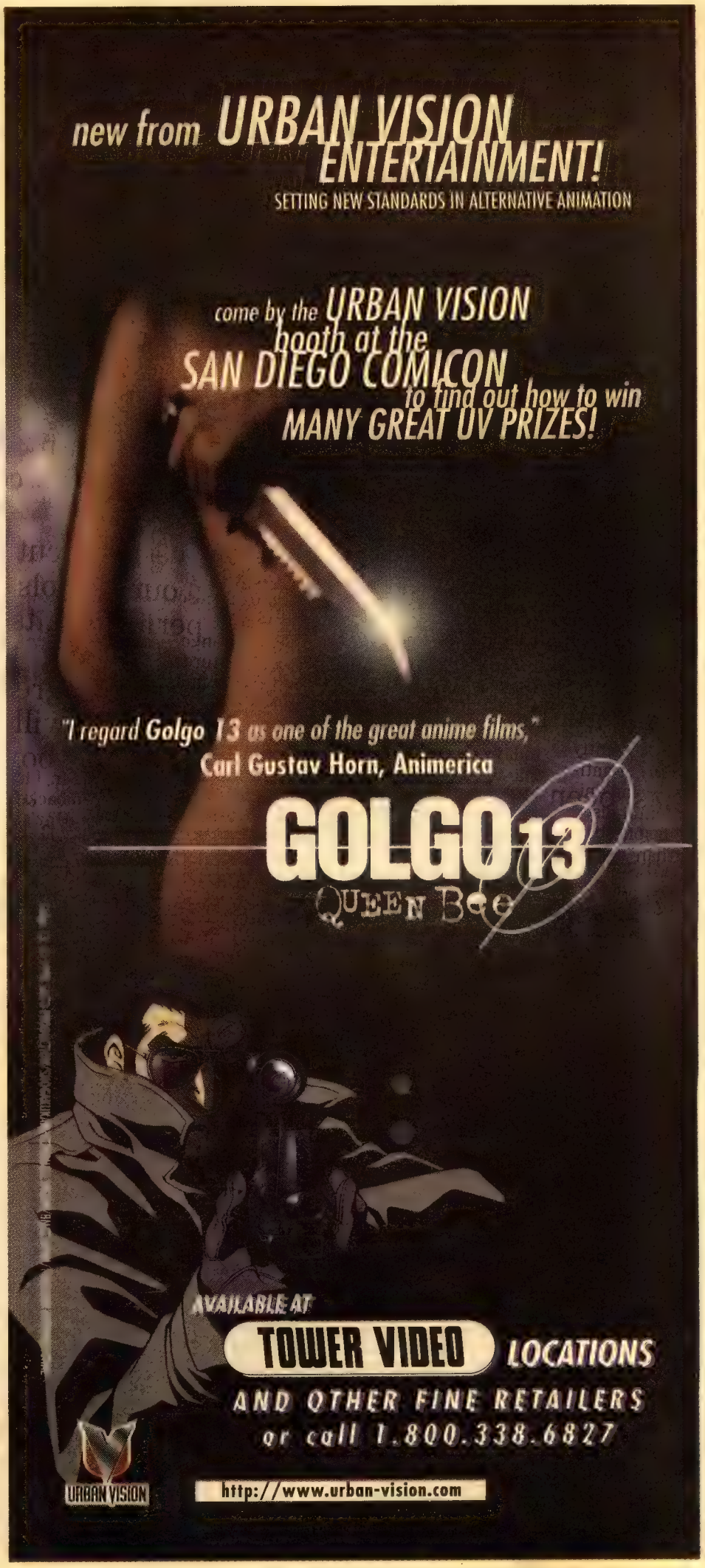
The book is 68 pages with color covers, all of it crammed with ghostly and/or macabre Pat Boyette stories and art, a definitive interview, and an introduction by Alex Toth. At $4.95 the copy, it's a bargain — and all proceeds are going to help cover Mr. Boyette's recent medical expenses. Look for it at your favorite comics shop. If they don't have it, tell them to get it, and, if they don't get it, look for another favorite comic shop.

I could write 10 more columns about Pat and his work, but even this much will surely embarrass him. So I'll just say —

Pat, you're the best. Stay with us. We need you.

Who knows? Next month, I may need to get a whole issue of something drawn in four days.

Mark Evanier can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036, or in cyberspace at evanier@ix.netcom.com



Dateline: @!!?★ by FRED HEMBECK

DESPERATE TIMES #1 (IMAGE COMICS) IS AN EXPANDED, BOOK-LENGTH VERSION OF THE WICKEDLY FUNNY STRIP THAT *CHRIS ELIOPOULOS* HAS BEEN PROVIDING AS A SHORT BACK-UP RECENTLY IN *The SAVAGE DRAGON*. PERHAPS *BEST* KNOWN FOR HIS EXPERT CALLIGRAPHY IN SUCH BOOKS AS *GREEN LANTERN* AND THE AFOREMENTIONED *DRAGON*, ELIOPOULOS, GIFTED WITH A PLEASANTLY ASSURED CARTOONING STYLE, IS THE *FUNNIEST* LETTERER TO HIT COMICDOM SINCE *ARTIE SIMEK* WAS WOWING 'EM WITH THOSE GREAT CREDIT BOX GAGS IN DAYS OF YORE. THE TOPIC OF THE DEBUT ISSUE--AMERICA'S OBSESSION WITH WEIGHT --MAY NOT BE THE *FRESHEST*, BUT WITH A DEFT DELIVERY, CHRIS E. MANAGES TO BRING IT TO LIFE. Y'SEE, THE GUY NOT ONLY KNOWS *HOW* TO TELL A JOKE, BUT HE *ALSO* KNOWS HOW TO GIVE A *PERSONAL* TWIST TO EVEN THE MOST STANDARD EVERYDAY TRUISMS. HEY, *SAM ROSEN* WAS NEVER *THIS* FUNNY!

AND *SPEAKING* OF FUNNY: WITH ALL DUE RESPECT TO THE FINE WORK *STILL* COMING OFF THE DRAWING BOARDS OF CARTOONING TREASURES *DAN DECARLO*, *STAN GOLDBERG*, AND *BOB BOLLING*, MY *FAVORITE* ARCHIE TITLE HAS BEEN, FOR QUITE SOME TIME NOW, *JUGHEAD*. WRITTEN BY *CRAIG BOLDMAN*, FONDLY REMEMBERED FOR SOME EXPERT *MORT WEISINGER* PASTICHES HE CONCOCTED FOR THE MAN OF STEEL IN THE DAYS JUST *PRIOR* TO *JOHN BYRNE'S* HISTORIC REWRITE, THE SERIES HAS A MUCH *SHARPER* FOCUS THAN ANY OTHER OF THE LONG-RUNNING LINE. WHEREAS A CERTAIN *SURREALISTIC RANDOMNESS* PERMEATES THE *REST* OF THE GROUP--ANY TWO STORIES IN ANY GIVEN ISSUE OF, SAY, *BETTY AND VERONICA*, COULD *EASILY* CONTRADICT ONE ANOTHER--BOLDMAN SUCCEEDS --WITHIN CERTAIN GENRE PARAMETERS--IN KEEPING JUGHEAD'S ANTICS *CONSISTENT*, AS WELL AS (REASONABLY) *BELIEVABLE*. *PLUS*--DID I MENTION?--*FUNNY*. UNDER HIS TUTELAGE, THE ETERNAL TEENS OF RIVERDALE STAR IN STRONGLY PLOTTED TALES THAT, AT THE SAME TIME, MANAGE TO MAIN SOLID CHARACTERIZATIONS. MAKING THIS ALL THE *MORE* REWARDING IS THE DELIGHTFUL ARTWORK OF *REX W. LINDSEY*. HIS ATTENTION TO *DETAIL*, COMBINED WITH A KEEN SENSE OF *DESIGN*, ELEVATES LINDSAY'S INTERPRETATIONS *FAR* ABOVE THE STANDARD. IF YOU HAVE *ANY* FONDNESS WHATSOEVER FOR OL' GANG, YOU OWE IT TO YOURSELF TO CHECK OUT *JUGHEAD* BY *BOLDMAN* AND *LINDSEY*--IT'S AN OVERLOOKED *GEM!*

DID SOMEONE SAY "*DESIGN*"? (Oh, YEAH--THAT WAS *ME*.) WELL, SOMETIMES YOU'LL FIND DESIGN OF THE *HIGHEST* CALIBER IN THE *UNLIKELIEST* OF PLACES--SUCH AS THE *CHILDREN'S SECTION* OF YOUR LOCAL *BARNES & NOBLE*. *THAT'S* WHERE I PURCHASED THE *HAROLD'S PURPLE CRAYON TREASURY* HARDCOVER. COLLECTING FIVE PREVIOUSLY PUBLISHED TITLES (1955-1963) INTO A LARGER SIZED, MORE IMPRESSIVE FORMAT, THESE CLASSICS BY CARTOONIST *CROCKETT JOHNSON* (BEST KNOWN TO *THIS* CROWD FOR HIS ACCLAIMED SYNDICATED STRIP OF THE LATE FORTIES, *BARNABY*) ARE A *TREAT* FOR YOUNG AND OLD ALIKE. I SHOULD KNOW. THE SMALLER, SEPARATELY PUBLISHED EDITIONS--WHICH WE INITIALLY OWNED--WERE--AND STILL *ARE*--AMONG MY DAUGHTER JULIE'S MOST PRIZED POSSESSIONS. TO *ME*, THEY WERE A *COMPLETE* SURPRISE, AS MY ONLY PREVIOUS EXPOSURE TO JOHNSON'S WORK--*BARNABY*, THE WHIMSICAL TALE OF A YOUNG BOY AND HIS FAIRY GODFATHER--INDICATED THAT HE RELIED HEAVILY ON *DIALOG* TO CREATE HIS CHARM. BY CONTRAST, THE HAROLD SERIES IS DEPENDANT ON GRAPHIC BOLDNESS TO BE EFFECTIVE, ESCHEWING VERBOSITY. IN A MARVELOUS CONCEIT, *ALL* THE ART AND TEXT (AS WELL AS THE *PAPER*) ARE PRINTED IN SHADES OF SEPIA, *SAVE* FOR THE BOLD *PURPLE* ETCHINGS THE YOUNG BOY BRINGS TO LIFE WITH HIS MAGIC CRAYON! IF YOU AT ALL APPRECIATE INVENTIVE STORYTELLING, BRILLIANT CARTOONING, OR IMAGINATIVE DESIGN, YOU *MUST* GLOM ONTO THIS BOOK (PUBLISHED BY BARNES AND NOBLE). *AND* IF YOU HAVE A WEE ONE TO SHARE IT WITH, ALL THE *BETTER!!*

KEEP "*HOLLYWOOD KRYPTONITE*" *OUT* OF THE LITTLE ONE'S HANDS, THOUGH. THE BOOK (St. MARTIN'S PRESS) BY *SAM KASHNER* AND *NANCY SCOENBERGER*, PRESENTS A CHILLINGLY *PERSUASIVE* SCENARIO SURROUNDING THE *DEATH* OF TV'S *SUPERMAN*, *GEORGE REEVES*, THAT *REPUDIATES* THE OFFICIAL RULING OF *SUICIDE* AND POINTS INSTEAD TOWARDS BOTH A HIGH-LEVEL COVER-UP *AND* MURDER. *WHODUNNIT?* Uh uh--*THAT* WOULD BE TELLING. *YOU'LL* HAVE TO READ IT TO FIND OUT, BUT WHETHER YOU'RE A FAN OF THE OLD SHOW OR NOT, I *GUARANTEE* YOU'LL BE FASCINATED BY THE TALE OF A ONCE-PROMISING ACTING CAREER THAT SOON DEVOLVES INTO A SITUATION WHERE REEVES FINDS HIMSELF AT "THE *BOTTOM* OF THE BARREL" (HIS OWN WORDS). THE TRAGIC AND MYSTERIOUS EVENTS OF THE EARLY HOURS OF JUNE 16, 1959, WOULD FOREVER *DENY* HIM THE OPPORTUNITY TO WITNESS HOW, INSTEAD, SUPERMAN WOULD GRANT HIM A VIDEO IMMORTALITY *SURPASSING* THE LONGEVITY OF MOST OF THAT ERA'S *BIGGEST* STARS. ARRIVING AT THIS CRUCIAL POINT MID-WAY THROUGH THEIR TOME, THE AUTHORS USE THE *REMAINDER* OF THEIR MANUSCRIPT EXAMINING THE FATAL EVENING FROM EVERY REPORTED ANGLE, UNTIL, UNEXPECTEDLY, THEY LAY IT OUT THE WAY *THEY* BELIEVE IT *REALLY* HAPPENED. Brr. READING THIS BOOK ACTUALLY GAVE ME THE *CREEPS*, NO LIE, BUT, ONCE I STARTED IT, I HONESTLY *COULDN'T* PUT IT DOWN. EXPERTLY WRITTEN, BRILLIANTLY STRUCTURED, ONCE FINISHED, YOU'LL *NEVER* BE ABLE TO HEAR THE PHRASE "*SUMMER CAMP PHOTOS*" WITHOUT A CHILL RUNNING DOWN YOUR SPINE. WHY? READ THE BOOK. I *DARE* YOU.

IT'S *NO* NEWSFLASH THAT THE ONCE FINELY WOVEN TAPESTRY OF THE MARVEL UNIVERSE, *FRAYED* IN THE EIGHTIES, HAS ALL BUT *COME UNDONE* HERE IN THE NINETIES. *LONG* BEFORE A *POCKET UNIVERSE* WAS HAPHAZARDLY ERECTED FOR THE IMAGE GUYS TO PLAY IN, THE VENERABLE LITERARY CONSTRUCT WAS RAPIDLY BEGINNING TO *COLLAPSE* UNDER IT'S OWN WEIGHT, MUCH TO THE SUBLIME SADNESS OF THOSE WHO WERE THERE TO WITNESS ITS SPECTACULAR BIRTH. *GOOD NEWS*, THOUGH--THERE'S A FINE NEW TITLE BEING ISSUED OUT OF *TOM BREVOORT'S* EDITORIAL OFFICE THAT SHOULD APPEAL TO US *OLD-TIMERS* WHILE PROVIDING PLENTY OF EASILY ACCESSIBLE THRILLS TO THE *FIRST-TIME* BUYER, AS WELL. CALLED, SUCCINCTLY, *MARVEL UNIVERSE*, IT BOASTS A REVOLVING CAST OF CHARACTERS PARTICIPATING IN UNTOLD ADVENTURES SET BACK IN THE DAYS WHEN ALL THE MARVEL HEROES WERE, FIGURATIVELY, ON THE *SAME* PAGE. A *TRICKY* CONCEPT TO PULL OFF? NOT IF YOU HAVE THE *PROPER* WRITER, AND I CAN THINK OF FEW MORE EMINENTLY QUALIFIED THAN REGULAR SCRIBE *ROGER STERN!!* DEBUTING WITH A TERRIFIC THREE-ISSUE SEQUENCE STARRING THE INVADERS, I *BASKED* IN THE SMALL TOUCHES ROGER PROVIDED FOR THE ENTERTAINMENT OF THE LONG-TIME FAN. FABULOUSLY ILLUSTRATED BY THE TEAM OF *STEVE EPTING* AND *AL WILLIAMSON*, I HASTEN TO ADD THAT THE STORY STOOD ON IT'S OWN AS AN EXCITING *WORLD WAR TWO*-BASED ADVENTURE THAT ANYONE COULD ENJOY. NO, THE MARVEL UNIVERSE SURE AIN'T WHAT IT *USED* TO BE, BUT THANKS TO *MARVEL UNIVERSE*, I'LL AT LEAST GET A GLIMPSE OF WHAT IT COULD--AND *SHOULD*--BE. THE FACT IS, THE BREVOORT STABLE HAS, OVER THE YEARS WITH SUCH GREAT COMICS AS *UNTOLD TALES OF SPIDER-MAN* AND *THUNDERBOLTS*, BECOME A SEEMING *LAST* REFUGE FOR LEE AND KIRBY-LIKE EXCITEMENT, AND *MARVEL UNIVERSE* CARRIES ON THAT TRADITION.

Dateline @!!?★ and Fred Hembeck's silhouette are © 1998 Fred Hembeck.

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Spawn 25 - nm	$2.50
Spawn 21-30 sets - Wizard $62, #22 is nm	$19.95
Tales of the Witchblade 1/2	$4 00
Witchblade 18 alternate(nm) - Darkness crossover	$2 00
X-Men 25 - hologram cover, $13 in Wizard	$ 75
Uncanny X-Men 304 - hologram cover, $6 in Wizard	$ 75
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Daredevil #1 - Joe Quesada will draw this re-launch for Marvel, and the series is written by "Chasing Amy" filmmaker Kevin Smith! The DF cover is by Quesada. $4.50, 10 or more: $4.00

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Black Panther 1 - Mark Texiera (Ghost Rider) will draw this series. and Joe Quesada will draw the DF alternate cover. $4.50, 10 or more: $4.00

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Aliens 1,3 - color series, airbrushed art, movie spin-off	4,2	1.25	75
Aliens Earth War 1(of 4) - Sam Kieth artwork	——	1.25	75
Aliens vs Predators 1	5.00	1.50	90
Aliens vs Predators 2	3.00	1.00	60
Amazing Spid. 215,221,225(nm),231(nm),232(nm),233,235(nm),237,242(nm), 243,246,253,254-256,263,264,266(nm),267,268,272(nm),273(nm),286(nm)291. 292,296,297,339,340,350,375(foil),401-403,413,Ann. 16	2-4	1.25	.75
Amazing Spiderman 249,251 - Hobgoblin	7.50	3 95	2 37
Amazing Spiderman 257,258,261 - Hobgoblin	10,9,8	2.95	1.77
Amazing Spiderman 259 - Hobgoblin, hard to find	11.00	8.95	5.37
Amazing Spiderman 274 - Green Goblin, Mephisto	6.00	2.95	1.77
Amazing Spiderman 276 - Hobgoblin, hard to find	7.00	5.95	3.57
Amazing Spiderman 277,278(nm),279(nm)	3.50	1.50	.90
Amazing Spiderman 285(nm) - Punisher, Gang War	7.50	2.95	1.77
Amazing Spiderman 289 - Hobgoblin, Double-sized	15.00	7.95	4.77
Amazing Spiderman 293 - Kraven Saga	7.50	2.50	1.50
Amazing Spiderman 301 - McFarlane, classic cover	12.00	7.95	4.77
Amazing Spiderman 304(nm) - McFarlane	8 00	4.95	2.97
Amazing Spiderman 306.308,311 - McFarlane	8.00	3.95	2.37
Amazing Spiderman 313,318,320 - McFarlane	7.50	2.50	1.50
Amazing Spiderman 315,316,317(nm) - McFarlane Venom	15.00	5.95	57
Amazing Spiderman 321,322,323(nm),325,328 - McFarlane.	5.00	1.95	1.17
Amazing Spiderman 332(nm),333 - Venom	8.00	1 50	.90
Amazing Spiderman 344 - 1st Kletus Cassidy(Carnage)	9.00	2.95	1.77
Amazing Spiderman 346 - Venom	8.00	1 95	1.17
Amazing Spiderman 361 - 1st app. Carnage	9.00	4.95	2.97
Amazing Spiderman 362 - Carnage	4.50	2.50	1.50
Amazing Spiderman 363 - Carnage	3.50	1.25	.75
Amazing Spiderman Annual 14	9.00	4.95	2.97
Amazing Spiderman Annual 26	4.00	1.50	.90
Angela/Glory 1	5.00	1.25	.75
Animal Man 6,9,10,50	2.00	1.25	.75
Aquaman - Misc. issues available			
Ash 0	4.00	1.95	1.17
Ash 2 - 1st series. scarce. Quesada art	9.50	4.50	2.70
Ash 3 - 1st series. Quesada art	5.00	1.95	1.17
Ash 4 - 1st series, Quesada art	4.00	1.50	.90
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Avengelyne 1 alt. "World Premiere", gold stamp, 2500 made	18.00	3 50	2.10
Avengelyne 2(polybagged).3	3.00	1.25	.75
Avengelyne 3 alternate cover	6.00	1.95	1.17
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Avengers 10 - Heroes Reborn	2.00	1.25	.75
Azrael 1. Annual 1	5,4	1.95	1.17
Backlash 1 - Booth art	4.00	1.95	1.75
Backlash/Spiderman 1(of 2) - Booth art. Venom story	3.00	1.50	.90
Bartman 4 - Simpson's spin-off	——	1.95	1.17
Batman 377,390,412,436,500(die cut cover),517-519	2-5	1.25	.75
Batman 404 - Year One part 1	12 00	3.95	2.37
Batman 405 - Year One part 2.	4.00	1.50	.90
Batman 489 - Quesada cover.	3.[illegible]	2.95	1.77
Batman Adventures 2-5,9 - Spin off from Batman series	2.00	1.25	.75
Batman Adventures: The Lost Years 1-4 (of 4) - newsstand	2.00	1.00	60
Batman & Robin Adventures 2-6,8,11-17,21,23,24 - newsst.	2.50	1.00	.60
Batman: Sword of Azrael 2 - Quesada artwork	7.00	2.50	1.50
Beavis and Butthead 2,4-7,13	——	1.50	.90
Bone (Cartoon Books) 2-10,12 - later printings	3.00	1.25	.75
Bone (Cartoon Books) 12.13 - 1st printings	4.00	1.95	1.17
Bone (Image) 6,7,12,21	3.00	1.25	.75
Cable 21,23,24,26,27,33,38	2.00	1.25	.75
Captain America 332(nm) - Steve Rogers quits	10.00	2 95	1.77
Captain America 400(giant sized).425(foil cover)	4,3	1.25	.75
Captain America Annual 8 - Wolverine story, Zeck cover	25.00	12 50	7.50
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Catwoman mini 3 (of 4)	5.00	1.95	1.17
Catwoman 1	5.00	2.95	1.77
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Creed 2 - Hall of Heroes, Trent Kaniuga art	15.00	3.95	2.37
Critters 10 - Usagi Yojimbo cover & story, 2nd appearance	——	1.25	.75
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Daredevil 182,184 - Frank Miller, Punisher story	5.00	1.25	.75
Daredevil 227 - Frank Miller story	5.00	1.50	.90
Daredevil 241 - McFarlane	2.00	1.95	1.17
Daredevil 248,249 - Wolverine stories	6.00	3.50	2.10
Daredevil 319 - Fall from Grace, pt. 1	3.50	2.95	1.77
Dark Horse Comics 8 - 1st appearance X	12.00	1.95	1.17
Dark Horse Presents 56,60 - Miller, original Sin City story	5,2	1.25	.75

Title and issue number	Wizard	<$100	>$100
Darker Image 1 Gold - Gold stamped, 1st Maxx	15 00	2.[illegible]	1 50
Deadpool mini 3,regular 2-5,7-9	3,2	1.25	75
Deathblow 5 - hard to find	2 50	1.50	.90
Detective 598 - Blind Justice pt 1, by Batman 1 writer.	6 00	1.50	90
Devil Dinosaur 1(vf/nm) - Kirby	——	1.95	1 17
Devil Dinosaur 3(vf/nm) - Kirby	——	1.25	75
Double Impact 1 - Chromium cover	——	1.50	.90
Double Impact 2B - Nude cover, bagged edition	——	4.95	2.97
Double Impact II 1 - Chromium cover	——	1.95	1.17
Double Impact II 1 alternate cover	——	4.95	2 97
DV8 2-10,12	——	1.25	.75
Elektra 4,6-9,11,12 - new series	2 00	1.25	.75
Elektra Megazine 1,2 - 80 page giants	——	1.25	75
Elvira's House of Mystery 1 - 64 page giant	——	1.25	.75
Engless Gallery - vertigo Sandman pin-ups	——	2.95	1.77
Evil Ernie: The Resurrection 4(of 4) - hard to find	14 00	6.95	4.17
Evil Ernie Revenge 1	8.00	1.95	1.17
Evil Ernie Straight to Hell ashcan	1.50	1.25	75
Excalibur 1	4.00	1.95	1.17
Excalibur 82 - Phalanx Covenant, foil cover	3.00	1.95	1.17
Fantastic Four 381 - "FF No More"	3.00	1.25	75
Fantastic Four 1 - Heroes Reborn	7.00	1.95	1.17
Fantastic Four 1 alternate - Heroes Reborn	10.00	2.95	1.77
Fantastic Four 1 - Heroes Return	4 50	1.95	1 17
Fantastic Four 1 - Set of both covers	17 00	4 95	2.97
Fighting American Preview - 300o made	——	3 95	2.37
Fighting American 2	2 50	1.95	1.17
Flash 350 - Double Sized final issue	5.00	1.95	1.17
Flash 1 - new series. 1987	10 00	4.95	2.97
Flash 101-103,108	3.00	1.25	75
Funnytime Features 7 - Shi. 2 covers. limited to 3000	8.00	2 50	1 50
Gambit 3,4 - mini-series	3.50	2.50	1.50
Gambit 3,4 - 2nd mini-series	2.50	1.25	.75
Geek One-shot - Vertigo, Allred art	——	1.95	1.17
Gen 13 -1 - reprints #1 of the mini-series	——	8 95	5.37
Gen 13 2,4,5,6,8,9,12(nm),16,17,20-24,27 - reg series	3.00	1 75	1.05
Gen 13 3.10,11,15 - Regular series	3.00	1.50	90
Gen 13 encore 1 - AE limited edtion	——	3 25	1 95
Generation X 1 - Chromium cover	4 00	1 95	1 17
Generation X 2,4-10,13-15,17,19,32-34	2-3.00	1 25	75
Ghost Rider 5 2nd print - Gold, scarce	2.00	1 25	75
Girl Crazy 1,2 - Gilbert (Love & Rockets) Hernandez)	——	1 50	90
Glory 1	3 00?	1 50	90
Green Lantern 137,144-146,148-151,156-160,163,165-168. 172,173,179-181,191,192 - 1st series	2.00	1.25	75
Green Lantern 46,48,49 - current series	8,6,4	1.50	.90
Green Lantern 53-56,58,59 - current series	2 50	1.25	75
Gumby Summer Fun Special - Art Adams one-shot	——	1.25	.75
Harbinger 6	——	1 50	.90
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Hellblazer 72,74,88,90,94,107,111,115	2.50	1.50	.90
Horseman 1 alternate - Shi, Shi cover	——	5.95	3.57
House of Mystery 225(vf/nm) - 100 page giant	10.00	2.95	1 77
Inc. Hulk 286,290,293,295,312,315,354,364,393,400,454.	2-4	1.25	.75
Incredible Hulk 319 - Marriage of Bruce & Betty	3.00	1 95	1.17
Incredible Hulk 334,337,341,342 - McFarlane	8,5	1.95	1.17
Incredible Hulk 364 - Countdown pt. 1	2.00	1 25	.75
Incredible Hulk 367 - 1st Keown issue	9.00	3 50	2.10
Incredible Hulk 372 - Re-intro Green Hulk	10.00	2.95	1 77
Incredible Hulk 373 - Keown	5.00	1 25	.75
Incredible Hulk 377(nm) - Keown, 1st app. new Hulk.	12.00	2.50	1.50
Iron Man 192 - Iron Man vs Iron Man	4 00	1.50	90
Iron Man 1 alternate - Heroes Reborn. Portacio art	8.00	2 50	1.50
Iron Man 2 - Heroes Reborn	3.00	2.50	1.50
Iron Man 10 - Heroes Reborn	2 00	1.50	.90
Jaguar God 1 - 1st print	6 00	2.50	1.50
Jonah Hex: Two Gun Mojo 1(of 5)	5.00	1 25	.75
Juggernaut one-shot	3.00	1 95	1.17
Judge Dredd 2 - Brian Bolland, 1st series	6 00	1.50	.90
Justice League of America 178,179,199,201,204,211.212,214,215-219,221,223 225-227,242,243.245,246	1.50,2	1 25	75
Kazar 1 - 1st print	4.50	2 95	1.77
Kazar 2,5-8,11	3.00	1.25	.75
Lady Death Between Heaven and Hell 1 - Chromium cover	6.00	3.95	2 37
Lady Rawhide 1(of 5)	3.50	1.50	.90
Lobo 2,4(mini-series)	3.00	1.50	.90
Lobo 1,21.Ann. 1	2-4	1.25	75
Longshot 1 - Adams, 1st app. Longshot	3.00	2.95	1.77
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Marvels 2,3 - fully painted Alex Ross painted art	6,[illegible]	1.95	1.17
Maximortal 1 - Rick Veitch, great story	4.00	2.50	1.50
Maxx 8 - [illegible]tt	5.00	2.50	1.50
Maxx 9,10,12,17.21-25.27	2.00	1.95	1.17
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Morbid Angel 1 commemorative	——	4.95	2.97
New Mutants 25.27.28 - Legion storyline	6,4,4	1.50	.90
New Mutants 89 - Liefeld, early Cable	7.00	2.50	1.50
New Mutants 90,94-97 - Liefeld art	7.00	1 95	1.17
Next Men 1 - foil stamped, embossed cover	3.00	2.50	1.50
Nightman vs Wolverine 0 - Mail-in comic	12.00	2.50	1.50
Nightman vs Wolverine 0 platinum - limited	12 00	3.50	2.10
Nine Volt 1,2	3.00	1.75	1.05
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Omega Men 5 - Lobo	3.00	1.25	.75
Omen 2,3 - Tim Vigil	——	1.50	90
Perg 4 - 1st app. Hellina	——	1 50	.90
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Pitt 5-10,12	2.00	1.75	1.05
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Prophet - San Diego Special - Platt cover	——	2.50	1.50
Prophet 4 alternate - Platt cover	——	4.95	2.97
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Punisher War Journal 6 - Jim Lee, Wolverine cover and story	1.50	1.50	90
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Rai 1 - 1st Valiant series	——	1.50	.90
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Ren & Stimpy. Powdered Toast Man 1,Spec 1,3, Eent. spec.	——	1.25	.75
Robin 0,8	1.50,2	1.25	.75
Rocketeer 1,2 (Pacific Comics Presents) - Dave Stevens art	——	1.25	.75
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Sabretooth 1,2,4 - Mark Texiera art	3.50	1.25	.75
Sandman 18(nm),38	6,3	2.50	1.50
Sandman 41,46-54,56,57,60,62,74,Special 1	3-4	1.2[illegible]	.75
Shadowhawk 1 - Silver foil embossed cover	3.00	1.25	.75
Shadowman 1 - Valiant, 1st series	6.00	1.25	.75

Title and issue number	Wizard	<$100	>$100
Shadows and Light 1(of 2) - Marvel anthology title	3.00	1.25	.75
Shi 2	18.00	9.95	5 97
Shi 2 ashcan - limited to 500	——	6.95	4.17
Shi 3	8 00	2 95	1 77
Shi 4 - 1st appearance of Tomoe	6 50	2 50	1.50
Shi 5	5 00	1 50	90
Shi 5 alternate cover	15 00	4.95	2 95
Shi Fan Appreciation Issue variant (virgin) cover	10.00	3 95	2.37
Funnytime Features 7 - Shi. 2 covers. limited to 3000	8 00	2.50	1.50
Shock Suspense Stories 22(reprint) - Realistic, heroin cover.	——	1 25	75
Shotgun Mary 1	3.00	1.50	.90
Silver Surfer 1-shot - 1982	10 00	2 50	1 50
Silver Surfer 38-40.43	5 00	1 25	75
Simpson's Comics & Stories 1 - Polybagged w/ poster	——	1 25	.75
Snowman 2	10.00	1 95	1.17
Snowman 2 variant cover by Trent Kaniuga	15 00	2 95	1 77
Solar: Man of the Atom 1.3,6(vf/nm).16	6 00	1.50	90
Spectacular Spiderman 61.70.80,98.116,189(2nd),200.	vary	1 25	75
Spectacular Spiderman 229 - Acetate cover, $3.95	4 00	1.95	1.17
Spectre 4-7,9-12,14,20.22,23,42,47,48,51,52,58	4,3	1.25	75
Spectre 8,13 - both have glow in the dark cover	5,3	1 50	90
Spiderman 1 - Green cover, Gold cover	6 00	2 50	1.50
Spiderman 57 - Die cut cover, Spidey incarcerated	3 00	1 25	75
Spiderman Adventures 1 - card stock cover	——	1 25	.75
Spiderman & His Amazing Friends 1 - Green Goblin	5 00	1 95	1 17
Spiderman Team Up 6 - New series, X-Men	3.00	1 25	75
Spiderman Unlimited 10,15 - $3.95 cover	4.00	1.50	90
Star Trek 1 - DC. 1989	10.00	2 95	1.77
Star Trek Deep Space Nine 1	3 00	1 50	90
Star Trek: Early Voyages 1.2	2.50	1.25	75
Star Trek Next Generation 1	14 00	3.50	2.10
Star Trek Unlimited 1	3.00	1 25	75
Star Wars 5(nm).6(nm) - 1st series, Marvel	35.00	5.95	3.57
Star Wars 7,8,10,11(nm),12,13,40,43,44,46.47.55(nm).56(nm), 63(nm),64,67,69,70,72-77.88.	20-2[illegible]	3.95	2.37
Star Wars: Dark Empire 5,6 - 1st series	1[illegible],8	3.95	2.37
Star Wars: Dark Empire II 1,3-5	3 25	1.95	1 17
Star Wars. Droids 1.2,3,5(nm)	2 50	1.50	90
Star Wars Droids 1-7	2 50	1.50	90
Star Wars: Empire's End 2(of 2)	3 00	1.95	1 17
Star Wars Heir to the Empire 1,2 (of 6)	3 00	2.50	1 50
Star Wars: Jabba the Hut Gaar Suppoon Hit	2.50	1.25	75
Star Wars: New Hope 2,3	——	1.95	1 17
Star Wars: Return of the Jedi 1,2 - 1983 Marvel series	5,3	1.50	90
Star Wars River of Chaos 1,2,3(of 4)	2 50	1.25	.75
Star Wars: Tales of the Jedi 1,2,3(of 5)	2 50	1.25	.75
Star Wars. Tales of the Jedi Dark Lords of Sith 1,2,3,5(of 6).	2.50	1.95	1.17
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Star Wars. Tales of the Jedi The Sith War 1(of 6)	2 50	1.95	1 17
Star Wars 3-D 1 2nd print. with 3-D glasses	——	1.95	1.17
Stormwatch 10 alternate	6.00	1.95	1.17
Supergirl 3-8,15-20	2.00	1.25	75
Superman: Man of Steel 30 - Polybagged with stickers	3 50	1.50	.90
Super Mario Bros. Special 1 - Pre-Unity Valiant, very scarce.	——	1.25	.75
Tales of Suspense 1 - Painted art, acetate cover	——	1.50	90
Tales of Terror 1,2,7,8 - Sci Fi series, great covers	——	1.25	75
Tales to Astonish 1 - Painted art, acetate cover	——	1.50	90
Team 7 1 - 1st mini-series	4.00	1 25	75
Team 7 1 alternate - 1st mini-series	7.00	1.50	90
Tenth 1 - ongoing series, AE exclusive	——	3 25	1 95
Terminator 1 - 1st ever Terminator series. Now Comics	——	2 50	1 50
Terminator 1(of 4) - Dark Horse, 1st series, Chris Warner art.	——	1.50	90
Thanos Quest 1 - Deluxe format. Starlin, Thanos epic	——	4.50	2 70
Tomoe 0 Commemorative Edition - limited to 5000.	35 00	8.95	5.37
Tomoe 0 - Variant cover	10.00	2.50	1.50
Tomoe 1 - Shi 6 alternate cover	15.00	2.95	1 77
Twenty Two Brides 4 alt. cover - Painkiller Jane	12.00	3.95	2.37
Twisted Tales 1,2,3 - Horror stories, great covers	——	1.25	75
Tyrant 3 - Steve Bissette, tyranosaurus life story	3.00	1.50	90
Ultraverse Premiere 0	——	1.25	75
Unknown Soldier 2,3 - Ellis story	5,3.50	1.95	1 17
Vamps 2,3,5(of 6) - DC Vampire story. nice art	3,2	1.95	1.17
Vamps: Hollywood & Vein 2(of 6) - 2nd DC mini-series	2 25	1.50	90
Venom: Tooth and Claw 2,3,4(of 4) - $2.95 cover	——	1.50	.90
Vengeance of Vampirella 2	12.00	3.95	3.55
Vengeance of Vampirella 3-5.	6.00	1.50	.90
Weapon X 1 - Wolverine story	4.00	1.95	1 17
Weapon Zero mini 1 (T-4)	8.00	2.50	1.50
Web of Spiderman 3-6	7 50	1.25	.75
Web of Spiderman 47(Hobgoblin).59(Cosmic Spidy)	4 00	1.25	.75
Web of Spiderman 48 - Hobgoblin	12.00	3.95	2.37
Web of Spiderman 90	6 50	1.50	90
Weird Fantasy 13(reprint) - Realistic, looks like original	——	1.25	75
Wetworks 1 - Portacio	5.00	1.95	1 17
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Wolverine 17-22,24-26	5.00	1.50	90
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Wolverine 41 2nd,45,46,49,50,54-69,72-74,76,77,79-84,86,87, 89,91,94-99,102-108,113.114.117-122.'96 annual	2.50	1.25	.75
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Wolverine Global Jeapordy	——	1.95	1 17
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X-Men, Uncanny 165(Brood),218,219	6,5,5	2.50	1.50
X-Men, Uncanny 232,233,235,236.241-243	5.00	1.95	1.17
X-Men, Uncanny 281 - Portacio	10.00	1.25	.75
X-Men, Uncanny 282 - Legion appearance	14.00	2.50	1.50

Title and issue number	Wizard	<$100	>$100
X-Men, Uncanny 316,317 - Phalanx Covenant, Foil	4.50	1.50	.90
X-Men, Uncanny Annual 7(nm),8(nm)	10.00	2.50	1.50
X-Men, Uncanny Annual 9(nm) - Art Adams artwork	12.00	2.50	1.50
X-Men, Uncanny Annual 10 - Art Adams artwork	12.00	2.95	1.77
X-Men, Uncanny Annual 11	5.50	1.95	1.17
X-Men, Uncanny Annual 14 - 1st Gambit	8.00	3.95	2.37
X-Men Unlimited 1-3,16,18,19	7.00	2.50	1.50
X-Men Unlimited 5,6,9,13	4.00	1.95	1.17
X-O Manowar 1 - Great story	6.00	2.50	1.50
X-O Manowar 2,3,5	7,7,4	1.95	1.17

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When Wizard is unavailable we've listed the total cover price.

Title	Wizard	<$100	>$100
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Amazing Spiderman: Friends and Enemies 1-4	7.80	4.50	2.70
Avengelyne 1-3 - 1st mini-series	17.50	3.95	2.37
Batman Adventures 1-6 - TV show spin-off	16.50	4.95	2 97
Batman Adventures: The Lost Years 1-4(of 5)	8 50	2.50	1 50
Batman Movie Adaptations - Std. & Dlx from I. Dlx. from 2	12.[illegible]	2.50	1.50
Blackhawk 1-8	12.00	2.95	1.77
Bloodfire 1-4 - Lightning	10.00	1.50	90
Boof 1-4 - Image cute doggy-type fellow	10.00	2.50	1.50
Boris the Bear (Dark Horse) 1-5 (Boris Kills the TMNT)	12.50	3.95	2.37
Brigade (Image) mini-series 1-3	8.00	1.95	1.17
Brigade (Image) reg-seties 0,1-6	15.00	2.50	1.50
Buckaroo Banzai (movie adaptation) 1,2	2 00	1.00	60
Captain Stern: Rrunning Out of Time 1-5 - Demi Wrightson	24.75	7.50	4.50
Car Warriors 1-3	5.85	1.[illegible]	1 17
Cerebus Bi-weekly 1-9(reprints Cerebus original 1-9)	17.55	4.95	2.97
Cinder & Ashe 1-4- Jose Luis Garcia Lopez art	7 00	1.95	1.17
Clash 1-3 - Veitch. Kubert. Deluxe format	14 85	3 95	2 37
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22 F ... 21.00
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1 VF 65.00

Cindy Smith
40 VF+, Tiny Chip FC 40.00

Circus Boy
759 VG + 25.00

Cisco Kid
6 F 24.00
7 F 22.00
8 NM- 55.00
14 F/VF 30.00
24 VF- 30.00

Classics Illustrated
4/27 VG- 27.00
6/14 VG- 36.00
6 G+ 140.00
8 VF+ 1400.00
8 F, 2 IN SPS. 675.00
9 VG- 140.00
9/18 G/VG 36.00
9/51 F+ 25.00
12 G+ 95.00
16 G/VG 90.00
17 G+ 70.00
20/67 VF-, Can Ed 60.00
20/97 F- 27.00
22 FA+ 38.00
22 FA+ 36.00
25 G- 35.00
26/62 F- 27.00
30 VG+ 95.00
31 VG + 75.00
33/89A F+ 110.00
34 VF- 160.00
34 VG 80.00
34 VG 72.00
34/92 VF-, 1/2 IN TR BC 10.00
36/64 F + 22.00
38 FA 22.00
38 VF+ 190.00
40/92 F- 45.00
41 FA+ 40.00
41 VG 100.00
43 VF Stain BC 190.00
44/62A F 70.00
44/78 F- 65.00
45/47 VG-, Can Ed. 22.00
48 VG/F, NOC 25.00
51 VF/NM 75.00
52 VG 20.00
53 F- 38.00
53 VG/F 36.00
53 VG 27.00
57 VF- 50.00
59 F+, Sm Stain BC 28.00
59/62 F+, Can Ed.. 45.00
61 VG/F, NOC 25.00
61 F 36.00
62 VG/F 28.00
62 VF 50.00
62/62 VG-, Can Ed. 18.00
63 VG 20.00
63/67 VF-, Can Ed 50.00
64 F- 30.00
65 VF 42.00
65 VG 20.00
65 F 33.00
66 F- 60.00
66/67 F 70.00
67/67 VF, Can Ed.... 50.00
67/(67) VF Can Ed.. 50.00
68/67 VF, Can Ed.... 45.00
68/85, VG/F 28.00
69 VG 20.00
70 F 25.00
71 VG/F 40.00
71 VF+ 100.00
71 VG- 24.00
71/75 VF, Can Ed.... 70.00
72 VG/F, NOC 20.00

72/75 VG/F, Can Ed 25.00
72/89 VF/NM 20.00
73 VF 160.00
74 VG+ 65.00
74 VG/F 70.00
74 VF 150.00
74/75 VF/NM, Can Ed 170.00
76(75) F+ 30.00
77(78) VG 20.00
77(78) VG+, N.O.C. 22.00
84 F/VF 45.00
84 F 32 00
84 VG- 21.00
84(85) VG/F 25.00
84/167 VF+ 40.00
102 F 20.00
102 VG+ 20.00
110/111 VG/F 25.00
113 VG/F 20.00
113 VG/F 21.00
113/166 VG/F 10.00
114 VG/F. 20.00
116/167 VF 21 00
120 NM 50.00

Clue
1 F- 250.00
12 VG + 55.00

Clyde Crashcup
3 F 30 00
3 VG/F 27.00

C-M-O
1 F- 220.00

Colt 45
7 VF 60.00
7 VG/F 24 00
8 F/VF 38.00

Comedy
9 VG 675 00

Comic Album
17 F+ 20.00
18 F+ 30.00

Comic Cavalcade
3 G/VG 225.00
60 VG/F 50 00

Commander Battle And The Atomic Sub
4 VF- 120.00
5 G+ 25.00
5 F- 60.00
6 F+ 80.00

Complete Love
V27 #2 VF, Can Ed 20.00
V27 #4 VF- 24.00

Complete Mystery
3 FA/P 22.00

Conan
2 VF 60.00
3 VF+ 160.00
3 VG/F 70.00
7 VF 32.00
7 F+ 20.00
7 F/VF 24.00
10 VF 35.00
24 NM 30.00

Congo Bill
6 VG/F 175.00

Contact
7 VG/F, C/T, NOC, IP-CTPSP 70.00

Cookie
9 VF/NM, Ohio 40.00
12 F+ 25.00

Courtship Of Eddie's Father
1 F/VF 20.00

Cowboy In Africa
1 VF 24.00

Crackajack Funnies
39 VG- 90.00
42 VG 80.00

Crack
33 VG/F 70 00
41 VG/F 40.00
61 VG/F 30.00

Crack Western
63 VG + 35.00
66 VG+ 30.00
68 VG/F 28.00
69 VG- 24.00
74 VG/F, SS 24.00
75 VG 20.00

Crime And Punishment
3 VG- 32.00
7 VG/F 24.00
7 VG+ 21.00
10 VG/F 22.00
59 VG+, Chip Out FC 28.00

Crime Can't Win
42 VF+ 75.00

Crime-Fighting (Avalon)
11 VF+, Lt Stain FC 70.00
12 F+ 50.00

Crime Patrol
7 G- 40.00
10 G/VG, PC out BC 50.00

Crime Smashers
2 FA/G 30.00

Crime Suspenstories
1 VG/F 330.00
2 FA+ 45.00
4 G/VG 55.00
6 G/VG, Sm TR I/S FC 40.00
6 G/VG 45.00
6 VF 175.00
7 G/VG 45.00
7 G+ 35.00
7 G 30.00
8 VG- 55.00
8 F- 80.00
10 VG-, SM PC TP CF 45.00
10 VG/F 80.00
11 VF- 120.00
12 VG + 60.00
13 VG- 48.00
13 VG/F 70.00
14 G + 30 00
14 VF 130.00
17 G/VG 42.00
19 VG/F 55.00
19 VG- 36.00
21 G/VG 20.00
27 VG +, 1PCTP FC 20.00

Crown
17 VF+, SM Chip FC 60.00
18 VF+ 100 00

Crusaders From Mars
1 FA + 45.00
1 G 55.00
1 FA/G 55.00

Crypt Of Terror
17 F/VF 1300.00

Daffy Duck
FC457 VG 20.00

Daisy Duck And Uncle Scrooge Picnic Time
33 G/VG 15.00

Daisy Duck's Diary
FC1150 VG/F 24.00

Dale Evans
6 F+ 105 00
6 VG/F 60.00
7 G+ 30.00
9 VG/F 70.00

Dalton Boys
NN VG- 25.00

Dandy Comics
1 VG, NOC 45.00
4 VG+ 32.00

Danger Man (Trail)
FC1231 VG/F 30.00

Danger Is Our Business
9 (1.W) VG+ 25.00

Daredevil (Marvel)
1 NM- 2300.00
1 VF+, Lt Stain BC 1100 00
2 VG- 120 00
3 FA/G 36.00
3 F/VF 180.00
4 VG 80.00
4 G- 36.00
4 VG/F 75.00
4 VG/F 110.00
5 VG- 55.00
5 VF+ 200.00
6 G/VG 32 00
6 VG 42.00
8 VG 42 00
8 VG+ 50.00
8 F/VF 85.00
9 VG 20.00
9 VG+ 55.00
9 VG+ 50.00
9 VG- 38.00
9 VG 42.00
9 VF+ 120.00
9 VF 120.00
9 NM- 175.00
9 VF+ 130.00
9 VF+ 130.00
9 F 50.00
10 F+ 80.00
10 VG+ 50.00
10 F 62.00
10 NM 225.00
10 VG+ 42.00
11 F 24.00
11 NM- 85.00
11 VG/F 27.00
11 VG 20.00
12 VG+ 25.00
12 F. 30.00
13 VG+ 25.00
14 VF+ 65.00
14 VF+ 60.00
14 VG+ 25.00
14 VG+ 25.00
15 VG+ 24.00
15 VF 55.00
15 VG + 25.00
15 F- 27 00
15 VG+ 25.00
15 VF+ 65.00
16 VG/F 32.00
17 F/VF 55.00
17 VG 24.00
17 VF- 60.00
17 VG/F 32.00
17 VF+ 80.00
17 NM- 110 00
18 VF 40.00
18 NM- 60 00
19 F/VF 30.00
19 F+ 27.00
19 VF/NM 50.00
19 NM- 60.00
19 VF- 32.00
20 F+ 25.00
20 VF 45 00
20 VG/F 20.00
20 F/VF 24.00
20 VF- 40.00
20 F 22.00
20 VG/F 20.00
21 VF + 35 00
21 F/VF 20.00
21 F/VF 20.00
21 VF/NM 36.00
21 VF 30.00
21 VF+ 32.00
21 VF/NM 35.00
22 VF- 26.00
22 VF+ 32 00
22 VF 28.00
22 VF+ 35.00
22 VF 28.00
24 NM+ 58.00
24 VF- 25.00
24 VF+ 35.00
24 F/VF 30.00
24 VF- 28.00
24 F/VF 30.00
24 F+ 150.00
25 NM- 42.00
25 VF- 25.00
25 VF+ 32.00
26 F/VF 20.00
27 F/VF 20.00
28 NM- 42.00
28 NM 50.00
29 VF- 25.00
29 F/VF 22.00
32 NM 42.00
33 VF+ 25.00
34 VF 20.00
34 NM 26.00
35 VF+ 25.00
35 NM- 30.00
35 NM- 30 00
35 VF/NM 28.00
35 VF+ 24.00
40 VF 20.00

Daredevil (Old)
31 FA+ 50.00
33 VG/F 60.00
38 VG 75.00
61 VG- 25.00
70 VG 22.00

Daring Adventures
12 VG/F 35.00
3D #1 VG/F 80.00

Dark Shadows (AIAX)
2 F/VF, Sm PC Out FC 25.00

Dark Shadow (GK)
2 VF+ 70.00
3 F 26.00
3 VG/F 28.00
4 VF 50.00
5 VF 45.00
6 VF+ 55.00
6 VG+ 20.00
6 F+ 35.00
7 NM- 60.00
8 NM+, File Copy 50.00
8 VF 45.00
8 VF+ 50.00
9 F+ 25.00
9 VF- 40.00
9 NM 55.00
10 VF+ 50.00
11 VF 30.00
11 F+ 20.00
12 F+ 20.00
13 F+ 20.00
13 VF 30 00
15 F+ 20.00
15 VF 45.00
17 F+ 20.00

Date With Danger
6 F/VF 28.00

Davy Crockett
FC631 F+ 65.00
FC631 VG+ 36.00
FC631 VG 32.00
FC631 F/VF 80.00

Davy Crockett (G.K.)
1 VG 28.00
1 VG+ 35.00
2 VF 27.00

Dead End Crime Stories
NN G+ 60.00

Defenders (Marvel)
1 VF+ 65.00

Demon
1 F/VF 22.00
3 NM+ 25.00
3 NM+ 28.00
4 NM+ 28.00

Dennis In Hawaii
6 VG +, 4th Printing 28.00

Dennis The Menace
17 VG + 27.00
18 VG 22.00
27 F/VF 35.00
27 VF- 35.00
30 VG + 20 00
31 VF 25.00

Dennis The Menace Fun Book
1 VG/F 22.00
1 G/VG 15 00

Dennis The Menace Television Special
1 F+ 20.00

Deputy
FC1077 F 50.00
FC1077 NM 160.00
FC1225 NM, Stain BC 40.00

Deputy Dawg
FC1238 VG 20.00

Detective (National)
NN FA+, Can Ed. 50.00

Detective
6 VG 2300.00
8 VG +, (r) 3000.00
9 VG +, 1 INSPS 2250.00
10 VG +, INSPS 2150.00
11 VG/F 2250.00
14 G + 1050.00
15 VG, C/T TP I/S FC 1200.00
17 VG 1650.00
20 F-, 2 INSPS 2900 00
21 VG/F 1800 00
29 G/VG, Coverless 700.00
31 VG-, 2 INSPS 4400.00
32 VG/F 1750.00
32 VG-1 Chip Repair 1200.00
33 VG/F, 2 X 1 INSPS 9000.00
34 G/VG 900.00
35 NM, Larson 16000.00
37 F/F+ 3200.00
37 VG +, Tape SP 950.00
40 F/VF, C/P 1500.00
40 F- 1900.00
41 F + 1400 00
41 VF- 1950 00
43 F, (R) 450 00
45 F/VF, Slt C/T 900 00
46 VG + 480.00
46 VG + 490.00
47 VG +, (AR) 300.00
48 F/VF 900.00
54 F/VF 650.00
58 VG 1000.00
59 VG- 275.00
59 F/VF 1000 00
60 VG/F 420.00
63 VF, Sm TR Top SP, Color Flake BTM SP, Slight Foxing 890.00
67 FA 130.00
67 FA/P 120.00
78 F, Ltr 250.00
79 VG- (R) 160.00
81 VF, Penn Copy 890.00
83 F 280.00
84 F 250.00
85 F/VF 600.00
85 VF+ 1100.00
87 NM- 1000.00
87 VG+, Miscut 200.00
87 F+ 350.00
92 VF- 525.00
95 F+ 310.00
96 VF/NM 825.00
96 F 210 00
97 G +, Chunk Out 5 pgs 60.00
105 FA 50.00
107 FA- 50.00
109 VG + 170.00
111 F+ 295.00
111 F+ 270.00
123 VF-, C/P 390.00
129 FA/G, CFO 38.00
136 F+ 240.00
150 VG 120.00
152 VG- 110.00
162 FA 50.00
163 VG, Chip Out BC 110.00
164 FA/G 60.00
182 FA 40.00
184 G + 90 00
186 VG, C/T 60.00
190 VG, C/T 120.00
194 FA 40 00
196 VG, C/T 70.00
197 VG/F, C/T 110 00
197 G 50.00
198 G- 42.00
207 VG +, C/T 95.00
212 VG, C/T 80.00
212 G + 70.00
214 G/VG, Chunk Out BC 70.00
216 VG 90.00
221 VG- 75.00
222 G/VG 60.00
224 VG 80 00
226 G/VG 170 00
234 G/VG, C/T 45.00
234 VG- 70.00
235 G/VG 90.00
236 G- 36.00
237 VG- 70.00
237 VG, C/T 60.00
238 VG +, C/T. 70.00
240 VG- 70.00
241 VG 60.00
243 VG 60.00
244 VG + 75 00
245 G 30.00
245 G + 40 00
246 FA/G 22.00
246 VG- 55.00
248 VG + 75.00
250 G + 30.00
254 VG- 55.00
256 VG/F 80.00
256 VG 48 00
258 VG 60.00
259 G/VG, C/T 36 00
259 F- 75.00
259 VG- 45 00
259 VG- 55.00
260 FA/G 28.00
260 VG 52.00
260 VG-, C/T 40 00
261 G/VG 35.00
261 G/VG, SS 30 00
261 G- 30.00
262 VG 46.00
263 VF- 130.00
270 G- 21.00
271 G + 30.00
271 VG, LCF 30 00
272 VG 30.00
273 VG 46.00
274 VG 35.00
275 VG + 42.00
275 VG- 32.00
276 VG 28.00
278 G + 22.00
279 VF, LT Stain BC 75.00
279 G/VG 25.00
282 VG- 25.00
294 VG- 25.00
310 VF 50.00
315 VG + 20.00
321 VG/F 22.00
323 VG + 20.00
327 G +, NOC 20.00
332 F + 30.00
337 VF- 27.00
347 F/VF 25.00
352 F/VF 25.00
353 F + 25.00
354 F +, NO FC 22.00
356 F +, NO FC 25.00
357 F/VF 25.00
358 F + 25.00
360 VF + 45.00
360 VF 30.00
363 VF 30.00
364 VF-, LBS 22.00
382 NM- 35.00
383 NM 25.00
386 VF 32.00
389 VF 25.00
439 VF 20.00
440 NM 28.00
441 VF- 20.00
445 NM 28.00
477 NM 20.00
FC1240 VF + 75.00

Detective (National)
FC1240 NM 100.00
FC1240 NM 100.00

Dick Tracy
1 G 42.00
3 F- 70.00
5 G + 18.00
14 VG/F, NOC 35.00
60 VF + 55.00
68 F + 32.00
109 NM- 45.00
138 VF- 30.00
NN VF, Motorola 25.00

Dickie Dare
2 VG, SM PC OFF FC 45.00

Dinosaur
FC1120 VF 45.00

Dirty Dozen
NN F + 22.00
NN F + 22.00

Disneyland's Birthday Party
1 VG- 38.00
1 G 24.00

Disneyland U.S.A.
30 VG + 22.00

Dixie Dugan
5 VF-, Ohio 30.00

Doc Savage
V2#7 F/VF 200.00

Doc Savage (GK)
1 VF 70 00
1 VG/F 22.00

Doctor Solar
1 VG- 35.00
2 VG + 28.00
2 VG + 28.00
20 G/VG 7 50
21 VF + 21.00
22 VF + 21 00
25 VF + 22 00

Doctor Strange
169 VF 100.00
169 F/VF 80.00
169 F + 70.00
169 VG/F 45.00
169 VG/F 45.00
170 NM 65.00
170 F 20 00
171 VF 20.00
172 VF 35.00
173 F 20.00
173 F 20.00
173 VF 35.00
173 F 20.00
173 VF- 28 00
174 VF 35 00
175 VF 32 00
175 VF 35.00
176 F 20.00
176 VF 35.00
176 VF 32.00
177 F/VF 24.00
177 VF- 30.00
178 VF + 30.00
180 VF- 24.00
180 F/VF 22.00
181 VF 27.00
183 NM- 42.00
1 VF- 20.00
1 VF 27.00

Dollman
1 VG/F, Dust Shadow FC 600.00
5 VG +, Strain FC 140.00
7 VG 90 00
10 G/VG 52.00
25 F- 65.00
35 VG/F 70.00

Donald And Mickey
1964 VF/NM 650.00

Donald Duck
FC147 VG/F 225.00
FC159 VF- 550 00
FC189 VG + 160.00
FC189 VG + 160.00
FC223 FA/P 30.00
FC223 VG + 160.00
FC238 NM, File 750.00
FC238 VG/F 130.00
FC256 G/VG 48 00
FC275 VG 62.00
FC275 G/VG 48.00
FC282 FA + 25.00
FC291 VG-, LTR 45.00
FC300 VG + 80.00
FC300 F- 85.00
FC300 G 32.00
FC308 VG/F 75.00
FC308 VG + 65.00
FC308 VG- 50.00
FC328 FA + 22.00
FC348 VF- 160.00
FC348 NM, File, LT Stain Bottom SP 240.00
FC356 F 50.00
FC408 VF- 175.00
FC408 F + 100.00
FC422 F 80.00
FC422 G/VG 40.00
FC422 VG/F 75.00
30 NM 145.00
45 VF, File 130.00
54 VG 28.00
54 VF/NM, File 180.00
60 VG 28.00

Donald Duck Atom Bomb
NN VF 600.00

Donald Duck Beach Party
4 VG/F 30.00

Doom Patrol
86 VG/F 38.00
91 VG/F 30.00
94 VG 20.00
99 VG 20.00

Double Life of Private Strong
2 VG/F 120.00

Double Talk
NN VG- 35.00

Do You Believe In Nightmares
2 VG-, LTR, 1 PC Tape I/S FC 25.00
2 F 45.00

Dragoon Wells Massacre
FC815 VG/F 25.00

Dream Book Of Romance
7 VF + 30.00

Durango Kid
15 VG + 28.00
28 VG/F 30.00

Dynamic
22 VG + 120.00

Eerie
5 G- 50.00
5 FA 35.00

EH
7 G/VG 20.00

80 Pg. Giant
1 G/VG 70.00
FA/G 28 00
1 FA 30.00
2 F + 75 00
3 VG + 36 00
5 VG- 25.00
5 VF 105.00
5 VG/F 45.00
13 VG/F 35.00
14 VG/F 35 00
14 VG + 28.00
15 VG/F 35.00

Ellery Queen
FC1165 VF + 100.00
FC1165 F/VF 55.00
FC1289 VF 60.00
3 G/VG 55.00

Exciting
58 VG + , 1 Pg Out 50.00
66 VG + 110.00

Extra
2 VF-, Aurora 65.00
5 F 28.00

Fairy Tale Parade
2 VG 115.00

Falling In Love
1 G/VG 50.00
10 VG + 24.00

Famous Crimes
51 VF 70.00

Famous Funnies
10 VG, 1 PC TP SP, CFO 70.00
11 FA 85.00
12 VG-, 2x1 1/2 SPS 180.00
13 VG/F 240.00
26 G, Some Panels Out 30.00
30 FA + 50.00
34 G/VG 70.00
34 G/VG, TP SP 60.00
34 VG, Some Panels Out Inside 30.00
37 VG-, 1 PC TP SP 70.00
38 G- 40.00
39 FA/G 40.00
39 VG- 75.00
40 G, 2 Pgs. Out 22.00
40 G + 60.00
42 G +, Spine Split 40.00
49 G/VG 55.00
51 VG- 55.00
51 F + 110.00
53 G 30.00
54 VG +, 1 PC TP SP 70.00
54 G/VG 50.00
55 G- 32.00
55 VG + 75.00
55 VG +, Larson 180.00
57 G + 45.00
58 VG + 80.00
59 VG 60.00
60 G + 45.00
60 VG, 1 PGOUT 25.00
69 VF 90.00
70 VG- 35.00
72 VG + 30.00
73 F 40.00
78 F 45.00
79 VG/F 35.00
85 VG/F 30.00
88 VF + 70.00
90 F/VF 50.00
91 F/VF 40.00
95 NM 80.00
97 VG 22.00
99 F + 38.00
101 F 30.00
102 VG +, Stain FC 40.00
103 VF/NM 65.00
104 VF 50.00
105 VF 50.00
106 F + 50.00
108 F 30.00
109 F 35.00
110 VG 22.00
115 F 25.00
124 VG/F 22.00
130 VF 35 00
135 F + 22.00
136 VF/NM, Mile High 95.00
140 F/VF 25.00
141 VF 25.00
142 VF 30.00
143 F + 22 00
143 VF + 35.00
145 F 20.00
147 F 20.00
148 VF + 35 00

Fantastic Four
1 VG-, C/P 1800.00
1 FA 600.00
4 VF- 1600.00
4 VF- 1400 00
4 F- 650.00
5 VG 520.00
6 VG/F 360.00
6 G + 175.00
9 VF + 800 00
9 VF, Chips, Ohio 225.00
9 FA + 60.00
10 F, Chips 180.00
10 VF 550.00
22 NM- 210.00
26 NM- 490.00
28 VG- 52.00
28 VF + 250.00
32 VG + 24.00
35 VG/F 30.00
37 F- 28.00
38 VF- 65.00
38 VG- 20.00
40 VG- 20.00
40 VG + 30.00
43 F 24 00
48 VF +, Ohio Copy 600.00
48 VF- 560.00
48 F- 200.00
49 VG + 70.00
49 NM- 290.00
50 G/VG 48.00
50 VG- 55.00
53 VF- 55.00
53 VG/F 25.00
56 VG + 21.00
56 VF- 40 00
58 F- 24.00
59 VG/F 24 00
59 VF 50.00
64 NM- 52.00
65 F/VF 20.00
65 F 20.00
66 VG- 24.00
66 VF- 55.00
66 F 32 00
66 VG + 25 00
67 VF- 65.00
67 G + 20 00
68 NM 62.00
69 VF 32.00
70 F + 24.00
70 VF- 28.00
71 VF 24.00
71 F/VF 22 00
78 NM- 42.00
80 NM 52.00
92 NM 30.00
98 VF + 20.00
99 VF/NM 21.00
122 NM 20.00
AN #1 NM- 850 00
AN #5 VG + 22.00

Fantastic Voyage
1 F + 25.00
2 NM 35.00

Fast Fiction
3 VG 70.00
3 VG- 65.00
3 VG- 75.00
4 VG 45.00
4 VF 100.00

Fat and Slat Joke Book
NN VG/F 70.00

FBI Story
FC1069 F + 50.00

Feature Comics
45 VF- 150.00
70 G/VG 35.00
135 F +, 1 IN SPS 28.00

Feature Films
2 G/VG 75.00
3 VG + 130.00
3 VG/F, 2 PC Tape I/S FC 75.00
4 VG- 110.00

Feature Funnies
3 VG/F, 1 PC TP SP 240.00

Felix The Cat
FC162 VG + 50.00
1 F- 70.00
5 VF- 70.00
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58 VF-, Miscot 290.00
59 VG 120.00
59 VG+, 3 Pgs Out 50.00
59 F+, SMSPS 220.00
60 F 180.00
60 G 60.00
60 F/VF 300.00
60 VG, 3 Pgs Out 50.00
60 F 220.00
65 G- 38.00
65 G- 40.00
65 FA 35.00
67 VG+ 95.00
68 VG- 85.00
68 VG 90.00
71 VG 80.00
73 G+ 45.00
73 F+ 150.00

Plastic Man
21 G/VG, Can. Ed 40.00
49 VG- 50.00
51 G, Stain FC 25.00
52 VG+ 70.00
53 FA 19.00
56 F+ 100.00
59 F 80.00
63 VG 55.00

Plastic Man (DC)
1 F/VF 35.00
1 F 20.00
2 F 20.00
3 VF- 22.00
3 VF 20.00
5 VF/NM 32.00
5 NM 20.00
7 NM 20.00

Pogo
5 G- 27.00
7 VG- 45.00
8 G/VG 36.00
9 VG/F 65.00
10 VG/F 55.00
11 VG 38.00
16 F+ 65.00

Pogo Parade
1 VG+, NOC 70.00

Police
12 VG/F 320.00
18 VG- 150.00
20 VG 170.00
29 VG+ 150.00
32 VG+ 110.00
38 VG- 75.00
41 G/VG 60.00
45 VG/F 95.00
46 VG, Slt R 60.00
46 G/VG, LCF 45.00
56 VG-, PC WT BC 45.00
57 VG+ 70.00
57 VG 60.00
70 VG+ 55.00
70 VG+ 55.00
73 VG 45.00
75 VG 45.00
87 F+ Can. Ed. 60.00
96 VG- 55.00
98 F/VF 150.00
99 VG-, NOC 55.00
122 VG/F 45.00

Pop Teen-Agers
5 G 25.00

Popeye
FC17 VF- 350.00
FC25 VG+, NOC 160.00
FC70 VG 50.00
40 VG+ 25.00
66 NM, File 60.00

Popular
3 FA/G 150.00
4 FA/G 130.00
6 VG+, Sm TR FC 225.00
8 VG+ 250.00
12 G/VG 130.00
14 VG/F 230.00
15 G- 80.00
17 G/VG 130.00
19 FA- 55.00
21 F- 160.00
23 VG+ 150.00
24 G- 55.00
25 VG- 110.00
26 VG+ 150.00
27 G+, 2 PC TP SP 80.00
28 G+ 80.00
96 VG 20.00
98 VF Hawkeye 100.00
99 VG 20.00
112 VG 20.00
136 NM, File Copy 75.00

Popular Romance
28 VF+ 30.00

Porky Pig
FC16 G, Wnt FC 75.00
FC182 F- 27.00
FC260 VG/F 22.00
25 VF+ 27.00
40 NM+, File Copy 20.00

Power
4 F- 500.00
4 F+, 3 Lt Creases FC 700.00

Prize
16 NM, Mile High 1,275.00

Prize Western
111 VG+ 28.00

Public Defender In Action
7 VG/F 20.00

Public Enemies
3 F+ 45.00

Punch
16 VG/F 130.00
21 VG/F 140.00
21 VG-, 1 INSPS 90.00

Queen Of The West Dale Evans
9 F+ 25.00

Quick Draw McGraw
FC1040 F+ 50.00
4 F+ 32.00

Racket Squad
12 VF 250.00
13 VF+ 50.00
13 VF+ 70.00

Raggedy Ann And Andy
39 NM+, File Copy 90.00

Rails Across America
NN F/VF 20.00

Rangers
38 VF, Cosmic Airplane 190.00
40 F/VF, Aurora, Sm Stains BC 85.00
42 VG+ 42.00
43 VF 100.00
44 VG- 35.00
45 VG, 1 PC TP 1/S FC 30.00

Rat Patrol
1 F+ 24.00

Rawhide Kid
57 VF 20.00

Real Fact
1 VG+, 1 PC Tape Spine 100.00
3 F+ 100.00
5 VG+ 450.00
16 VG+ 110.00

Real Heroes
7 NM, Mile High. 210.00
8 NM, Mile High 210.00
9 F- 27.00
10 NM, Mile High. 210.00

Real Life
1 VG 80.00

Real Love
40 F/VF 20.00
43 VF+ 26.00
57 VF- 24.00
58 VF 22.00
NN 1948 VF+, Can. Ed. 30.00
NN 1948 VF, Lts. Can. Ed 20.00

Real Screen
7 VG+ 50.00
9 F/VF 95.00
18 G/VG 24.00
18 VG+ 25.00
24 VG- 21.00
43 VG 20.00

Real Sports
1 VG+, NOC 70.00

Real Western Hero
70 FA/G 25.00

Rebel
FC1076 VG+ 28.00
FC1076 F 30.00
FC1207 VG+ 22.00

Red Circle
3 VG+, SS 40.00

Red Mask
49 VG- 25.00
53 VF, Aurora 110.00

Red Ryder
37 VG/F 28.00
125 F/VF 20.00
132 F/VF 20.00
134 VF+ 25.00
138 VF- 20.00
143 VF 22.00
144 VF 22.00

Red Seal
15 VG/F 140.00
15 VG+ 110.00
21 F+ 150.00
22 VG 80.00

Redskin
2 VG+ 22.00

Restless Gun
FC934 VG+ 28.00
FC986 F+, NOC 24.00

Return Of Konga
NN VG/F 20.00

Rex Allen
16 F+ 24.00

Rex Dexter
1 G+, Bound Volume Holes, Trimmed 140.00

Rifleman
FC1009 G+ 30.00
9 VG/F 24.00

Ring of Bright Water
01-701-910 VF 20.00

Ringo Kid
19 VF+, Circle 8 45.00

Rin Tin Tin
4 F+ 24.00
15 F+ 27.00
19 F 21.00

Rip Hunter Time Master
5 G+ 22.00
5 VG- 30.00
15 VG+ 25.00
15 F/VF 45.00
17 VG/F 22.00
21 F 20.00

Robin Hood Tales
2 VG- 40.00
2 FA 20.00

Robin Hood Tales DC
11 VG 45.00

Robot Men Of The Lost Planet
1 FA 55.00
1 FA/G 75.00

Rocket To The Moon
NN VG-, (R) 120.00
NN FA/P 45.00
NN G+ 110.00

Rocky And His Fiendish Friends
2 VG/F 40.00

Rocky Lane
1 G/VG 110.00

Rod Cameron
16 VG 26.00
39 VG/F 35.00

Roly Poly
10 VF, Miscut 60.00
10 VF, Miscut 50.00

Romantic Story
49 VF/NM 21.00

Roy Rogers
6 VF- 90.00
11 F- 28.00
16 F+ 40.00
26 F+ 35.00
32 F/VF 30.00
38 F/VF 30.00
62 VF+ 42.00
63 VF+ 42.00
83 VF- 20.00
84 VF+ 32.00
85 VF- 20.00
MOC68 VF+ 150.00

Roy Roger's Trigger
9 VG 27.00

Ruff And Reddy
FC1038 F 22.00
FC1038 F/VF 40.00
7 F+ 24.00

Rulah
17 VG+ 200.00
18 G/VG 125.00
22 VG+, 1 PC TP 1/S FC, Lt C/T 130.00
22 VG-, 1 PC TP 1/S FC 110.00
23 G/VG 95.00
26 G+ 60.00
27 F- 130.00

Sabu
1 G/VG 32.00

Saint
6 VG+ 100.00

Samson
1 F+ 850.00

Santa Claus Funnies
1 VF+ 120.00

Scamp (Dell)
16 VF 27.00

School Day Romances
1 VG 45.00
4 VF+, Sm TR Spine File Copy 130.00

Science
1 F, 2X 2 INSPS 1,000.00

Sea Devils
2 VG/F 80.00
7 VG+ 22.00
9 VG+ 24.00
14 NM 100.00
15 VF- 45.00
16 F- 20.00

Sea Hound (Hound)
2 VG+ 25.00

Sea Hunt
11 VG+ 20.00

Secret Agent
1 VG/F 30.00

Secret Hearts
12 VF 105.00
19 F- 25.00
33 VF 50.00
34 VF- 45.00
65 VF+ 32.00

Secret Origins (1960)
1 1960 VG+ 150.00
1 G+ 90.00

Secret Six
1 F+ 21.00
2 NM- 30.00

Secret Story
6 VF 35.00

Sensation
4 VF-, (R) 600.00
4 G/VG 260.00
10 G/VG 140.00
12 VG-, 2 PC TP 1/S FC 150.00
15 G+ 110.00
24 VF 420.00
40 FA/G 40.00
43 VG+ 100.00
50 G 45.00
54 G/VG 65.00
55 G/VG 65.00
63 G/VG 70.00
67 VG+ 95.00
83 VF-, Aurora Copy, Chip FC BC 135.00
106 VG- 75.00

Sensational Adventures
49 F, 1 Intr FC, Canadian 40.00

Sensational Police Cases
4 VG/F 30.00

77 Sunset Strip
FC1159 VF 70.00
FC1211 VF 65.00
FC1263 VF 65.00

Sgt. Bilko
2 G+ 45.00
6 G+ 30.00
9 VG 45.00

Sgt. Bilko's Pvt. Doberman
4 VG 32.00
4 F+ 70.00
11 VG/F 35.00

Sgt. Fury
9 VG 24.00
9 VG+ 36.00
9 G/VG 21.00
9 VG 20.00
13 F- 85.00
13 F- 90.00
13 VG 70.00
13 VF 200.00
14 F- 42.00
14 NM 85.00
16 F 26.00
16 F+ 30.00
17 VF 48.00
19 VG/F 20.00
20 VG/F 20.00
24 VF 32.00
24 VF+ 36.00
25 VF/NM 36.00
26 VF/NM 36.00
27 VF+ 34.00
28 VF+ 34.00
29 VF+ 34.00
30 VF/NM 36.00
32 VF/NM 20.00
33 VF+ 20.00
37 VF+ 20.00
38 VF 20.00
39 VF/NM 22.00
41 VF/NM 20.00
42 VF+ 20.00
44 VF 20.00
47 VF/NM 22.00
AN1 VG 32.00

Sergeant Preston Of The Yukon
FC344 VG+ 30.00

Shadow Comics
3 VF- 650.00
5 G+ 130.00
6 F, 2 Punch Holes 140.00
9 FA+ 75.00
10 FA/G 85.00
12 G/VG, 2 PC Tape FC 95.00
V2#8 VG/F 120.00
V2#11 VF, 1 In Tr Pg 160.00
V2#12 VG/F 120.00
V3#5 VF/NM 290.00
V3#7 VG+ 100.00
C3#9 F 130.00
V4#12 VG+ 100.00
V5#4 G/VG, LCF 55.00
V5#4 VG+ 75.00
V5#5 VG/F 90.00
V5#9 VG+, 2X1 In Tr BC 80.00
V5#11 F- 80.00
V7#7 VG- 70.00
V7#8 F- 100.00

Shadow (DC)
1 VF 20.00
1 NM- 32.00
1 NM 32.00
3 VF+ 22.00

Sheena
4 VG- 75.00
5 VG+ 110.00
7 VG/F 65.00
8 VF 200.00
8 VG 65.00
12 F/VF, Chip Out FC 60.00
3D#1 G+ 90.00

Sherlock Holmes
FC1245 VG 32.00

Shield Wizard
2 G/VG 250.00
2 G/VG, Bound Volume Holes, Trimmed 145.00

Shock Mystery
52 G/VG 35.00

Shock Suspenstories
1 G+ 90.00
4 VG 60.00
6 VG 100.00
6 VF/NM, Sm Chip FC 400.00
7 G/VG 36.00
7 VG 75.00
10 G/VG, 1 Pc Tp Sp 28.00
10 VG 42.00
11 VG 48.00
14 VG+ 45.00
15 VG- 35.00
16 VG+ 40.00
18 VG- 30.00

Shocking Mystery Cases
6 VF+ 150.00

Showcase
1 F+ 2,000.00
17 F+, (R) 500.00
17 G 150.00
18 VG/F 250.00
19 G/VG 160.00
19 VG+ 250.00
19 G 100.00
20 FA+ 55.00
22 FA+ 325.00
22 VG 750.00
22 G 300.00
23 FA/P 75.00
23 P-, PC Miss FC 55.00
24 G+ 190.00
24 VG 300.00
24 F 450.00
26 VG 65.00
27 VG+ 145.00
30 VG 170.00
30 VG/F, (R) 70.00
30 G- 50.00
31 G+ 45.00
34 VG 185.00
34 FA 70.00
36 VG/F 220.00
37 VG/F 160.00
38 NM 430.00
38 F/VF 210.00
38 G/VG 75.00
38 NM- 550.00
38 VG+, 1/2 Insps 100.00
39 VG- 60.00
39 VG+ 80.00
39 VG+ 85.00
40 VF- 170.00
40 VF 250.00
40 VG 60.00
40 P 22.00
41 G/VG 24.00
42 VG/F 55.00
44 VF- 70.00
44 F/VF 55.00
44 G/VG 21.00
46 VG/F 25.00
46 VF 65.00
46 VG+ 28.00
46 VG 24.00
46 F/VF 55.00
47 VG- 22.00
47 VG 24.00
49 VG+ 22.00
49 VG+ 22.00
50 F+ 30.00
51 F+ 30.00
55 G 31.00
55 VG 50.00
59 VF 70.00
60 VG- 55.00
60 VG/F 80.00
60 VF- 150.00
61 VG- 24.00
61 VG 36.00
62 VG/F 27.00
62 VG 20.00
62 VG/F 27.00
62 VG/F 27.00
62 F 30.00
73 F- 40.00
73 VG- 25.00
73 F+ 45.00
74 F/VF 40.00
74 F 21.00
77 VF/NM 55.00
77 F+ 26.00
82 F 22.00

Silly Symphonies
2 G/VG 38.00

Silver Surfer
1 VF+ 390.00
1 G/VG 80.00
1 VG+ 130.00
2 VF 120.00
2 F 90.00
2 F- 62.00
2 F+ 95.00
2 G/VG 35.00
2 VG- 42.00
2 F+ 95.00
2 VG/F 50.00
3 VF 100.00
3 G/VG 28.00
4 VF/NM 400.00
4 VG+ 120.00
5 VF+ 65.00
5 VG+ 24.00
6 VG- 20.00
6 VG 22.00
6 VG/F 30.00
6 VG+ 27.00
7 VG+ 28.00
7 F+ 42.00
7 VF+ 65.00
9 F/VF 30.00
10 VF/NM 55.00
10 F 24.00
11 VF- 30.00
12 F/VF 24.00
13 F+ 24.00
13 VF+ 35.00
14 F+ 32.00
16 VF 30.00
16 VF- 28.00
17 VF+ 38.00
17 VF 35.00

Sky Hawk
5 VG, Australian 25.00

Slam Bang
3 G+, Band Volume Holes, Trimmed 90.00
7 FA+, Canadian 150.00
8 F, Canadian, NOC 350.00

Smash
35 VG- 95.00

Smiley Burnette
1 VG 60.00

Smitty
FC138 VF- 65.00

Snappy
1 G+ 30.00

Soldiers Of Fortune
3 VF+ 80.00

Space Action
3 VG- 90.00

Space Adventures
3 VG+ 40.00
6 F+ 60.00
23 VG 38.00
23 VG 24.00
24 VF- 80.00
24 VF 95.00
25 VG/F 45.00
39 VG 26.00
42 VG- 30.00

Space Busters
1 G 75.00
2 G/VG 85.00
2 G/VG 85.00

Space Detective
4 G++ 55.00

Space Family Robinson
4 VF- 38.00
6 VG/F 20.00
7 VG/F 20.00
7 F+ 24.00
8 F 21.00
8 F+ 24.00
10 VG/F 20.00
15 F/VF 22.00
17 F/VF 22.00
20 F+ 22.00
21 NM 20.00
22 NM 20.00
26 NM 20.00
27 NM 20.00
28 NM 20.00
29 NM 20.00
30 NM 20.00
30 VF+ 22.00
31 NM 20.00
32 NM 20.00
33 NM 20.00
34 NM 20.00
35 NM 20.00
36 NM 20.00

Space Ghost
1 VF+ 300.00

Space Patrol
1 VG+ 150.00
1 G/VG 105.00

Space Squadron
1 FA 50.00

Space War
6 VG 25.00
14 VF 20.00

Sparkle
5 VF 27.00

Special Marvel Edition
15 F/VF 21.00

Spectre
1 VG 27.00
2 F+ 35.00
3 VF+ 75.00
3 VF 55.00
3 VF+ 70.00
3 VF/NM 80.00
4 F 29.00
5 VG+ 21.00
6 F+ 22.00
8 NM- 60.00

Speed
41 F+ 150.00
42 FA 30.00

Speed Carter Spaceman
2 FA+ 27.00

Spellbound
9 FA+ 20.00

Spies Of The Secret Service
20 VG/F, Canadian 25.00

Spirit
2 VG- 60.00
12 G+ 40.00

Sport
3 F/VF 95.00

Sport Stars
3 VG/F 45.00
4 VG+ 35.00

Spotlight
3 FA+ 50.00

Spy Secrets
39 VG/F, Canadian 20.00

Spy Smasher
1 G- 300.00

Stamps
1 F- 75.00
1 F/VF 140.00
3 NM 130.00
4 VF/NM 100.00
7 VF+ 110.00

Star Spangled Comics
2 FA, CFO 70.00
7 G+, C/T 550.00
21 VF 600.00
27 FA- 70.00
40 NM-, 2 Lt Creases BC 450.00
42 NM- 550.00
55 F- 110.00
72 G/VG 100.00
72 G/VG 95.00
72 G/VG 85.00
74 G/VG 100.00
121 F, 1/2 In Tr BC 80.00
NN VG/F, Can. Ed. 60.00

Star Spangled War Stories
1 FA 60.00
3 VG 65.00
4 VG- 60.00
24 VG 38.00
50 VG/F 22.00
71 NM 140.00
110 VG+ 30.00
112 F 34.00
114 VG+ 24.00
115 VG- 21.00
116 VG/F 27.00
116 F 30.00
119 F 30.00
119 F/VF 48.00
119 VF 55.00
120 F 30.00
123 VG/F 25.00
123 F+ 35.00
124 VG 20.00
125 VG 20.00
126 F 20.00
126 VG/F 25.00
131 NM- 90.00
131 VG/F 27.00
132 VG/F 27.00
133 VG/F 27.00
133 F- 27.00
133 VG/F 27.00
136 VG/F 24.00
136 VF+ 60.00
136 VG+ 25.00
137 F- 28.00
137 F 30.00
137 F- 28.00
141 VF 45.00
141 F+ 27.00
142 VF+ 50.00
143 NM- 60.00
148 NM- 48.00
154 VG/F 20.00

Starling
1 FA 150.00
2 VG+, 1 In SPS 160.00
37 VG 75.00
41 G+ 60.00

Startling Terror Tales
10 FA 75.00

Star Trek
1 G/VG 90.00
2 VG- 65.00
4 VG+ 55.00
4 VF- 150.00
5 VF+ 180.00
6 G/VG 30.00
7 VG- 35.00
8 NM- 170.00
9 F+ 80.00
10 NM- 85.00
10 F- 30.00
13 VG+ 28.00
13 F 33.00
15 VG/F 28.00
15 VG 20.00
16 VF- 45.00
16 VG/F 30.00
23 F/VF 32.00
23 F+ 32.00
24 VF+ 50.00
25 VF+ 50.00
26 F/VF 27.00
27 F/VF 27.00
27 F/VF 30.00
32 VF- 32.00
46 VF+ 24.00
47 VF+ 24.00

Steve Canyon
FC519 VF+ 75.00
6 VG 22.00

Steve Canyon's Air Power Comic Hits
52 VF+ 70.00
Comic Hits 52 NM- File 95.00

Steve Roper
1 VF+ 75.00

Stories By Famous Authors
3 F/VF 180.00
5 VG+ 55.00
6 VG+ 60.00
9 F/VF 80.00
10 VG/F 55.00
11 VG- 36.00
11 VF, 1/2 In SPS 100.00
12 VF 110.00

Straight Arrow
2 VG+ 45.00
5 VG 32.00
14 VG+ 32.00

Strange Adventures
2 VG/F 320.00
2 FA- 70.00
5 F 210.00
5 VG/F 190.00
9 VF, Sm Tr FC 1,000.00
13 F- 150.00
37 VG+ 100.00
46 VG+ 95.00
47 VG/F 110.00
52 F 90.00
53 VG- 55.00
86 G/VG 21.00
117 VF- 320.00
120 VG+ 75.00
126 VG/F 48.00
138 VG+ 24.00
160 F 22.00
166 VF- 20.00
190 VG+ 50.00
190 G+ 30.00
195 F+ 40.00
195 VG+ 28.00
195 F/VF 50.00
209 VF- 32.00

Strange As It Seems
VF 45.00

Strange Fantasy
9 F/VF, (WAR) 90.00

Strange Planets (I.W.)
1 F/VF 40.00
12 F/VF 45.00

Strange Suspense Stories
2 G+ 45.00
16 F 60.00
48 VG 25.00
50 VG/F 27.00
52 VG/F 32.00

Strange Tales
87 VG- 35.00
99 FA+ 15.00
99 VF 150.00
101 FA- 55.00
102 F+ 160.00
104 VG+ 65.00
105 VG 68.00
105 VF+ 235.00
110 VG- 145.00
110 F 250.00
110 VG+ 230.00
111 VF-, Chips 85.00
111 VF+ 275.00
114 G+ 50.00
115 F+ 220.00
115 VG- 75.00
116 G/VG 21.00
116 VG/F 40.00
116 VF 80.00
118 VG+ 22.00
121 VF 45.00
121 VG/F 20.00
124 VG+ 20.00
125 VG+ 20.00
128 VG/F 20.00
129 VF/NM 65.00
131 VG+ 20.00
133 VG+ 20.00
135 VG 27.00
135 VG- 24.00
135 VG+ 32.00
138 F/VF 25.00
138 VF 32.00
139 F+ 22.00
140 F+ 22.00
140 F/VF 27.00
140 NM 60.00
140 F+ 25.00
141 F+ 20.00
141 F/VF 25.00
141 VF+ 38.00
142 F+ 20.00
142 F 20.00
142 F+ 20.00
143 VF 32.00
143 F/VF 22.00
143 VF 32.00
144 VF 32.00
144 F+ 22.00
144 F/VF 27.00
145 VF 32.00
145 F+ 22.00
146 VF- 30.00
146 F+ 22.00
146 VF 32.00
147 F/VF 25.00
147 VF- 30.00
148 F/VF 40.00
148 F+ 22.00
148 VF 38.00
148 VG+ 22.00
148 VF- 45.00
150 VF- 30.00
150 VF 32.00
150 F+ 24.00
150 NM 60.00
153 VF 32.00
153 VF 32.00
159 F/VF 23.00
162 VF/NM 30.00
167 F/VF 25.00
168 VF 20.00
168 VF- 21.00
AN#1 FA 38.00

Strange Worlds (Avon)
1 VG+, Can. Ed. 120.00
19 VG- 45.00

Strange Worlds Of Your Dream
7 VG- 80.00

Sub-Mariner (1960)
1 VF 100.00
1 VF- 90.00
1 G/VG 28.00
2 VF 40.00
2 F+ 30.00
2 F+ 30.00
2 F 23.00
3 VF 22.00
3 VF 28.00
3 VF 24.00
3 VF- 20.00
7 F/VF 20.00
10 VF 27.00

Sub-Mariner (Old)
1 VG, Bound Volume Holes, Trimmed 2,800.00
21 VG+ 240.00
25 VF- 700.00

Sugar And Spike
4 G+ 75.00
17 VG/F 90.00
55 FA- 7.00
70 VF 50.00
73 VF- 40.00
74 VF 38.00
76 F+ 26.00
79 VF 40.00
79 VF+ 50.00
80 VF 38.00
80 VF 40.00
81 VF 38.00
83 VF 27.00
83 VF+ 45.00
83 VF 38.00
84 F 20.00
84 VF 27.00
86 VF- 22.00
87 VF 36.00
92 G/VG 8.00
94 VF 27.00
94 VF 32.00
97 F 20.00

Sugar Foot
FC992 F- 36.00

Summer Fun
2 VG+ 50.00
2 VG- 50.00

Summer Love
47 VF, File Copy 50.00
47 VF/NM, File Copy 60.00

Summer Magic
10076-309 F+ 30.00

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86 F ... 22.00
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87 F- ... 20.00
87 F+ ... 28.00
87 F ... 22.00
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88 VG/F ... 20.00
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89 NM ... 75.00
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89 F ... 22.00
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53 G/VG ... 20.00
53 VG- ... 32.00
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55 VG/F ... 45.00
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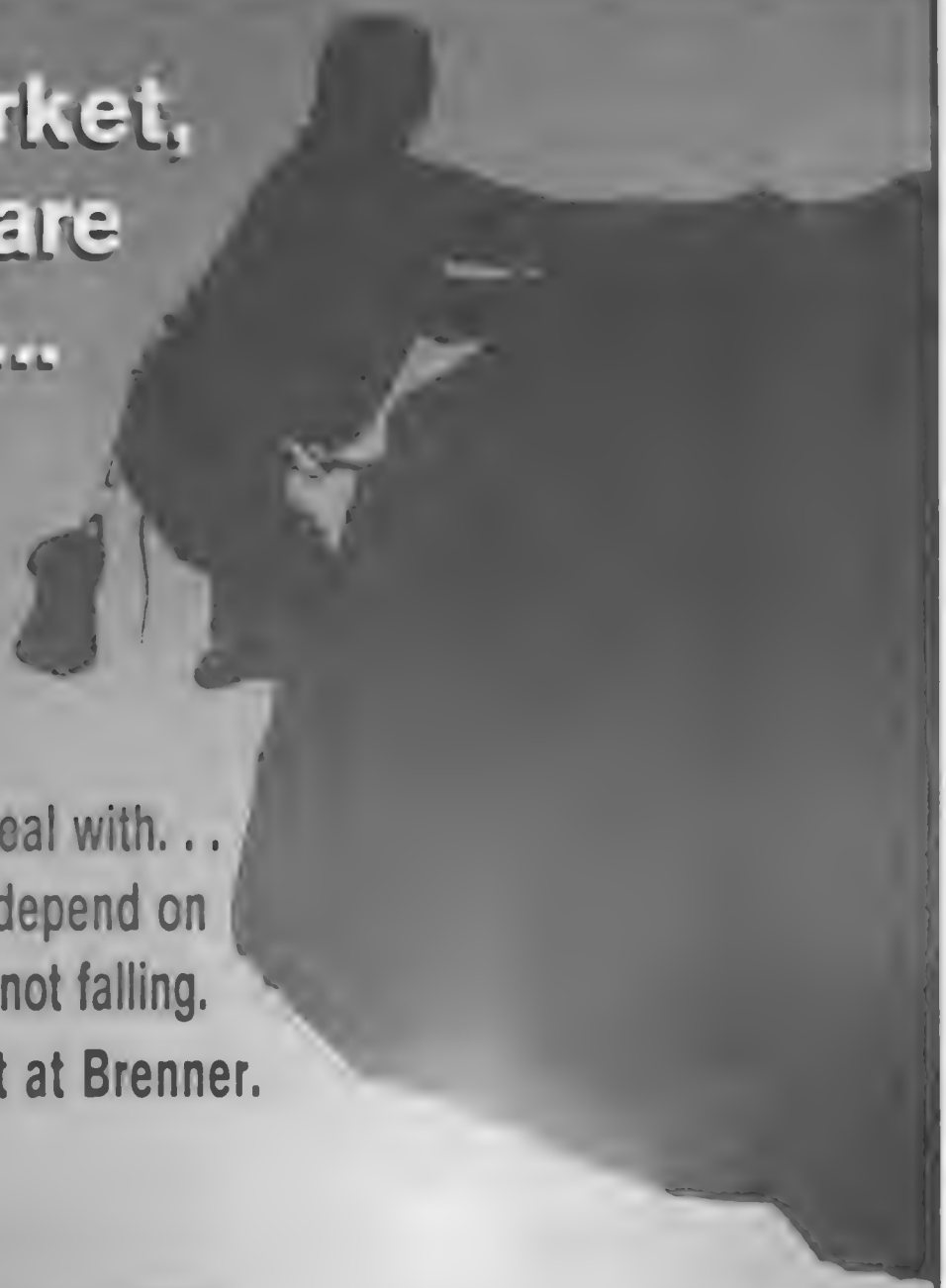
In an unstable market, a few Publishers are falling off...



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Back to the tree:

On the road with Trilogy Tour II

By Matt Brady

*Due to his wife's recent car accident, Charles Vess was not available for comment for this article. **CBG** wishes both Charles and Karen the best, along with our hopes and prayers for Karen's speedy recovery. At press time, Jeff Smith reported that Karen was sitting up and feeling a bit better.*

Trilogy Tour II Tour Book. Cartoon Books, $4.95. ***Reviewed by Matt Brady***

The six Trilogy creators all contributed surprisingly strong stories to this year's tour one-shot. All the stories provided clear, concise samples of each creator's series and gave readers a taste of their respective work — a perfect appetizer for the creator's projects.

Included are a Jeff Smith-Charles Vess collaboration telling a story of a young Gran'ma Ben, back when she was simply "Rose"; a confrontation between *Castle Waiting*'s Sister Peace and a feisty, snicker-doodle-loving demon; a tale of a crashed tea party and how Scary Godmother deals with the added guests; a hunt for the missing Mr. Beeba by Akiko, Spuckler, and company; and a Usagi Yojimbo story dealing with ghosts and an old bridge. The book wraps up with a two-page story by Jeff Smith, featuring Smiley and Phoney Bone washing dishes. You can almost imagine they're cleaning up the party that's just gone on in the pages before them. By themselves, each is breathtaking; together, the *Trilogy Tour Book II* is an incredible value and delight of the summer convention season.

How do you follow up on a concept that combined the forces of three of independent comics' most innovative and popular creators? Do it again — bigger, of course.

First, a primer. The Trilogy Tour display area surrounds a large (21-foot tall) tree, with the red dragon from *Bone* sticking his head out, as if wondering what all the fuss is about. Starting from Charles Vess' Green Man Press and going clockwise, you'll run into Linda Medley (with a gorgeous full-color *Castle Waiting* poster), Stan Sakai (beside the "stone" Usagi), Jeff Smith (he's the one with the crowd), Jill Thompson (perched precariously on a stool — "I like to be eye to eye with the fans for once"), and, finally, Mark Crilley (ask to see his Trilogy sketchbook), seated right beside Vess.

Greens and browns abound in the display, giving it a calming feel amidst a sea of four-color heroes and loud audio and video displays. "The Trilogy setup is a good antidote to the other publishers' booths that can be loud, slick, and angular," Green Man Press' Eric Olive said. "The setup does have a kind of quietness about it, which is nice in the middle of all the other convention events."

"It's an island in the middle of the rest of the convention," Medley said. "Since it's so tall, it's a great meeting place for people who may've lost the rest of their group. I love to think of it as the place where the moms and girlfriends who got dragged to the convention come to hang out — and then get interested in comics themselves."

Philosophically, the idea behind Trilogy is simple. "We've never sat down to write a mission statement, but one of our objectives is to take a comic book that's not mainstream and get people to look at it who otherwise may not have, in an environment that makes sense with the comic book," Smith said. "That's really what we were after, and I think we've gotten pretty close to it."

Taking the Trilogy Tour concept they started last year, Vess, Medley, and Smith expanded the tour this year, adding Stan Sakai (*Usagi Yojimbo*), Mark Crilley (*Akiko*), and Jill Thompson (*Scary Godmother*).

According to Medley, the idea to add creators was a no-brainer. "It worked so well with the three of us last year that we basically had the attitude of wanting to see if we could make it work better with three more," Medley said. "We wanted to find people doing comics that were in the same vein as what Jeff, Charles, and I were doing, comics that would nicely complement the others."

Last year at each convention stop, Trilogy threw retailer parties which gave the creators a chance to meet with comics retailers one on one and discuss issues within the industry, as the retailers got to know the creators and their titles a little better. "Stan, Jill, and Mark all came to these meetings at one point or another," Medley said. "The three of us discussed adding creators, and, since we'd seen them and were familiar with their work, Stan, Jill, and Mark were obvious choices as additions to the tour."

Smith agreed and added, "Mark, Jill, and Stan were just so visible at our parties, and we just knew that there was something about them that just fit with what we were trying to do with Trilogy. The people and the work just fit. It may sound kind of metaphysical, but that sums it up perfectly."

The Trilogy Tour II participants include (left of pillar, top to bottom) Jeff Smith, Jill Thompson, and Mark Crilley; and (right of pillar, top to bottom) Charles Vess and Linda Medley. Not pictured is Stan Sakai.

We have met the roadies, and they are us

So where do you find crates to ship a huge tree, a red dragon head, and stone monoliths? Easy — you make them.

Part of the Trilogy tradition this year included a trek to Virginia, where Vess had secured a warehouse for building shipping crates. All the creators attended, giving new creators a chance to do some impromptu sculpting (in Sakai's case) as well as lend a hand in getting the tour ready to ship.

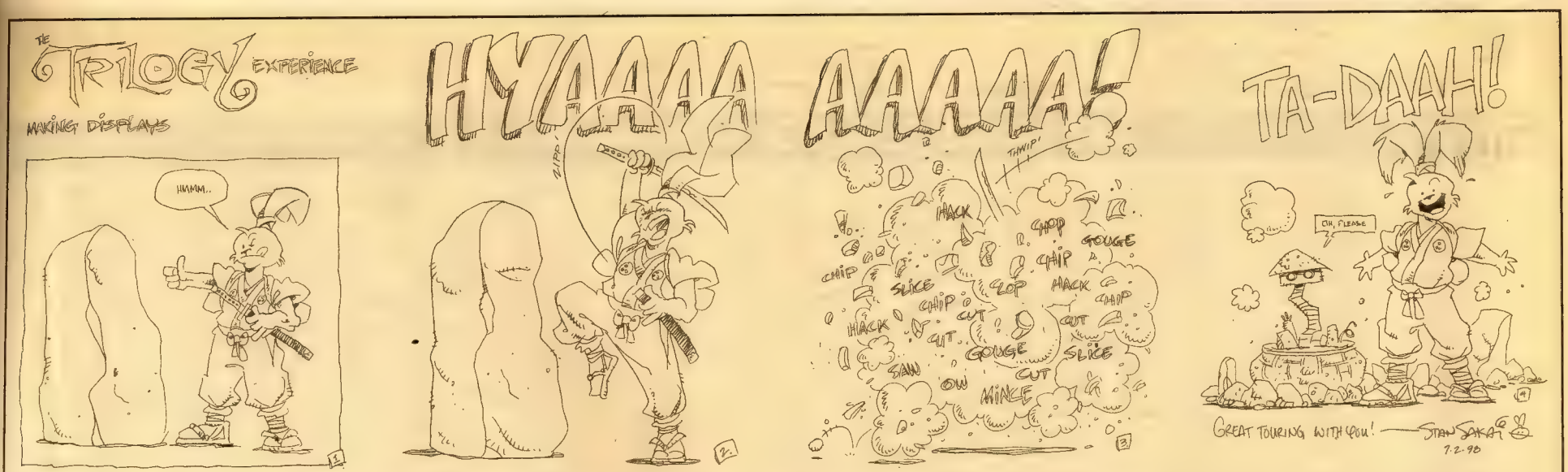
"I would have to say that building the crates for shipping was the worst part of the entire experience this year," Olive said. "But, since we weren't all going to be driving it from convention to convention, we had to do it."

While most creators rolled their eyes when crate building came up, Sakai was characteristically cheerful. "Building it was a great bonding experience," Sakai said. "Everyone was sweaty and dirty and using power tools with abandon. It's always a bad thing when someone gives cartoonists power tools — watch out."

With all the building, there was only one ugly incident that the creators will admit to. "It was late one night, well past midnight, and we were running out of screws for the crates," Crilley said. "Everyone had been working all day, and we were all a little testy, so Charles suggested that we should just quit and come back in the morning to finish up. Meanwhile, Jill was working hunched down in one of the crates, and, when she heard Charles' idea, she jumped up holding a drill, her hair and eyes just wild, and screamed, 'No! I'm staying! We're all staying!' ["It was actually a little more colorful than that," Thompson added later.] After that, we all stuck around a little longer to finish what we could. That night, we finally knocked off around 4 a.m."

Once the crates were made, everyone pitched in for the packing and lifting. The crates were shipped around the country by ground transport, while the creators headed to rendezvous points on their own: Charlotte's Heroes Con, Wizard World Chicago, and San Diego. "Putting the setup together is a big team effort," Olive said. "While the movers do their best to destroy it between points A and B, we all pitch in to set it all up, and we're getting quicker at doing it, too. In Charlotte, it took us four-and-a-half hours to get everything up; Chicago was about four hours; and I'm betting we can have it all set up in two and a half hours at San Diego."

"It's just all part of the fun," Crilley concluded. "Comic creator, Trilogy Tour member, and roadie. It's been quite a summer."



On creating the sculptures for the tour, Stan Sakai wrote: "It seemed like everyone else had some kind of figure in their display area: Charles had Thomas, Jill had a skeleton, and Jeff had that big ol' dragon. I wanted one, too. I started with a big block of Styrofoam and went at it with an electric saw and kitchen knife. Ten minutes into it, I was ready to give up. It seemed impossible to get anything recognizable out of that block. But with encouragement from the others (and a few good-natured taunts), I persevered and out of that block came my first life-size Usagi statue. The result was impressive enough to lead Mark to sculpt his own creation, Gax. It took me two full days. He finished his in half that and even found time to carve out a Poog. How infuriating."

Getting Sakai to join the tour was no problem, but the original three didn't realize that Thompson and Crilley had a publishing home. "They wanted Mark and me to join them but at the time didn't realize that we were published by the same company [Sirius]," Thompson said. "So it was kind of like calling and asking our dad if we could come and play, and Sirius was more than happy for us to be a part of Trilogy."

Sirius was so enthusiastic that Publisher Robb Horan accompanied the Trilogy tree along the con circuit, inhabiting a crook in the tree between Crilley and Thompson, selling Akiko and Scary Godmother products.

All three of the new additions said they're glad they joined and quickly realized Trilogy's benefits. "One of the major benefits is definitely the increased visibility," Sakai said. "I'm meeting a lot of people who've never even given *Usagi Yojimbo* a second look. But now, with me sitting beside Jeff, a lot of people are crossing over and picking up a *Usagi* issue or a book and often come back for more. We really stand out here, both as a group and as individual creators."

"One of our objectives is to take a comic book that's not mainstream and get people to look at it who otherwise may not have, in an environment that makes sense with the comic book."
— *Jeff Smith*

"It's most likely what everyone else has said, but it still is true: The audience that enjoys all of these series is the perfect audience for *Akiko*," Crilley said. "People have been coming up to look at the art and the issues and tell me that they never knew what the series was about, but here, with the other folks, they're more likely to take a closer look and pick up an issue or two. Plus, there's also the benefit of getting to know all these other people, including of course, my roommate on the road, Stan."

Thompson and the others have also realized what drove the original three creators to create the Trilogy Tour in the first place: Compared to a table in artists' alley, a big tree is hard to miss. "It's gotten so it's hard to promote your stuff in artists' alley," Thompson said. "You have a very limited space, and everything is going on over in the publishers' area, so that there's just no way to compete. For years, even if my name was on the list for the Chicago Comicon, people would find me in artists' alley and say they didn't realize I was even at the show. With this setup, you're drawn to the tree, even if it's just want to see what it's all about."

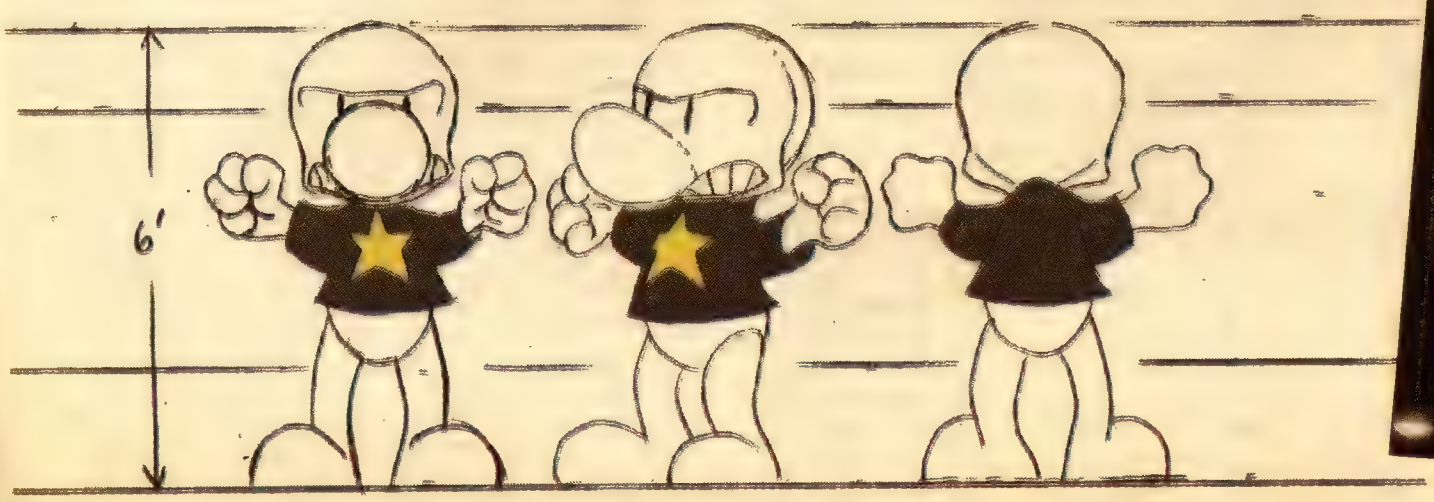
"The real reason is that we just like each other a lot," Smith said. "Being on the show floor is only a small part of the entire experience. The behind-the-scenes stuff, building the crates, grabbing dinner with the others, and just hanging out is a really big part of the attraction."

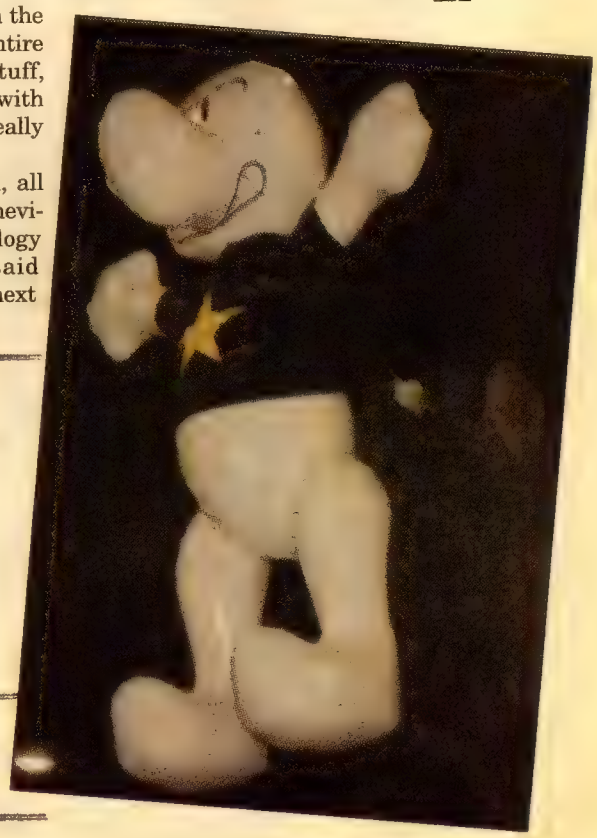
Near the close of every convention, all the Trilogy creators are hit with the inevitable questions about a possible Trilogy '99. All three Trilogy newcomers said they'd be there, if Trilogy gears up for next convention season. "Maybe we could call it Trilogy 3: The Armageddon Tour," Sakai said with an evil grin. "Naah, it's really been a lot of fun. I'd love to come back."

"Oh, I definitely want to do this again," Thompson added. "I like my little spot on the tree. I don't relish setting it up or tearing it down, but I like it while it's here."

"Honestly, we haven't thought that far ahead," Medley said. "Right now, we just want to make it through San Diego in one piece. But another year definitely would be nice."

"Trilogy is a massive undertaking, and it is too early to say about next year for sure," Smith added. "All I can really say is that, last year, we swore that we'd never do it again — and look what we did this year."





One of the less bulky items decorating this year's Trilogy Tour area is a 6-foot inflatable Phoney Bone. Extras are being sold for $40 each.

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43 F+ 25 00
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50 FR/G 20 00
51 VF/NM 65 00
51 F/VF 28 00
52 VF+ 100 00
52 VG 20 00
53 VG+ 24 00
54 F+ 22 00
55 F- 22 00
56 VG/F 22 00
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134 F 45.00
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141 VG+ 28 00
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148 VG+ 25 00
149 VG/F 28 00
149 F/VF 45 00
150 VG+ 25 00
150 VF 60 00
152 VF/NM 60 00
152 F- 20 00
153 F+ 24 00
154 VG 15 00
155 F 22 00
156 VF 40 00
157 NM 80 00
157 VG+ 16.00
158 VG- 12 00
158 VF+ 60 00
159 F/VF 28 00
161 F+ 24 00
162 VG/F 18 00
163 F+ 23 00
164 VG+ 16 00
164 VG+ 16 00
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24 G 17 00
24 F+ 65 00
25 F 50 00
26 VG- 30 00
26 VG/F 40 00
27 F 50 00
28 G/VG 25 00
28 F 50 00
29 F 45 00
29 VF- 95 00
30 VG 34 00
31 VG+ 30 00
32 VF+ 95 00
32 VG 25 00
33 F+ 50 00
35 VF 85 00
36 VG 28 00
37 G/VG 22 00
37 VF 75 00
38 VF/NM 120 00
39 FR/G 10 00
44 VG+ 22 00
45 G 17 00
45 F/VF 85 00
46 VG+ 22 00
47 VG+ 20 00
48 G 10 00
49 VF/NM 70 00
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51 VG/F 18 00
52 G/VG 15 00
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55 G 7 00
56 G 7 00
57 G 7 00
58 VG 12 00
60 VG 10 00
63 VG 9 00
68 VF- 28 00
69 F/VF 20 00
72 F/VF 13 00
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80 F 12 00
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84 F+ 15 00
90 NM 9 00
96 NM 5 00
149 NM 3 00
167 NM 3 00
169 NM 3 00
177 NM 3 00
178 NM 3 00
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126 F- 18 00
128 G+ 8 00
129 VG/F 17 00
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131 VF- 30 00
132 VF- 30 00
133 VG+ 13 00
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140 F+ 20 00
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147 NM- 85 00
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149 VF- 65 00
149 F+ 35 00
150 VG+ 24 00
152 G/VG 15 00
152 VG 25 00
153 VG+ 24 00
154 VG+ 24 00
155 VG+ 24 00
156 VG+ 28 00
157 VG+ 24 00
158 VG+ 24 00
159 F 30 00
159 VG+ 24 00
160 VG+ 33 00
161 F+ 28 00
161 VG+ 18 00
162 VG+ 18 00
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165 F+ 28 00
166 VG+ 19 00
167 VG+ 18 00
168 VG+ 19 00
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36 F/VF 9 00
39 F/VF 9 00
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41 VF 10.00
42 F+ 8 00
55 G/VG 18 00
78 NM 4 00
98 VF/NM 4 00
99 NM 5 00
100 NM 10 00
105 NM 5 00
116 NM 5 00
121 NM 3 00
134 NM 3 00
138 NM 3 00
141 NM 3 00
142 NM 3 00
143 NM 3 00
145 NM 3 00
147 NM 3 00
148 NM 3 00
150 NM 5 00
151 NM 3 00
153 NM 3 00
156 NM 3 00
198 NM 3 00
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58 VG+ 10 00
59 F 13 00
60 VF- 22 00
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62 VF 22 00
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66 VG 6 00
67 F+ 16 00
68 F+ 14 00
69 G+ 5 00
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32 NM- 75 00
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34 VG+ 15 00
39 VG- 25 00
40 VG+ 16 00
41 F/VF 32 00
42 F- 15 00
43 VG 10 00
44 VG 10 00
47 VG+ 14 00
48 F- 15 00
49 F+ 15 00
50 VG+ 10 00
51 F- 13 00
52 VG+ 10 00
53 F/VF 20 00
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11 NM 7 00
12 NM 7 00
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14 NM 7 00
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18 NM 7 00
20 NM 7 00
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24 NM 5 00
25 NM 5 00
27 NM 5 00
30 NM 5 00
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79 VG/F 30.00
79 F+ 39.00
80 VG/F 30.00
84 F 26.00
87 VG+ 55.00
88 F- 65.00
89 VG- 38.00
89 VG/F 60.00
91 G 5.00
93 F/VF 18.00
94 G/VG 10.00
94 VG+ 12.00
95 VF 25.00
95 F+ 18.00
97 VG+ 10.00
99 VG+ 10.00
100 G+ 6.00
101 VG+ 10.00
102 F+ 15.00

MYSTERY TALES
37 VG/F 45.00

M.D.
2 PR/FR 4.00
3 G 10.00
4 G+ 12.00

NANCY
173 F+ 28.00

NANNY & THE PROFESSOR
1 VF+ 32.00

NATIONAL VELVET
12-556 210 G+ 5.00
2 F- 10.00

NATURE OF THINGS
727 G/VG 10.00

NAZA
4 F+ 5.00

NEW FUNNIES
129 G+ 5.00
133 FR 3.00
134 VG/F 8.00
136 G+ 5.00
149 G+ 5.00
156 G+ 4.00
164 VG 4.00
173 F- 8.00
175 VG/F 6.00
177 VF- 12.00
201 VG/F 4.00
218 VG/F 4.00
227 VG/F 4.00
250 VG+ 3.00
271 VF 15.00

NEW GODS
1 F+ 25.00
3 VF+ 15.00
5 F+ 7.00
6 VF- 10.00
7 VF+ 12.00
8 VF+ 12.00
9 VF+ 12.00
11 VF+ 10.00
12 VF 5.00
14 F+ 4.00

NEW TERRYTOONS
5 VF/NM 10.00

NICK FURY
3 VF 25.00
4 F/VF 20.00
5 F+ 15.00
5 G- 3.00
6 F- 7.00
7 F/VF 12.00
8 VG 3.00
9 F 5.00
10 F+ 5.00
11 F/VF 5.00
12 VF/NM 10.00
13 VF+ 8.00
14 VF+ 5.00
15 VF/NM 35.00
16 VF 5.00

NIGHT NURSE
1 F/VF 45.00

NOMAN
2 VF 25.00

OH SUSANNA
1005 (FC) NM 125.00

OMAC
1 VF/NM 10.00
2 VF NM 6.00
3 VF NM 6.00
4 VF NM 6.00
5 VF/NM 6.00
7 VF/NM 6.00
8 VF/NM 6.00

ONE MILLION YEARS AGO
1 VG+ 40.00

OSWALD THE RABBIT
183 F+ 30.00

OUR ARMY AT WAR
64 FR 7.00
114 FR 5.00
128 F 22.00
129 VG 10.00
140 G- 5.00
143 VG- 12.00
145 G/VG 8.00
149 VG 12.00
152 G/VG 8.00
157 G 5.00
158 VG+ 12.00
159 VG+ 12.00
160 G 5.00
161 VG 10.00
162 VF- 25.00
163 VG 10.00
165 VF+ 30.00
165 VG+ 12.00
167 VG/F 12.00
168 VG 8.00
171 F 10.00
172 G 4.00
179 FR 2.00
179 F- 10.00
182 F 10.00
184 F- 9.00
185 F- 9.00
186 VG 5.00
189 VG 7.00
191 VG+ 6.00
194 VG+ 5.00
196 G/VG 4.00
197 F 8.00
199 VG 7.00
200 VG 6.00
201 F- 6.00
202 VG 4.00
206 VG- 3.00
207 VG- 3.00
213 VF 6.00
214 F 6.00
215 F 5.00
217 VG 3.00
218 F+ 6.00
221 F/VF 7.00
222 VG 3.00
223 F- 4.00
224 VG 3.00
225 F 5.00
228 VG 3.00
232 VF 9.00
243 VG 3.00
251 VG/F 3.00
258 F/VF 5.00
263 VF/NM 9.00
264 VF 8.00
265 F+ 4.00
269 VF- 15.00
270 VF 5.00
272 F- 3.00
273 F 4.00
277 VF 8.00
282 F+ 4.00
284 F+ 5.00
289 F+ 4.00
294 F- 3.00

OUR FIGHTING FORCES
7 F/VF 130.00
52 VF- 35.00
78 G 4.00
81 F+ 10.00
84 VG 5.00
90 VF 14.00
92 VG- 4.00
94 VG 28.00

PLOP
15 NM 8.00
18 VF 3.00

POGO
1 VG 120.00
2 VG+ 95.00
3 VG+ 75.00
8 VG+ 60.00
9 VG/F 65.00

POGO PARADE (Dell Giant)
1 F/VF 175.00

POISON ELVES/ LUCIPHER
2 NM 60.00
6 NM 50.00
7 NM 50.00
8 NM 40.00
9 NM 40.00
10 NM 40.00

POLICE COMICS
111 VG+ 36.00

POPEYE
3 G 10.00
12 G+ 12.00
57 F/VF 25.00
121 F/VF 6.00

PORKY PIG
277 (FC) VG+ 18.00
277 (FC) VF- 55.00
284 (FC) G- 8.00
295 (FC) G- 8.00
303 (FC) G 7.00
311 (FC) F+ 25.00
322 (FC) VG+ 12.00
360 (FC) VG 8.00
370 (FC) VG 10.00
385 (FC) G 5.00
410 (FC) G 4.00

POWERMAN
31 VF 5.00
78 F/VF 5.00
84 NM- 10.00

PREACHER
1 NM 44.00
2 NM 38.00
3 NM 35.00

PREZ
4 NM- 9.00

PUNCH & JUDY (Vol. #1)
10 FR/G 6.00

PUNCH & JUDY (Vol. #2)
8 G/VG 8.00

QUEEN OF THE DAMNED
1 NM 7.00
2 NM 7.00
3 NM 7.00
5 NM 7.00
6 NM 7.00
7 NM 7.00
8 NM 8.00
9 NM 7.00
10 NM 7.00
11 NM 7.00

QUICK DRAW McGRAW
2 VF+ 55.00

QUICK DRAW McGRAW (Charlton)
8 F- 8.00

RAGGEDY ANN & ANDY
8 G 10.00
15 VG+ 25.00

RANGO
1 VF 12.00

RAT PATROL
5 VG 6.00

RAWHIDE
1097 (FC) VF 100.00

RAWHIDE KID
34 VG+ 24.00
45 F- 28.00
46 F/VF 32.00
47 VF- 17.00
48 VG+ 8.00
49 VG+ 8.00
51 VG+ 8.00
52 F- 9.00
53 F- 9.00
54 VG/F 8.00
71 F/VF 9.00
72 VG+ 5.00
86 VF+ 12.00

RAZOR
0 Signed NM 75.00
2A (Red Limited) NM 50.00
2 NM 40.00
3 NM 40.00
4 NM 40.00
5 NM 35.00
6 NM 45.00

RAZOR (Annual)
1 NM 45.00

RAZOR (Annual) Gold Edition
1 NM 60.00

REAL FACT
8 G 50.00
11 G+ 20.00

REAL McCOYS
1134 (FC) VF/NM 95.00

REAL SCREEN COMICS
12 VG- 25.00
19 VG+ 35.00
20 VG- 30.00

ROOTIE KAZOOTIE
4 VG/F 18.00
6 VF- 50.00

ROOTIE KAZOOTIE (3-D)
1 F+ 50.00

ROY ROGERS
18 FR 6.00
27 VG+ 20.00
43 G/VG 10.00
43 VG 15.00
44 VF+ 60.00
75 G 5.00
86 G- 4.00
101 F 12.00
109 F+ 10.00
115 VG/F 9.00
117 FR 3.00

RUDOLPH (1952)
PR 3.00

RUFF & REDDY
1038 (FC) G/VG 12.00
981 (FC) VF/NM 95.00
4 NM 90.00
5 G 6.00
5 NM 75.00
6 NM 75.00

SANDMAN
1 NM 65.00
2 NM 40.00
3 NM 30.00
4 NM 30.00
5 NM 30.00
6 NM 25.00
7 NM 25.00
8 NM 50.00
10 NM 15.00
11 NM 15.00
12 NM 15.00
13 NM 15.00
14 NM 15.00
15 NM 10.00
18 NM 10.00
21 NM 10.00
22 NM 24.00
23 NM 10.00
24 NM 10.00
25 NM 10.00
26 NM 10.00
27 NM 10.00
28 NM 10.00
29 NM 10.00
30 NM 10.00
31 NM 4.00
32 NM 4.00
33 NM 4.00
34 NM 4.00
35 NM 4.00
36 NM 5.00
37 NM 4.00
38 NM 4.00
39 NM 4.00
40 NM 4.00
41 NM 4.00
43 NM 4.00
44 NM 4.00
45 NM 4.00
46 NM 4.00
47 NM 4.00
48 NM 4.00
49 NM 4.00
50 NM 4.00

SANTA AND THE ANGEL
259 (FC) VG+ 12.00

SANTA CLAUS FUNNIES (FC)
205 VG+ 30.00
61 G 20.00
867 F 10.00

SANTIAGO
723 FR 5.00

SAVAGE SWORD OF CONAN
1 F/VF 35.00
1 VF/NM 65.00
2 F/VF 25.00
4 VF/NM 12.00
7 F+ 6.00
8 VF 10.00
9 VF 10.00
10 VF 10.00
11 VF/NM 10.00
12 NM 8.00
13 F+ 6.00
14 F 5.00
15 VG 3.00
16 VF/NM 10.00

SECRET SIX
3 VF 18.00
4 F- 10.00
5 F+ 12.00
5 VF 18.00
7 F/VF 15.00

SECRET SOCIETY OF SUPER VILLAINS
2 NM 5.00

SECRETS OF HAUNTED HOUSE
14 VG/F 3.00
40 NM 3.00

SECRETS OF SINISTER HOUSE
11 VF/NM 5.00
11 VF/NM 5.00

SENSATION COMICS
66 G 28.00

SERGEANT BILKO
3 VG/F 75.00
4 VG- 65.00
5 VG/F 75.00
8 VF- 125.00
15 VF 125.00
16 VG- 55.00

SERGEANT FURY
11 VG+ 20.00
13 VG 90.00
13 VF 225.00
16 F/VF 35.00
19 VG 10.00
22 VG+ 12.00
24 VG+ 12.00
25 VG+ 10.00
31 VG/F 6.00
34 F+ 10.00
36 F 8.00
40 F/VF 14.00
41 VG/F 8.00
42 VF 15.00
43 VG 5.00
44 F/VF 12.00
45 F- 10.00
47 VG+ 8.00
48 F+ 8.00
48 VG 7.00
49 VG/F 8.00
51 F- 5.00
53 F 7.00
54 F 7.00
55 F 7.00
57 F- 6.00
58 F- 6.00
59 VF 12.00
64 VF/NM 12.00
67 VF+ 12.00
70 F+ 8.00
71 VF 12.00
75 F- 5.00
82 NM- 12.00
83 VF/NM 10.00
88 VF 8.00
89 F+ 6.00
91 F/VF 7.00
92 F/VF 8.00
93 NM 12.00
94 VF/NM 10.00
102 VF/NM 10.00
115 NM 10.00
116 NM 10.00
117 NM 10.00
118 NM 10.00
120 VF 7.00
121 VF/NM 7.00
122 NM- 8.00
123 NM- 7.00
124 VF 6.00
126 NM 8.00
129 NM 8.00
162 NM- 6.00
164 NM 7.00
165 NM 7.00
166 NM 7.00

SERGEANT FURY (Specials)
1 F- 50.00
2 FR+ 5.00
6 F 5.00
7 VF+ 8.00

SERGEANT PRESTON
8 F 15.00
19 VF- 35.00

SERGEANT ROCK
307 VF 10.00
324 VF 6.00
325 VF/NM 5.00
331 NM 7.00

SHOWCASE
83 VF 30.00
84 VF- 30.00
88 VF 6.00
91 F- 3.00
93 VG+ 3.00
96 NM 8.00
99 VF/NM 8.00

SILVER SURFER
1 VF 440.00
1 VF+ 495.00
2 VF- 165.00
4 F/VF 200.00
4 FR+ 35.00
6 F+ 28.00
7 VF+ 70.00
7 VG+ 25.00
7 F/VF 60.00
8 VF 45.00
8 NM 80.00
9 NM 65.00
10 VF/NM 70.00
11 VF 35.00
12 VF 35.00
13 VF/NM 50.00
14 NM 70.00
14 F+ 32.00
15 VF/NM 45.00
16 VF/NM 45.00
17 NM 65.00
17 VF/NM 45.00
18 VF/NM 45.00

SINISTER HOUSE OF SECRET LOVE
1 F+ 24.00
4 NM 24.00

SNOOPER & BLABBER
1 VF/NM 95.00

SNOW WHITE
382 (FC) VG+ 30.00

SOLAR (Gold Key)
2 F 35.00
3 F 25.00
4 F 25.00
6 F+ 18.00
7 F/VF 22.00
8 F/VF 22.00
9 F 17.00
10 VF- 28.00
11 F/VF 19.00
12 F 14.00
13 F/VF 19.00
14 VF 24.00
15 F/VF 28.00
16 F 12.00
17 F/VF 19.00
18 VG+ 10.00
19 F 14.00
20 VF- 22.00
21 VF- 15.00
22 F/VF 13.00
23 VF 16.00
24 F+ 10.00
25 VF 16.00
26 NM 22.00
27 VF 16.00
31 VF/NM 8.00

SON OF SATAN
1 NM- 10.00
2 F/VF 5.00
3 VF/NM 8.00
4 VF/NM 8.00

SONS OF KATIE ELDER (12-748)
511 VG+ 38.00

SPACE ADVENTURES
60 F+ 12.00

SPACE CADET
5 VG+ 16.00

SPACE FAMILY ROBINSON
2 VF 80.00
4 F/VF 28.00
5 F/VF 35.00
5 VG+ 15.00
7 VF 40.00
7 VG 10.00
8 VF 35.00
9 VF 40.00
10 F/VF 34.00
11 VF 25.00
12 VF 28.00
13 VF 26.00
14 VF/NM 30.00
15 F/VF 24.00
16 VF+ 30.00
17 VF 25.00
19 VF/NM 30.00

STAR SPANGLED WAR STORIES
124 VF/NM 80.00
129 VG 15.00
131 VF/NM 80.00
132 VG 20.00
136 F- 28.00
138 F 35.00
139 VG+ 20.00
140 VG/F 18.00
143 VG+ 16.00
145 FR/G 5.00
146 G/VG 7.00
149 VF/NM 30.00
156 F/VF 10.00
160 VG 3.00
162 VG 3.00
166 F 3.00
168 VG 2.00
169 VG 2.00
174 VF 5.00
175 VF- 4.00
180 VF 4.00
188 VF+ 6.00
190 F+ 3.00
190 F+ 4.00
204 VF- 4.00

STAR TREK POWER RECORD SERIES (Sealed)
25 VF 10.00
45 VF 10.00
46 VF 10.00

STAR TREK (Gold Key)
1 VG 165.00
1 VF- 350.00
2 VF 200.00
2 VG 70.00
3 VG- 39.00
3 VF/NM 175.00
4 VG- 35.00
6 VG 25.00
17 F 14.00
18 F 22.00
22 F 16.00
24 VG+ 18.00
27 F 16.00
29 F- 22.00
30 F/VF 20.00
31 F 12.00
32 F/VF 22.00
36 G/VG 9.00
40 VG 12.00
41 VF- 16.00
43 F/VF 8.00
44 VF 18.00
47 F+ 7.00
51 VF 18.00
52 F 7.00
53 F 6.00
53 VG+ 8.00
54 F+ 7.00
56 F+ 7.00
57 F/VF 8.00
58 F 7.00
58 F 7.00
61 VF+ 22.00

STAR WARS
1 VF 35.00
2 VF/NM 20.00
3 NM 22.00
4 VF 18.00
5 VF/NM 20.00
6 NM 22.00
7 NM 18.00
8 VF/NM 14.00
9 NM 18.00
10 NM 18.00
11 NM 18.00
12 NM 18.00
13 NM 18.00
14 NM 18.00
15 NM 18.00
16 NM 18.00
17 NM 18.00
18 NM 18.00
19 NM 18.00
20 NM 15.00
21 F- 6.00
23 NM 15.00
24 NM 15.00

STAR WARS/EWOKS (Star)
8 NM 10.00
9 NM 10.00
10 NM 10.00
14 VF 7.00

STAR WARS/RETURN OF JEDI (Marvel)
1 VF/NM 5.00
2 VF/NM 5.00
3 NM 5.00
4 VF 4.00

STARFIRE
4 NM 4.00

STARSTREAM
1 VF 5.00
2 VF 4.00
3 VF 4.00
4 F+ 4.00

STEVE CANYON
519 (FC) VF 50.00
519 (FC) F+ 30.00

STEVE CANYON/AIR POWER
52 VG- 20.00

STORIES BY FAMOUS AUTHORS
6 VG- 35.00
8 VG+ 35.00
9 G/VG 25.00
13 G/VG 25.00

STRAIGHT ARROW
24 FR 5.00
30 G- 8.00
48 PR/FR 2.00

STRANGE ADVENTURES
30 G+ 48.00
85 F/VF 75.00
87 F/VF 75.00
96 VG- 30.00
98 FR 10.00
100 VG 25.00
101 F- 30.00
108 VG 22.00
123 G/VG 20.00
126 G+ 20.00
130 VG+ 17.00
131 VG+ 17.00
132 VG 20.00
135 VG 20.00
140 F/VF 30.00
141 F/VF 40.00
143 VG+ 13.00
144 VG/F 28.00
145 F+ 19.00
146 F- 24.00
149 F- 16.00
150 F+ 23.00
151 VF 30.00
153 VG+ 16.00
155 VF- 30.00
158 VG/F 14.00
160 VF- 36.00
164 VG 9.00
164 F+ 15.00
165 F/VF 18.00
166 VG- 8.00
167 F/VF 18.00
169 VG+ 10.00
169 VF 24.00
171 F+ 15.00
172 F+ 15.00
173 F+ 15.00
173 VF+ 26.00
174 F+ 15.00
174 VF+ 26.00
175 F+ 15.00
175 VF 24.00
176 G/VG 7.00
176 F- 12.00
177 F- 12.00
178 F- 12.00
179 F- 12.00
180 VF- 125.00
180 VG 45.00
181 F- 5.00
181 VF 10.00
184 NM- 140.00
184 VG/F 42.00
186 VF 10.00
188 F- 5.00
190 FR+ 12.00
190 VG/F 45.00
190 NM- 160.00
195 NM- 95.00
196 VF+ 9.00
197 VG+ 4.00

SUB-MARINER
1 VF 100.00
1 VF/NM 125.00
2 VF+ 40.00
2 F+ 24.00
3 F/VF 20.00
4 F/VF 20.00
5 F 14.00
6 F/VF 20.00
7 F+ 15.00
8 F+ 18.00
9 F 13.00
10 VF 24.00
12 F/VF 15.00
13 F/VF 22.00
14 F/VF 15.00
15 VG/F 8.00
20 F/VF 7.00
31 VF/NM 8.00
41 NM 5.00
45 VF/NM 5.00
49 VF 4.00
56 NM 5.00
65 NM 5.00
66 NM 5.00

SUB-MARINER SPECIAL
1 F/VF 5.00

SUGAR & SPIKE
56 F+ 30.00
65 F/VF 25.00
67 F+ 18.00
77 VG 13.00
78 VG 13.00
88 VF/NM 28.00
91 VF/NM 28.00
95 VF+ 25.00
97 VF/NM 40.00

SUMMER FUN (Dell Giants)
4 VG+ 30.00

SUMMER LOVE
47 F 30.00

SUPER DC GIANT
27 F 3.00

SUPER DUCK
42 F/VF 24.00
46 G 6.00

SUPER FRIENDS
18 NM- 4.00
39 NM 3.00

SUPERBOY
33 G 24.00
48 G/VG 35.00
48 G/VG 38.00
64 VG- 20.00
69 F+ 34.00
72 VG+ 28.00
75 VG 25.00
78 VG 40.00
78 VG- 38.00
79 VG 22.00
82 G 10.00
83 G/VG 14.00
84 F+ 30.00
86 G/VG 24.00
87 G+ 12.00
88 VG+ 24.00
89 F/VF 160.00
90 G/VG 14.00
91 G/VG 14.00
92 VG/F 24.00
93 VG/F 24.00
96 VG 12.00
99 VG 12.00
100 VF+ 145.00
100 G 24.00
101 F+ 15.00
104 F+ 15.00
105 F/VF 19.00
106 VG/F 10.00
107 VG+ 10.00
108 VG/F 10.00
109 F- 12.00
110 VG+ 10.00
111 F- 12.00
113 F 13.00
114 VG 8.00
115 VG/F 11.00
116 F 13.00
122 VG- 7.00
123 VG+ 8.00
125 VF/NM 18.00
126 VG+ 8.00
127 F+ 15.00

SUPERMAN
177 VG+ 15.00
178 VG 13.00
180 VG/F 16.00
181 VG+ 12.00
182 G/VG 8.00
183 F- 20.00
186 VG 10.00
187 VF- 30.00
188 VG 10.00
189 VG 10.00
190 VG 10.00
191 VG 10.00
195 VG+ 12.00
196 G/VG 8.00
198 VG/F 12.00
199 FR 16.00
199 VF/NM 200.00
203 F+ 13.00
205 VF 18.00
206 F- 10.00
208 F- 10.00
209 VG 7.00
210 VF- 17.00
211 VG 7.00
213 VG 7.00
216 VG 7.00
219 VG+ 6.00
224 VG 6.00
225 VG/F 7.00
233 VF 30.00
239 VF 29.00
242 F+ 3.00
245 VF/NM 35.00
246 F+ 4.00
269 F 2.00
277 F 2.00
278 F/VF 9.00
278 VF/NM 18.00
300 NM- 8.00
305 VF/NM 3.00
307 VF/NM 3.00
313 NM 3.00
360 NM 3.00
361 NM 3.00
380 NM 3.00
398 NM 3.00
423 NM 10.00

SUPERMAN ANNUAL
2 No Cover 8.00
4 VG/F 60.00
7 F- 45.00

SUPERMAN FAMILY
172 F 4.00
179 NM 5.00
193 NM 5.00
195 NM 4.00
196 NM 5.00
204 NM 4.00
210 NM 4.00
218 NM 4.00
218 NM 4.00
222 NM 4.00

SUPERNATURAL THRILLERS
2 F+ 5.00
3 VF+ 8.00
4 NM 10.00
6 F+ 3.00
7 VF 5.00
8 F+ 3.00
9 VF 5.00
11 VF 5.00
12 VF 5.00
13 VF 5.00
14 VF 5.00
15 VF 5.00

SUPER-TEAM FAMILY
3 F+ 3.00
13 F/VF 4.00

SUZIE
57 FR/G 8.00
59 G 10.00
60 G/VG 15.00
85 F- 25.00

SWAMP THING
1 F/VF 40.00
1 VF/NM 65.00
1 VF/NM 80.00
2 VG 10.00
2 F/VF 22.00
3 VF 16.00

TALES OF ASGARD (Thor)
1 F+ 15.00

TALES OF GHOST CASTLE
1 NM 10.00
3 VF+ 8.00

TALES OF HORROR
3 VG+ 39.00

TALES OF SUSPENSE
25 F- 75.00
45 G/VG 60.00
46 VG 50.00
47 VG 38.00
48 G 30.00
49 G+ 25.00
50 F 45.00
51 VG 26.00
52 VG- 32.00
53 VG+ 34.00
54 VG+ 24.00
55 F+ 35.00
56 VF 60.00
56 VG/F 25.00
57 G/VG 30.00
58 G/VG 50.00
60 VG+ 36.00
62 G/VG 15.00
62 VF/NM 70.00
62 VG 20.00
63 VG 60.00
64 VG+ 22.00
65 F/VF 75.00
65 G 18.00
67 G/VG 10.00
68 VF/NM 50.00
69 VG 14.00
70 VG- 13.00
72 VG 14.00
74 VF/NM 50.00
74 VG+ 15.00
75 F- 20.00
77 VG/F 18.00
78 F- 19.00
79 F/VF 35.00
80 VF/NM 60.00
80 VF- 35.00
81 F/VF 29.00
82 VG 13.00
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153 F+ 15.00
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158 F 25.00
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163 F+ 10.00
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165 NM 50.00
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145 NM 5.00
146 NM 5.00
147 NM 4.00
148 VF/NM 5.00
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151 NM/M 6.00
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the comics PANEL

This week's panel! (and their stereotypical, overused complaints about comic books today)

STAFF EDITION

A round-robin review of some of today's noteworthy comic books!

Buzzboy #1 and 2

Sky Dog Press, b/w, $2.95 each

Creator John Gallagher's Buzzboy returns to a world in which super-heroes all have vanished, except for his senior partner Lord Ultra. Trouble is, Ultra's taken over everything! ***Available now.***

Joyce: *Buzzboy* creator John Gallagher obviously spent a lot of time honing the art and writing skills needed to produce a quality comic book. It shows in the finished product (with inks by Steve Hauk in issue #2 adding to the quality) and it's confirmed by reading his editorial in the first issue. He's telling a complex story without making the action hard to follow — something even some big-league creators can't seem to manage. Hopefully, we'll see more from Gallagher and Sky Dog in the future. **A+.**

John: Years after you first thought you *really* didn't need another indie comics take on the super-hero genre, *Buzzboy* proves fresh and suprisingly approachable. Gallagher serves up enormously good-natured supergoofing like it used to be. I'd trade the "Teen Extreme" backups for longer stories, but otherwise he's onto something here. Once-nasty Doc Cyber's turn as Julia Child made my day. **A-.**

Brent: *Buzzboy* is a lot of fun. The energy of the lead character and his antics almost leaps off the page. The mystery of what happened to the other heroes is compelling, and the cliffhanger endings in both the main and back-up stories will keep readers coming back for future issues. The art improves from the first issue to the second, and the "reformed" Doc Cyber is a hoot. Wouldn't it be something if *all* super-villains came to his conclusions? **B+.**

Maggie: Thanks to the assortment of art teams in the two issues, the stories go from fun fanzine level to pro quality, and it's the weaker art on some material that pulls their grade down. Translation: Sky Dog and *Buzzboy* have terrific potential, and (if you still have a "hot comics" mentality, after all the reasons to know better — or you're simply a completist) you should take a look at this for what it is developing into: an involving, coherent super-hero

Panel's grade: A-

Jay & Silent Bob #1

Oni Press, b/w, $2.95

Fresh from their multiple-printing comics debut in *Oni Double Feature* #1 and *Clerks* #1, the duo from Kevin Smith's films *Clerks*, *Chasing Amy*, and, well, *Mallrats* bum around town in their new four-issue mini-series written by Smith and illustrated by Duncan Fegredo. ***Available now.***

Maggie: OK, first you've got to get yourself in the mindset of Kevin Smith. If you don't know what that means, you probably won't be prepared for this material. So be warned: The entertainment here is wild and wooly and aimed at readers who find freeloading, foul-mouthed, loser layabouts a hoot. Not that J&SB are shown as role models. Scripted with skill and drawn with masterful panache, this is attention-getting. And -holding. **A.**

John: *J&SB* has no pretensions to more profundity than you'll find in, say, a Bazooka gum wrapper, and the fact that it may speak to a generation could move some people to encourage federal research into time travel. And sensitive female readers may look forward to a *Clerks / Totally Horses* to see Jay gelded for the good of society.

All told, it's literate pop-culture fun about vaguely literate pop-culture icons. "Remember to steer clear of Judd Nelson," says Jay. There Is Wisdom Here. **A-.**

Brent: Readers who haven't seen any of Kevin Smith's films may find themselves lost at the beginning, but the characters are quickly defined and established, as is their "mission," such as it is. The dialogue is refreshing and reflects how real people talk. Jay's rant about John Hughes' films is excellent and sums up the essence of Hughes' films of that genre, leading readers to wonder what Hughes might say about Smith's films. This title (which doesn't have a "mature readers" advisory) is obviously not for children, which may also keep it out of the hands of some of its target audience (older teen-agers). **A-.**

Joyce: There are references to Smith's films all through the issue, but they don't detract from what seems to be the point of the first issue: establishing how the noxious, freeloading duo of Jay & Silent Bob have made themselves *persona non grata* all over town. Jay is the more repellent of the pair, for reasons that quickly become evident here. Mind you, it's well-written and -drawn, so, if you enjoy reading about unpleasant (and ultimately self-destructive) people, you'll probably enjoy this. **B+.**

Panel's grade: A-

Saturday Nite #1

Anson Jew, b/w, $2.95

Self-published by Xeric Grant winner Anson Jew, *Saturday Nite* is a collection of projects that Jew said he had started but never completed, until one day he "resolved to finish my old stuff before starting any new stuff, and the result is *Saturday Nite* #1."

John: An amusing pastiche, although it's a little disturbing to see in "The Samaritan" that Mushmouth from the *Cosby Kids* has been reduced to panhandling. (Maybe it's just the hat.)

Probably no appeal beyond the existing alternative comics audience, which should get a kick out of it. It'd be nice see a Xeric grant get a 24-page comic book under two bucks again one day. **B.**

Joyce: One 21-page story, "The Samaritan," which demonstrates Jew's excellent ear for dialogue, plus three short stories, all very good. Each of the four stories is done in a very different style, suiting the subject. This is a lot of fun and would be suitable for all ages, if it weren't for one use of an objectionable word in one of the short strips. Granted, many young readers probably wouldn't be interested in the subjects of any of the stories; even so, why limit the potential audience in such an unnecessary way? **A-.**

Brent: The Xeric Grant folks certainly seem to keep picking winners to give money to. "Samaritan" really speaks to anyone who's ever seen an abandoned animal and evokes memories of "The Cat Came Back." In addition, the perils of befriending strangers are graphically illustrated. It's the strongest and best piece in the issue. "Youth" and "Sidewalk" are both just weird, and "Are You Courteous?" could have been longer. In his introduction, Jew says that "The Samaritan" was begun in 1988. Hopefully, it won't take a decade to complete the next issue. **B+.**

Maggie: $3 for a comic book that takes a short time to read will set some readers on a rant about value for money spent. Remember folks like Jeff Smith and Frank Miller, who say, "It took me a lot longer than that to write and draw it." The "Samaritan" story draws skillful parallels between the consequences of kindness to animal and human strays — and should be used in Bible studies.

Panel's grade: B+

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15 VG+ 100.00
15 VG 89.00
15 G 45.00
15 G 22.00
(1/2 ad page missing)
16 FN/VF 150.00
17 VG 89.00
17 VG- 75.00
17 VG- 75.00
18 VG+ 65.00
18 VG 59.00
19 VG 55.00
19 VG- 45.00
20 FN/VF 140.00
20 G+ 18.00
(ad page missing)
23 G+ 40.00
24 VF- 110.00
24 VF- 110.00
24 FR 11.00
25 FR/G 17.00
26 VG/FN 60.00
26 G-/G 21.00
27 G 23.00
28 FN- 70.00
29 VF- 85.00
29 VG/FN 33.00
29 FR 8.00
30 FN/VF 65.00
30 VG- 24.00
31 VF+ 115.00
31 FN- 38.00
32 VF+ 115.00
33 VF+ 115.00
34 FR+ 9.00
35 VF- 115.00
35 VF 95.00
35 VF 95.00
35 FN/VF 68.00
36 VF/NM 140.00
36 VF- 82.00
36 VF- 82.00
37 VF/NM 140.00
37 VF- 82.00
37 G+ 18.00
38 VF++ 120.00
38 FN/VF 65.00
38 FN/VF 65.00
38 FN- 36.00
38 G/VG 21.00
39 G- 15.00
40 VF- 165.00
40 VG- 45.00
41 FN+ 48.00
41 FN 39.00
41 FN- 35.00
42 VF+ 95.00
42 G/G+ 13.00
43 VF 55.00
43 VF- 45.00
42 G/G+ 13.00
44 G+ 10.00
46 VF 52.00
46 FN/VF 36.00
48 VF+ 65.00
48 VF- 45.00
49 VF 55.00
49 VF- 45.00
51 VF- 80.00
52 FN/VF 28.00
52 FN 17.00
53 VF+ 50.00
53 FN- 15.00
54 FN+ 19.00
55 FN/VF 26.00
56 VF- 32.00
53 VF+ 50.00
57 VF+ 47.00
57 VF- 32.00
57 FN/VF 27.00
58 VF+ 50.00
58 FN/VF 26.00
58 G+ 8.00
61 VF- 23.00
62 FN+ 13.00
63 VF+ 34.00
63 FN+ 13.00
64 VF+ 32.00
64 VF+ 32.00
65 VF+ 34.00
64 FN/VF 19.00
65 FN 12.00
67 VF 28.00
67 VF- 23.00
67 FN/VF 19.00
68 VF+ 33.00
69 VF/NM 40.00
69 FN+ 13.00
70 VF+ 32.00
71 VF+ 34.00
72 FN+ 12.00
73 VF- 23.00
74 VF+ 34.00
74 VF- 23.00
76 VF- 18.00
77 FN/VF 15.00
78 VF/NM 34.00
78 VF+ 28.00
78 VF- 20.00
79 VF+ 28.00
79 VF+ 28.00
80 VF/NM 34.00
80 VF- 18.00
81 VF+ 28.00
82 VF+ 28.00
82 FN 10.00
83 VF+ 28.00
85 VF+ 28.00
86 VF+ 28.00
87 VF/NM 34.00
87 VF+ 28.00
88 VF- 21.00
92 VF/NM 34.00
94 VF/NM 58.00
94 VF+ 48.00
95 VF- 18.00
96 VF/NM 65.00
96 VF+ 55.00
97 VF/NM 65.00
97 VF/NM 65.00
97 VF- 39.00
97 VF- 39.00
98 VF/NM 65.00
98 VF+ 53.00
98 VF- 39.00
99 VF/NM 34.00
99 VF+ 28.00
100 VG+ 32.00
102 FN 26.00
105 VF/NM 20.00
107 VF+ 17.00
108 FN/VF 9.00
109 VF- 13.00
110 VF+ 18.00
111 VF- 13.00
112 VF+ 18.00
113 VF 14.00
114 VF+ 17.00
115 FN/VF 10.00
116 VF/NM 20.00
117 VF/NM 20.00
118 VF+ 17.00
119 NM- 36.00
122 NM- 115.00
122 VF 80.00
123 VF/NM 16.00
124 VF+ 22.00
125 VF/NM 16.00
126 VF 12.00
127 NM- 19.00
128 VF/NM 17.00
130 VF+ 8.00
134 VF+ 18.00
135 VF/NM 45.00
135 VF 26.00
136 NM- 33.00
142 NM 22.00
143 VF/NM 18.00
144 NM- 15.00
145 NM- 15.00
146 VF/NM 14.00
147 NM 17.00
148 VF/NM 19.00
149 VF+ 27.00
150 NM- 13.00
200 VF/NM 15.00
238 NM 55.00
(with Tattooz)
239 NM/M 30.00
252 NM/M 20.00
298 NM- 24.00
300 NM 58.00
ANN. 2 G+ 29.00
ANN 3 VG/FN 20.00
ANN. 4 FN- 20.00
ANN. 6 VF/NM 27.00
ANN 7 VF+ 17.00

ANNIE OAKLEY (DELL)
5 VF+ 35.00

AQUAMAN
9 FN 26.00
37 VF+ 19.00
48 VF+ 14.00
49 VF+ 12.00
50 VF 24.00
50 FN/VF 18.00
51 VF/NM 37.00
52 VF+ 31.00
52 VF- 21.00

ATOM
2 FN 30.00
3 VG- 30.00
7 VG+ 50.00
16 FN/VF 22.00
17 FN- 18.00
18 FN 21.00
19 FN- 18.00
24 FN/VF 18.00
25 FN/VF 18.00
27 VF- 23.00
31 VF+ 29.00
35 VF 24.00
35 FN/VF 16.00
40 VF+ 23.00
43 VF/NM 27.00
45 VF+ 23.00

AVENGERS (GOLD KEY)
1 VF- 120.00

AVENGERS
2 G+ 65.00
4 VF/NM 1,500.00
5 VF+ 175.00
7 VF+ 135.00
7 VG 34.00
8 G+ 21.00
9 G+ 22.00
10 VF++ 145.00
11 VF/NM 180.00
12 NM- 115.00
13 NM- 115.00
14 G/VG 14.00
16 G/G+ 12.00
18 NM- 85.00
19 VG 15.00
20 VF/NM 49.00
21 VF+ 40.00
22 NM- 55.00
22 VF- 30.00
24 NM 46.00
24 FN+ 13.00
25 FN/VF 17.00
26 VF+ 31.00
26 FN+ 13.00
27 VF/NM 37.00
27 VF- 21.00
27 FN+ 12.00
28 VF/NM 37.00
30 VF 21.00
32 FN/VF 11.00
33 VF+ 19.00
33 VF- 13.00
36 FN/VF 11.00
37 NM- 25.00
38 FN/VF 11.00
42 FN/VF 10.00
43 VF- 12.00
44 VF/NM 20.00
48 VF/NM 20.00
48 VF 12.00
48 FN/VF 10.00
49 VF 12.00
49 FN/VF 10.00
50 VF 12.00
52 VF- 11.00
54 FN/VF 10.00
58 FN/VF 18.00
58 FN 11.00
59 VF 14.00
60 VF 14.00
61 VF 14.00
64 FN/VF 10.00
65 FN/VF 10.00
87 VF 14.00
97 FN/VF 10.00
98 VF+ 13.00
99 VF+ 14.00
99 VF 11.00
100 FN+ 19.00
ANN. 1 VF- 29.00
ANN. 1 FN+ 15.00
ANN FN/VF 6.00
ANN. 3 VF 13.00
ANN. 5 VF+ 8.00

AVENGERS (GOLD KEY)
1 VF- 120.00

BATMAN
29 FR 75.00
30 FR- 68.00
(interior VG)
46 G- 65.00
49 FR+ 95.00
60 VG 70.00
(3 panels missing)
96 FR+ 21.00
102 G-/G 28.00
104 VG 62.00
106 G+ 40.00
110 FR- 14.00
112 VG 58.00
117 FN- 75.00
117 G- 23.00
122 G- 15.00
123 G/VG 30.00
124 VG- 30.00
134 G+ 19.00
135 G+ 20.00
140 VG- 24.00
144 VG- 24.00
146 VG 21.00
146 VG 12.00
(minor tape)
155 FN- 85.00
157 VF- 52.00
161 FN 25.00
165 G+ 11.00
168 FN 25.00
169 FN- 34.00
172 VG+ 12.00
176 G 7.00
177 FN- 13.00
180 FN+ 18.00
184 FN+ 17.00
184 G/VG 8.00
184 G/VG 8.00
185 (80 pg) 38.00
186 VG- 7.00
188 VF+ 21.00
188 FN+ 10.00
190 FN 11.00
191 FN- 8.00
193 (80 pg) 39.00
196 FN/VF 13.00
199 FN/VF 13.00
199 FN/VF 13.00
200 NM 130.00
200 G/VG 17.00
200 FR/G 8.00
201 VF- 14.00
201 FN/VF 12.00
202 VF- 10.00
204 VF- 10.00
205 VF+ 14.00
205 VF 11.00
230 FN/VF 6.00
249 VF- 6.00
253 FN 6.00
298 VF/NM 6.00
ANN. 2 G/VG 39.00
ANN 4 VF- 80.00
ANN 5 VG- 19.00
ANN 5 G/VG 18.00
ANN 6 VF/NM 100.00
ANN 6 VF/NM 100.00
ANN. 6 G/VG 13.00
ANN. 7 VF 70.00
ANN 7 VG. 17.00

BAT MASTERSON
4 VF- 29.00

BILL BOYD WESTERN
2 FN 45.00

BLACK CAT (Harvey)
19 VG/FN 46.00

BLACKHAWK
80 FR 10.00
108 G 34.00
116 G+ 16.00
127 G 9.00
128 G+ 11.00
130 G/VG 13.00
135 VG- 10.00
137 FN- 16.00
138 VG/FN 14.00
139 FR 3.00
140 VG 12.00
147 VG/FN 11.00
148 G/VG 7.00
149 FN+ 16.00
150 VG+ 10.00
151 VG- 9.00
152 FN- 12.00
156 FN+ 16.00
176 FN 7.00
178 VG+ 5.00

BLUE BEETLE
V.3 #54 VG- 5.00
1 (1967) VF/NM 80.00
2 VF/NM 29.00

BONANZA (GOLD KEY)
22 FN/VF 20.00
28 FN/VF 20.00
29 VF+ 32.00
32 FN/VF 20.00
34 VF- 24.00

BRAIN BOY
4 VF- 38.00
6 FN 19.00

BRAVE AND BOLD
18 G 31.00
24 VG 60.00
27 G/VG 43.00
29 G/VG 240.00
29 G/VG 240.00
29 FR+ 110.00
31 VG+ 65.00
33 VG- 34.00
37 VG 48.00
38 VG 42.00
38 VG 42.00
40 FN+ 55.00
40 VG- 26.00
42 FN 80.00
42 VG/FN 60.00
43 FN 90.00
44 FN+ 15.00
50 VG/FN 32.00
53 FN+ 21.00
56 G/VG 6.00
59 G+ 11.00
64 VF/NM 55.00
64 VF 38.00
65 FN/VF 10.00
66 FN/VF 10.00
67 VF+ 31.00
67 VF 27.00
67 VG+ 10.00
68 VF 35.00
69 VF 18.00
69 VF 18.00
70 VF 19.00
71 VF- 16.00
71 VF- 16.00
72 VF+ 23.00
73 FN/VF 12.00
79 VG- 8.00
92 VF 14.00
95 VF 9.00
96 VF 10.00

BUCCANEERS
24 VG 42.00

BUCK JONES
2 VF- 40.00

CAPTAIN AMERICA
100 VF+ 170.00
109 NM- 40.00
110 VF/NM 37.00

CAPTAIN MARVEL JR.
5 FR 50.00

CHALLENGERS
9 FR 16.00
11 VG 32.00
12 G/VG 24.00
13 VG 32.00
14 VG- 27.00
16 VG 28.00
17 G+ 18.00
18 VG- 23.00
19 VG- 23.00
21 VG+ 30.00
22 G/VG 20.00
23 VG/FN 19.00
24 FN+ 24.00
29 FN- 20.00
34 FN 11.00
35 FN+ 12.00

CHEYENNE (DELL)
6 VF 29.00
17 VF/NM 39.00
20 VF+ 32.00
22 VF 29.00
24 VF/NM 39.00
24 VF/NM 39.00

CHRISTMAS PARADE (GOLD KEY)
3 FN/VF 29.00
4 VF+ 42.00
5 VF/NM 40.00
6 VF/NM 40.00

CISCO KID
6 VF/NM 65.00
7 NM 75.00
8 NM- 67.00
9 NM- 67.00
12 VF 38.00
13 VF+ 45.00
14 VF+ 45.00
37 VF 57.00
39 VF+ 65.00
41 VF- 50.00

COLT .45
6 VF+ 55.00
7 VF+ 45.00
8 VF+ 42.00
9 VF- 32.00

COWBOY LOVE
1 FN 45.00

CRACK WESTERN
63 (#1) FN/VF 85.00
64 VG+ 29.00
66 VG 24.00

CRY FOR DAWN (1ST PRINTS)
3 NM 70.00
6 NM 35.00
6 NM 35.00

DAREDEVIL
3 VG 54.00
3 G+ 30.00
4 VG 54.00
6 FN/VF 65.00
6 FN 44.00
7 FN- 60.00
8 G/VG 19.00
9 VF- 70.00
9 FN/VF 59.00
10 VF+ 110.00
10 FN+ 47.00
10 FN+ 47.00
11 VF+ 57.00
12 VF- 40.00
12 VG 13.00
13 FN 20.00
14 VF/NM 68.00
14 VG- 10.00
15 FN 20.00
15 FN 20.00
16 VG 16.00
16 VG- 13.00
17 VF+ 65.00
17 FN- 20.00
18 VF/NM 48.00
20 VF- 29.00
20 FN/VF 22.00
20 FN+ 17.00
21 VF 21.00
22 VF- 19.00
22 VF- 19.00
27 VF/NM 35.00
29 VF/NM 33.00
30 VF/NM 33.00
35 NM 28.00
36 VF/NM 24.00
39 VF 14.00
43 NM- 18.00
50 VF 12.00
51 VF+ 15.00
52 VF+ 15.00
53 VF+ 15.00
53 FN/VF 10.00
100 VF+ 15.00
158 NM- 30.00
159 NM 18.00
ANN 1 NM 32.00

DARK SHADOWS (GOLD KEY)
1 VF+ 180.00
(Poster tight)
5 VF+ 37.00
6 VF 33.00
9 VF+ 29.00
10 VF- 22.00

DC 100 PAGE SUPER SPECTACULAR
18 NM- 30.00
18 VF+ 17.00
19 VF+ 22.00
20 VF+ 22.00

DEFEENDERS
2 VF+ 17.00

DELL GIANTS
22 NM- 75.00
27 VF+ 60.00
30 VF+ 50.00
35 VF/NM 75.00
38 VF/NM 85.00
39 VF+ 75.00
39 FN+ 37.00
40 VF/NM 50.00

Christmas Parade
1 G 39.00
2 G/G+ 35.00
6 VF 50.00
8 VG/FN 40.00

Donald Duck Beach Party
2 VF+ 65.00
3 VF+ 65.00
4 FN/VF 39.00
5 VF/NM 75.00
6 NM- 65.00

Mickey Mouse in Frontierland
1 VF+ 75.00

Mickey Mouse Birthday Party
1 VF+ 175.00
1 VF/NM 165.00

Summer Fun
1 VF/NM 170.00
2 VF/NM 170.00
2 FN 50.00

Vacation in Disneyland
1 VF+ 60.00

Vacation Parade
2 VF- 85.00
3 VF- 45.00
4 VF/NM 100.00
4 VF/NM 100.00

Western Roundup
17 VF- 45.00

DETECTIVE
43 FR/G. 165.00
(interior VG)
65 G+ 250.00
(Spine taped)
130 G+ 88.00
170 G/VG 90.00
175 VG-/VG 110.00
175 VG-/VG 110.00
196 VG- 75.00
239 VG- 48.00
256 VG 45.00
256 VG- 34.00
257 G+ 30.00
257 FR/G 18.00
258 G 23.00
258 G- 21.00
259 G+ 32.00
259 G- 20.00
260 G/VG 35.00
260 G+ 30.00
262 G 18.00
263 VG 30.00
268 G+ 22.00
270 VG/FN 42.00
270 FR 11.00
272 VG- 23.00
273 G 15.00
274 G/VG 20.00
278 FR- 6.00
279 VG 27.00
280 G+ 17.00
281 VG 22.00
282 VG 22.00
283 VG 21.00
284 VG 22.00
289 VG 21.00
289 G- 9.00
290 G 11.00
293 VG 24.00
299 FN 25.00
299 VG+ 17.00
303 VG 12.00
306 VG 12.00
314 FN/VF 28.00
316 FN/VF 30.00
327 VG 19.00
333 FN 11.00
347 FN- 10.00
354 G 4.00
356 VF 25.00
362 FN+ 11.00
372 VF- 15.00
375 FN/VF 12.00
387 FN+ 12.00
403 VF+ 10.00
407 VF 16.00
408 FN/VF 11.00
410 VF+ 19.00

DOC SAVAGE (GOLD KEY)
1 VF+ 70.00

DONALD DUCK FOUR COLOR
29 G-/G 395.00
147 FN+ 150.00
(Minor interior tape)
159 VG 130.00
178 G- 85.00
199 VG+ 120.00
203 VG-/VG 75.00
223 FN+ 175.00
(White pages)
238 VG+ 90.00
263 VG 60.00
275 VG- 45.00
282 FN 85.00
291 VG+ 60.00
300 VG+ 58.00
308 VG/FN 48.00
348 VF 65.00
422 VG 45.00
26 VG/FN 60.00
27 VF- 40.00
29 VF- 40.00
45 VF+ 80.00
46 VG/FN 48.00

80 PAGE GIANT
1 VF+ 325.00
1 FN/VF 160.00
1 VG 68.00
2 FN+ 70.00
3 VF- 120.00
3 VG+ 32.00
4 VG/FN 34.00
5 VF/NM 175.00
5 VF+ 160.00
6 VF- 65.00
6 FN- 30.00
8 NM- 380.00
8 FN 85.00
9 FN/VF 60.00
12 VF- 80.00
13 VF 110.00
13 VF 110.00
15 VF/NM 140.00
15 VF- 100.00
15 VF- 100.00
15 FN 33.00

FANTASTIC FOUR
19 VF 195.00
19 FN/VF 120.00
19 VG- 43.00
20 VF- 185.00
24 FN- 37.00
24 VG 24.00
25 VG 60.00
26 VF- 220.00
27 VF- 90.00
28 VF 150.00
28 VF 150.00
28 VF- 135.00
28 VF- 135.00
29 FN/VF 50.00
29 G+ 12.00
30 VG- 16.00
31 VG 16.00
32 VG 16.00
33 VG 16.00
35 VF 58.00
35 VF- 47.00
36 VF- 47.00
36 FN 24.00
37 VF 58.00
37 FN/VF 39.00
38 VF 58.00
39 VF 58.00
39 VF- 47.00
39 FN/VF 39.00
39 FN- 21.00
41 FN 18.00
42 VF+ 45.00
42 VF- 32.00
43 VF 39.00
43 VF- 32.00
44 VF/NM 54.00
44 VF- 32.00
44 FN+ 18.00
45 VF- 35.00
45 FN+ 20.00
45 FN+ 19.00
46 VF 39.00
46 FN/VF 29.00
47 NM- 60.00
47 VF- 32.00
48 G/G+ 89.00
49 VF 160.00
49 VF- 125.00
50 G/VG 38.00
51 VG- 6.00
53 VF+ 65.00
53 VF- 45.00
53 FN+ 25.00
54 VF 31.00
55 VF+ 65.00
56 VF+ 42.00
56 VF- 29.00
57 VF+ 42.00
58 NM- 55.00
58 VF+ 40.00
58 FN/VF 22.00
59 NM- 55.00
59 FN+ 17.00
60 FN 15.00
63 VF+ 31.00
65 VF 26.00
66 VF+ 70.00
66 VF- 48.00
66 FN/VF 40.00
66 FN+ 30.00
67 FN/VF 45.00
67 FN/VF 45.00
68 VF 26.00
69 VF- 21.00
69 FN 12.00
70 VF+ 31.00
70 VF 26.00
74 VF/NM 36.00
74 VF 24.00
75 VF 26.00
78 VF/NM 31.00
79 VF 20.00
79 VF 20.00
79 VF- 17.00
79 VF- 17.00
81 VF 16.00
81 FN/VF 11.00
84 FN/VF 11.00
85 VF 16.00
87 FN+ 8.00
87 FN- 6.00
88 VF+ 19.00
91 VF+ 14.00
92 FN/VF 9.00
97 VF+ 15.00
98 VF+ 16.00
98 VF- 11.00
99 VF+ 16.00
99 FN/VF 9.00
100 VF/NM 68.00
100 VF 46.00
100 VF 46.00
101 VF 13.00
102 VF+ 17.00
104 VF 8.00
105 VF 8.00
106 VF+ 9.00
109 VF 7.00
113 VF/NMN 11.00
114 VF/NM 11.00
116 VF 12.00
ANN 1 FN/VF 195.00
ANN 1 G-/G 39.00
ANN. 2 G- 20.00
ANN 3 NM- 125.00
ANN. 4 NM 85.00
ANN. 4 VF++ 55.00
ANN 5 VF+ 67.00
ANN 5 VF+ 60.00

FANTASY MASTERPIECES
1 VF/NM 55.00
3 VF/NM 27.00
7 VF/NM 27.00

FLASH
115 G+ 24.00
132 FN+ 42.00
132 FN- 32.00
134 FN/VF 52.00
138 FN+ 42.00
138 FN- 29.00
139 FN/VF 57.00
140 VG-/VG 20.00
143 FN+ 28.00
148 FN/VF 38.00
163 VF- 29.00
168 VF- 28.00
168 FN/VF 23.00
169 (80 pg) FN- 24.00
173 FN 15.00
174 VF- 25.00
176 FN/VF 18.00
177 VF 29.00
179 FN/VF 20.00
180 VF- 25.00
181 VF+ 22.00
182 VF 19.00
183 VF 19.00
184 VF+ 22.00
190 VF 19.00
191 VF+ 22.00
192 VF 19.00
195 VF+ 22.00
197 VF+ 22.00
198 VF 19.00
199 VF+ 22.00
200 VF 19.00
ANN. 1 VG- 49.00

FOUR COLOR (PC = PHOTO COVER)
SECOND SERIES
16 G- 49.00
99 VF 45.00
138 VF- 40.00
162 FN+ 45.00
233 FN 22.00
281 FN 22.00
376 FN/VF 24.00
378 G/G+ 15.00
468 VF- 55.00
473 FN/VF 17.00
492 G+ 5.00
505 FN+ 25.00
509 VF- 22.00
547 VF 22.00
610 VF+ 55.00
614 VF- 39.00
624 VF 39.00
625 VF 30.00
627 VF+ 39.00
627 VF+ 39.00
634 VF+ 33.00
639 FN 30.00
658 VF- 30.00
665 VF 23.00
671 VF- 55.00
682 VF 30.00
684 G/VG 14.00
687 (Kirk Douglas PC) VF/NM 50.00
693 FN/VF 33.00
702 NM- 45.00
703 VF- 38.00
705 VF+ 30.00
707 VF- 29.00
712 VF 35.00
712 VF 35.00
716 VF+ 45.00
716 VF 39.00
722 (J. Mack Brown PC) VF/NM 50.00
723 VF 49.00
723 VF 49.00
735 VG/FN 49.00
737 (Steve Canyon) FN+ 14.00
738 VF+ 48.00
749 G+ 7.00
757 VF- 39.00
758 VF+ 28.00
760 G+ 12.00
773 (Brave One PC) VF+ 35.00
784 VF+ 32.00
794 VF- 55.00
797 (Gunsmoke PC) VF/NM 59.00
802 FN/VF 27.00
806 VF 25.00
828 (Buffalo Bill, Jr. PC) VF+ 32.00
854 VF- 49.00
869 FN/VF 23.00
877 VF/NM 60.00
880 (Western Marshall PC) VF+ 28.00
893 (Jim Bowie PC) VF+ 42.00
910 G/VG 11.00
944 VG- 19.00
954 VG 11.00
985 VF 34.00
1000 (Gray Ghost PC) VF+ 63.00
1004 VF+ 38.00
1005 (Maverick PC) VF/NM 90.00
1006 VG- 16.00
1010 VF 55.00
1010 G+ 13.00
1021 VF+ 25.00
1027 VF- 29.00
1028 (Eastwood PC) FN+ 65.00
1028 (Eastwood PC) G+ 27.00
1029 VF 27.00
1044 VF/NM 49.00
1045 VF- 30.00
1056 VF+ 30.00
1058 (Colt. 45 PC) VF/NM 60.00
1058 FN/VF 23.00
1059 VF+ 45.00
1060 (P.C.) VG+ 22.00
1066 VF/NM 50.00
1073 VF- 49.00
1076 VF/NM 65.00
1076 VF- 33.00
1080 (Fury PC) VF 44.00
1083 VF+ 30.00
1087 VF 45.00
1089 (Restless Gun PC) VF/NM 64.00
1095 G+ 11.00
1109 FN+ 33.00
1109 G 11.00
1114 (Huck Finn PC) VF+ 35.00
1118 VG- 12.00
1125 (Laramie PC) VF 62.00
1130 VF+ 49.00
1139 (K. Dougl[illegible] PC) FN+ 32.00
1141 G/VG 9.00
1145 VG 19.00
1157 VG+ 10.00
1159 (77 Sunset Strip PC) VF 62.00
1161 VF 55.00
1168 FN/VF 28.00
1169 VF+ 105.00
1169 VF- 68.00
1170 FN/VF 39.00
1177 VG+ 5.00
1179 VF 45.00
1187 FN- 18.00
1188 (Atlantis PC) VF+ 70.00
1188 (PC) FN+ 26.00
1190 VG 10.00
1205 (PC) FN+ 16.00
1205 G/VG 7.00
1213 (PC) FN/VF 34.00
1215 VF- 30.00
1220 (Gunslinger PC) VF/NM 72.00
1234 VG+ 12.00
1237 VG/FN 35.00
1253 (SPACE MAN #1) VG 13.00
1256 (KONA #1) VG+ 12.00
1328 (PC) FN+ 18.00

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15 VF 58.00
16 VF 58.00
18 VF 58.00
27 FN/VF 38.00
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34 VF+ 44.00
36 NM- 55.00
37 VF+ 44.00

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GREEN LANTERN (GOLDEN AGE)
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GREEN LANTERN
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15 VG- 27.00
29 VG 23.00
31 FN- 29.00
32 VG 19.00
32 VG 19.00
33 FN+ 35.00
35 VG+ 21.00
36 VG+ 21.00
37 VG+ 21.00
44 FN+ 24.00
47 FN+ 24.00
50 FN+ 24.00
56 FN 13.00
57 FN/VF 20.00
62 VF- 17.00
65 VF- 17.00
66 VF 20.00
67 VF- 17.00

THE GUNHAWK
13 VF 50.00
15 VF- 44.00

GUNSMOKE (DELL)
7 VF/NM 57.00
8 VF+ 52.00
9 VF/NM 65.00
10 VF/NM 65.00

(GOLD KEY)
1 VF/NM 36.00
2 VF- 11.00

HAWK & DOVE
5 VF/NM 30.00
6 NM- 34.00

HAWKMAN
6 FN- 28.00
6 VG+ 20.00
11 VF+ 42.00
18 VF 28.00

HERBIE
1 G/VG 20.00
2 FN- 16.00
3 VG/FN 15.00
4 VF- 39.00
11 VF+ 29.00
12 VF+ 29.00
17 VF+ 29.00
19 VF+ 29.00
21 VF+ 29.00
22 VF+ 29.00
23 VF+ 29.00

HEROIC COMICS
3 VG- 70.00

HIT COMICS
46 FN/VF 63.00

HOUSE OF MYSTERY
125 VF- 29.00
126 FN/VF 24.00
138 VF- 26.00
139 VF- 25.00
140 VF 30.00
141 VF- 25.00
142 VF- 25.00
143 FN/VF 100.00
143 FN+ 70.00
144 VF 75.00
145 VF- 42.00
155 VF 45.00
157 VF+ 48.00
158 VF 45.00
159 VF/NM 55.00
160 FN 32.00
161 VF+ 33.00
162 NM- 39.00
166 NM- 39.00
167 VF+ 33.00
168 VF/NM 36.00

HOUSE OF SECRETS
39 FN 20.00
43 VG 14.00
51 VF 39.00
52 FN+ 19.00
62 FN/VF 34.00
65 FN/VF 26.00
69 VF- 29.00
70 VF 34.00
71 VF 34.00
72 VF 34.00
74 VF- 29.00
75 VF 34.00
76 VF- 34.00

HULK
4 G/VG 150.00
102 FN/VF 65.00
103 VF/NM 60.00
103 VF+ 44.00
104 VF/NM 53.00
105 VF/NM 45.00
106 VF+ 29.00
107 VF/NM 35.00
108 VF+ 38.00
109 VF+ 24.00
112 VF/NM 25.00
112 VF/NM 16.00
112 VF/NM 16.00
113 VF+ 21.00
180 VF/NM 48.00
180 VF- 30.00
182 VF+ 38.00
ANN 1 FN/VF 29.00
ANN 2 VF 27.00

I LOVE LUCY
20 VF+ 70.00

IRON MAN
2 VF- 49.00
3 VF+ 39.00
3 VF 36.00
4 VF- 25.00
6 FN+ 13.00
7 VF- 22.00
8 VF- 22.00

IRON MAN & SUB-MARINER
1 VF- 69.00

JIMMY OLSEN
30 VG- 29.00
40 G/VG 13.00
41 G/VG 11.00
42 VG+ 17.00
43 VG 15.00
46 G/VG 11.00
47 VG- 13.00
48 VG 15.00
49 VG+ 17.00
73 VG+ 7.00
87 VF 20.00
87 FN/VF 13.00
88 VF+ 23.00
88 VF 20.00
90 NM 30.00
104 (80 pg) VF 24.00
113 (80 page) VF 28.00
139 VF 8.00

JIMMY WAKELY
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6 FN+ 130.00
8 G- 27.00

JOHNNY MACK BROWN
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84 G+ 90.00
102 G+ 9.00
106 G/VG 11.00
108 G/VG 11.00
109 G+ 13.00
110 VG+ 16.00
113 FN/VF 30.00
124 VF+ 53.00
125 VF/NM 63.00

JUNGLE COMICS
73 VG 35.00
121 VG- 23.00
161 VG- 27.00

JUSTICE LEAGUE
6 G 26.00
10 VG 52.00
13 VG/FN 42.00
14 VG 36.00
15 VG 36.00
16 FN- 39.00
17 VG/FN 36.00
19 G/VG 22.00
21 FN-/FN 80.00
21 FN- 78.00
23 FN 28.00
24 FN 28.00
25 FN- 23.00
26 FN+ 31.00
27 VF- 53.00
28 VF+ 75.00
29 VF- 75.00
31 VF+ 65.00
32 FN/VF 27.00
32 G- 5.00
33 VF+ 38.00
34 FN/VF 24.00
35 VF 32.00
36 VF 32.00
37 VF 52.00
38 VF+ 62.00
39 (80 pg) VF+ 80.00
39 (80 pg) FN/VF 43.00
40 FN 15.00
41 VF+ 38.00
42 VF 28.00
43 VF+ 31.00
44VF+ 31.00
45 VF+ 31.00
47 VF- 25.00
48 (80 pg) VF/NM 50.00
49 VF/NM 32.00
50 VF/NM 32.00
51 VF+ 27.00
52 VF/NM 32.00
53 VF+ 27.00
54 VF+ 27.00
55 VF 33.00
55 VF- 30.00
55 FN+ 16.00
56 VF+ 27.00
56 VF- 20.00
57 VF- 20.00
58 (80 pg) VF+ 35.00
59 VG- 6.00
60 VF 23.00
61 FN+ 8.00
62 VF 10.00
62 VG+ 5.00
63 VG- 4.00
64 VF+ 23.00
65 FN+ 7.00
66 VG 5.00
68 G/VG 4.00
69 VF 17.00
72 VF+ 19.00
73 VG+ 7.00
84 FN/VF 8.00
86 VF- 10.00
87 FN/VF 8.00
88 VF- 10.00
94 FN- 18.00
95 VF+ 19.00
96 NM- 27.00
97 VF/NM 20.00
98 VF+ 16.00
99 VF+ 16.00
100 FN- 8.00
101 VF+ 9.00
102 VF+ 9.00
104 VF+ 7.00
105 VF/NM 8.00
107 FN- 3.00
108 VF/NM 10.00
110 (80 pg) VF/NM 25.00

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1 G+ 63.00
3 VG+ 52.00
5 G/VG 36.00

KORAK
46 VF/NM 9.00

LASH LaRUE
1 VG+ 185.00
2 G+ 18.00
8 VG- 45.00
21 FN 42.00
27 VF 69.00
41 FN+ 38.00

LOIS LANE
8 FR+ 18.00
9 G/VG 36.00
11 VG+ 32.00
12 VG+ 30.00
13 VG+ 32.00
14 VG+ 29.00
16 FN- 39.00
18 VG/FN 34.00
20 VG 26.00
21 VG 20.00
22 VG 20.00
23 VG 20.00
24 VG 17.00
25 VG+ 22.00
26 G/VG 15.00
27 VG 20.00
28 VG+ 22.00
30 VG+ 12.00
31 FN 15.00
34 VG/FN 14.00
34 VG 11.00
35 FN 17.00
36 VG 11.00
36 VG- 9.00
37 FN- 14.00
38 VG 11.00
39 FN/VF 26.00
39 FN+ 20.00
40 VG+ 13.00
41 FN+ 20.00
43 VF 38.00
44 FN/VF 26.00
46 VF 38.00
48 FN/VF 26.00
49 VF- 33.00
49 FN/VF 26.00
50 FN+ 19.00
52 VF 25.00
64 FN/VF 17.00
65 VF 24.00
68 (80 pg) FN+ 18.00
69 VF- 6.00
ANN. 1 VG 34.00
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MARVEL SPOTLIGHT
6 VF 18.00
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MARVEL SUPER HEROES (1966)
1 NM 75.00

MARVEL SUPER HEROES
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12 VF+ 60.00
14 VF+ 48.00
16 VF/NM 20.00
17 NM- 20.00
18 FN 10.00
21 NM- 8.00

MARVEL TALES
3 VF/NM 32.00
3 G/VG 5.00
13 FN/VF 7.00
14 VF- 8.00

MARVEL TEAM-UP
1 VF 59.00
2 VF 19.00
3 VF/NM 28.00
4 VF- 22.00

MARVEL TWO IN ONE
1 NM 35.00
2 VF- 6.00

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3 FN- 25.00
3 FN- 25.00
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8 FN 18.00
9 FN 18.00
18 F- 23.00
35 VF+ 18.00
40 VF+ 18.00

METAMORPHO
2 VF+ 40.00

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7 G 22.00

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3 VF+ 40.00
8 FN- 13.00

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50 FN+ 27.00
559 FN- 19.00
61 FN- 19.00
62 VG 18.00
65 FN/VF 18.00
70 VF- 23.00
72 FN/VF 18.00
73 FN 12.00
83 VG 28.00
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4 VG/FN 180.00
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31 VG- 60.00
32 VG- 60.00
34 G/VG 50.00
37 G+ 48.00
38 G/VG 53.00
39 VG 72.00
40 G/VG 53.00
42 G 28.00
45 VG+ 60.00
46 VG+ 60.00
47 VG+ 60.00
48 FN 85.00
49 FN+ 90.00
51 G+ 35.00
52 VG+ 60.00
54 VG- 60.00
57 VG- 30.00
80 VG- 29.00
62 VG- 22.00
70 VG+ 28.00
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81 FN- 17.00
83 FN 20.00
86 FN 20.00
87 G+ 28.00
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14 G+ 46.00

PHANTOM, THE (GOLD KEY)
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6 VF+ 30.00
8 VF+ 30.00
9 VF+ 30.00
11 VF/NM 32.00

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81 VF+ 115.00

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78 FN+ 46.00

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34 VG+ 39.00
38 G- 15.00

RED RYDER
78 VF 33.00
100 VF- 26.00
102 VF+ 28.00

RENO BROWN
52 FN- 60.00

REX ALLEN
2 VF/NM 79.00
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8 VF- 36.00
9 VF- 36.00
21 VF- 24.00

REX HART
8 VG+ 32.00

RIFLEMAN
5 VF- 52.00

RIP HUNTER
4 FN- 30.00
5 VG 22.00
9 FN 19.00
10 FN/VF 30.00
11 FN/VF 27.00
14 FN/VF 27.00
16 VF- 33.00
17 VF- 33.00
18 VF- 33.00
21 FN+ 15.00
22 VF- 27.00
29 FN 17.00

ROCKY LANE
3 VG 48.00
6 FN+ 56.00
7 G+ 25.00

ROMANTIC WESTERN
1 FN/VF 65.00

SEA DEVILS
6 FN+ 24.00
7 FN/VF 34.00
8 VF 50.00
9 VF 50.00
12 VG- 9.00
14 FN- 32.00
15 VF- 32.00
16 VF 37.00
17 VF 37.00
10 FN+ 18.00
19 VF+ 42.00
30 VF- 21.00
31 FN/VF 17.00
32 VF+ 29.00

SENSATION MYSTERY
110 G 30.00

SGT. FURY
5 FN 50.00
6 G+ 13.00
7 VG- 17.00
8 VG 20.00
9 VG 17.00
10 VG 20.00
12 VG 10.00
13 VG+ 60.00
13 VG- 42.00
13 G/VG 33.00
13 G/VG 33.00
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25 VF/NM 33.00
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28 VF/NM 33.00
35 VF/NM 18.00
37 FN/VF 11.00
38 VF 12.00
38 FN/VF 10.00
39 FN/VF 10.00
44 FN/VF 10.00
49 FN 7.00
56 FN/VF 10.00
64 VF 10.00
67 VF+ 11.00
68 VF 10.00
100 VF+ 10.00
ANN 1 FN- 25.00
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ANNUAL 3 VG 5.00
ANNUAL 4 FN 6.00

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20 NM- 50.00
24 VF 35.00
27 VF- 30.00
29 VF- 30.00

SHAZAM!
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8 (100 pg) VF/NM 32.00
8 VF 17.00
8 VF 17.00

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13 VF- 1,800.00
15 FR 40.00
(missing centerfold)
21 VG 75.00
23 VG 210.00
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27 G/VG 85.00
28 VG+ 70.00
29 G- 27.00
30 VG+ 120.00
31 VG 65.00
32 G+ 43.00
33 G/VG 55.00
35 FN 150.00
35 VG 110.00
35 G+ 50.00
38 G+ 49.00
39 FN 90.00
40 VG+ 60.00
40 G 30.00
50 FN/VF 30.00
51 VF- 38.00
52 VF 34.00
54 VF 49.00
55 FN 62.00
55 FN- 52.00
58 VF 100.00
58 VG 27.00
59 VF 65.00
59 VG+ 19.00
61 VF- 75.00
62 FN/VF 36.00
67 VF- 15.00
73 FN+ 30.00
74 FN 19.00
74 VG 12.00
75 FN+ 27.00
75 FN+ 27.00
76 VF- 26.00
77 VF+ 37.00
100 VF/NM 6.00

SILVER SURFER
1 FN/VF 175.00
2 FN 48.00

SPACE ADVENTURES
17 G+ 20.00
31 VG+ 32.00

SPECTRE (1967)
2 FN+ 20.00
4 VF 42.00
4 FN/VF 29.00
4 VG 12.00
5 VF- 36.00
5 VF- 36.00
8 VF/NM 40.00
9 VF+ 37.00
10 NM- 45.00

SPIRIT (Harvey)
1 VF/NM 40.00

STAR SPANGLED COMICS
17 G 125.00

STAR TREK (GOLD KEY)
4 NM- 185.00
38 VF/NM 32.00

(Whitman)
51 NM- 17.00
52 NM 19.00
53 VF/NM 15.00

STARTLING COMICS
40 G+ 43.00

STRAIGHT ARROW
4 VG 30.00

STRANGE ADVENTURES
11 VG- 85.00
17 FN- 130.00
27 VG+ 85.00
40 VG 70.00
63 VG 28.00
75 VG 22.00
119 VG+ 16.00
120 VG 39.00
128 FN 19.00
134 FN+ 21.00
180 VG- 29.00
184 VF- 65.00
206 FN/VF 24.00
209 VF 25.00
211 VF+ 24.00
213 VF+ 24.00
214 VF 20.00
216 VF- 17.00

STRANGE TALES
101 VG/FN 240.00
102 FN- 75.00
102 G/VG 42.00
104 G+ 32.00
107 VG+ 41.00
112 VG- 17.00
114 FN 95.00
131 FN/VF 21.00
132 VF- 25.00

DreamSmith Studio's Book #1

DreamSmith Studio, b/w, 72 pages, $3.50

Brainchild of writer Ben Capozzi, *Dreamsmith Studios' Book* features three ongoing historical fantasy comics stories by Capozzi and three different artists: "Norse Saga" with Kevin Sharpe, "Chimera" with Jim Novak, and "Anna" with Richard Pollard. *Book* is squarebound and ships monthly. ***Available now.***

Brent: Finally! A fantasy anthology that doesn't limit the length of its stories to the point at which the action just gets going and it's time for a cliffhanger for that issue. All three stories are excellent, both in story and art. Neophus Quintius' attempts at communicating with the Norsemen he encounters and the frustration he endures are especially well done. Even the weakest story, "Chimera," has action aplenty as well as a mysterious past for its main character. "Anna" takes familiar elements and adds a hostage situation to them in a new and refreshing manner. **A.**

John: *Book* offers one of the better entertainment values on comics shelves today. While it can't escape the ravages of anthology disease (lately, only *Spirit: The New Adventures* with its standalone stories has), at $3.50 for 72 pages, one can easily afford to hate a full 20 pages of *Book* for months at a time.

Situated between the *Conan* crowd and the *Elfquest* groupies, it'll be interesting to see if *Book* can make a permanent home. A nice idea that shows promise. **B.**

Joyce: As a fantasy series, this is not a bad start. It would be stronger by cutting the weakest story, "Chimera," and either reducing the page count or increasing the length of the other two stories (though the shortest runs a full 20 pages already).

Writer Ben Capozzi sets up interesting situations in "Norse Saga" and "Anna," and the art for all three tales is good enough to keep fans coming back to see what happens next. The weak link in the art was, again, "Chimera." The wooly mammoths that figure in much of the first issue all bear an uncanny and distracting resemblance to *Sesame Street*'s Snuffleupagus. **B.**

Maggie: Capozzi has set up three universes with something of the feel of the *Wizards and Warriors* TV show: a blend of period piece, fantasy, and people speaking with modern expressions though living in other times. It's a device which works well, as the reader realizes that speakers in *any* era are speaking with what are *to them* current colloquialisms. Readers looking for such blends may find themselves quickly caught up in three ongoing series. **B-.**

Panel's grade: B+

Knights of the Dinner Table #20

Kenzer & Company, b/w, $2.95

Winner of the 1997 Origins Award for Best Professional Gaming Publication, Jolly Blackburn's monthly *Knights* follows (through the most basic of computer artistry) two groups of gamers as they deal with monsters, traps, and each other. ***Available now.***

John: We're deep in the realm of funny golf stories here, folks: Either you've been a part of the gaming culture or you're not going to get it. Series creator Jolly Blackburn dips the smallest toe into the comics format to share some of the wilder ideas gamers have come up with, such as the player whose character raises "owlbears" on his farm just so he can whack 'em for the experience points. There's a lot of "Lifestyles of the Awkward and Reclusive" here, too: B.A.'s group cluelessly deals with its one female player, yet seems positively worldly in comparison with Weird Pete's bunch.

The art's as low-end as you can get, but that never stopped Scott Adams from finding the "recognition factor" with *his* audience. If you've ever gamed, you'll see Blackburn's nailed it, too. **A.**

Brent: For gamers (and non-gamers) the situations portrayed in *Knights of the Dinner Table* are funny and illustrate many of those "don't you hate when ..." situations that come up, not only in gaming, but in any type of social interaction, of which gaming is just a part. That said, the comics fan will want to see more action panels, rather than the same static set of panels over and over. Making the gamemaster's eyelids droop or giving him an occasional angry expression doesn't cut it. Spellchecking the text would probably be a good idea; typos were distracting. **C+.**

Joyce: What *Three Geeks* does for comics fans, *Knights of the Dinner Table* does for gamers. Looking at one issue is usually sufficient to hook a gaming fan, and anyone who has even a little knowledge about role-playing games and the people who play them will probably get a kick out of reading the series.

Nobody buys this series for the art, as Blackburn is the first to admit. The humor is grade-A, but for comics fans, who are used to a higher artistic standard, the rating would have to drop to a **B+.**

Maggie: To enjoy Knights, you don't *need* to know more about gaming to enjoy *Knights* than you'll learn from a quick trip through *Previews* and a local comics shop — unless you require developed art skills or you limit your comics affections to straight action or pin-up quality. With panel layouts consisting of a table with gaming geeks around it, the creators manage a surprising variety of plots for what turns out to be a number of short-short stories (seven!) within the issue. It's generous, insightful, text-packed, and capable of evoking belly-laughs, even from non-gamers. **A.**

Panel's grade: B+

Squadron Supreme: New World Order

Marvel, color, 48 pages, $.5.99

Marvel's group of heroes from an alternate Earth return to their home universe, where they face the consequences of their actions in the 12-issue series originally published in 1985 and 1986. ***Ships July 29.***

Maggie: It's not as much of a problem as the 1983 Red Circle line, which referred new readers to *Pep* #1 (Jan 1940) for background, but it will leave many potential readers feeling left out. That said, the characters work well together. Writer Len Kaminski and artists Anthony Williams and Andy Lanning seem to show special enjoyment in playing around with The Whizzer ("The Fastest Man on Earth"). But they're in control of the project as a whole, dealing with a variety of plot devices in a story that doesn't let up. Backgrounds and script are lovingly packed with details which reward a closer look. **A-.**

Brent: Half the fun of *Squadron Supreme* is trying to figure out which DC characters the Squadron members and other characters are based on. It's a game that quickly loses its edge, but seeing some "familiar" characters doing things they wouldn't in that other universe does hold promise. If you aren't familiar with the original maxi-series, run, don't walk to your local shop and pick up the trade paperback Marvel released a few months back. Got that read? OK, now sit back and enjoy a darn fun one-shot. There's even a few surprises for followers of the Squadron all these years. Oh, and by the way, Marvel has also scheduled a *Nighthawk* mini-series for later this year. **A-.**

Joyce: A pretty good story overall, though it drags at times — usually when the creative team is trying to get cute with a parody or pastiche of some major event in the Marvel or DC universe. ("At the Zero Hour of the Crisis which swept the universe, both time and space were sundered; in that instant, worlds lived and worlds died ..." Sheesh.) Getting past that, there were nice characterizations and plot twists in the first issue alone. And the political aspects of the story — the Squadron returns home to find that the world has become a police state — are handled deftly. The set-up actually shares similarities with *Buzzboy,* though both series have a different take on the ideas. **B+.**

John: Didn't the Crisis take care of this neighborhood? My mistake. Squadron history snakes back through a lot of *Avengers* and *Defenders* comics published before many Marvel readers were born, and prepping with the *Squadron Supreme* trade paperback is flatly mandatory for making it through this.

Squadron introduces the oddly familar figure of Mysterium, which is apparently the neuter singular form of Mysterio. This issue also includes the phrase, "Cosmic Origami," which is sure to be the name of an alternative band soon — six months, tops. **B-.**

Panel's grade: B+

ORIGINAL ART AND RARE BOOKS

ANTHONY F. SMITH 1414 Lynnview Drive, Houston, Texas 77055 • 713-827-7203

Satisfaction Guaranteed. Postage extra. Add $7 for art, $15 if framed. Books $5 first item, $2 each additional. Canada & overseas add appropriate amount.
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ORIGINAL ART

BRAD ANDERSON. **Marmaduke.** Ink drawing on 4x6 blue card. Nice $50

ALFRED ANDRIOLA. **Charlie Chan.** Beautiful 3x5 ink & watercolor of Chan & Kirk Barrow circa '41. w/2 letters on Chan letterhead & typed script $750

ANIMATION. **Pogo's Special Birthday Special.** Cel setup w/Churchy LaFemme cel & master watercolor background from Chuck Jones TV cartoon $500

ANIMATION. **Magilla Gorilla.** Nine panel pencil storyboard $100

ANIMATION. **The Brave Little Toaster.** 5 watercolor model sheets on very large boards. Academy award winner $600

ANIMATION. **Porky Pig and Bugs Bunny.** Finished pencil drawing by famed animator Virgil Ross. Signed and dated 1990 ..... $400

ANIMATION. **Fred and Wilma Flintstone.** Ink drawings on 2 3x5 cards. Each signed by animator/1 signed Henry Condon, Fred's voice $100

HAL ARBO. **King of the Royal Mounted by Zane Grey.** 2 dailies for unsold 30s strip. one finished & one penciled. Inked: $300 Uninked: $200

WALTER BERNDT. **Smitty.** Sunday for 12/14/30. Huge lovely original w/ handdrawn logo of Santa & flurry of letters. Quite rare $750

GENE BYRNES. **Reglar Fellars.** Sunday for 4/17/32. The origin of their dog, Bullseye! one of the only known Sundays $675

GENE BYRNES. **Reglar Fellars.** Daily for 3/19/35. Sweet baseball gag. Preprinted panels redone leaving some scrape marks $125

MILTON CANIFF. **Dragon Lady.** Handcolored print, llxl4, inscribed and signed 1944. Semi-nude women! Light center fold $450

E.SIMMS CAMPBELL. Busty woman w/dog. 3x5 ink drawing $75

AL CAPP. **Lil Abner.** Sunday from 1952. Little Annie Rooney/orphan Annie takeoff. Condition a bit rough $450

EDD CARTIER. **Case of the Murdered Double.** '49. 8x8 inches. Mystery illustration $250

PHIL DAVIS. **Mandrake the Magician.** Ink drawing on 3x5 card, 30s. Great! $200

BILLY DEBECK. **Barney Google.** Small color & ink drawing, '35 ..... $250

EIGHT PAGERS. Ink and watercolor takeoffs on comic strips done Tijuana-Bible style, circa '39: John Held, Maggie & Jiggs, Dumb Dora. Also some single panel gags. French postcards on the reverse. 28 pieces: $500

ED EMSH. **S.F.Terror Tales.** Ink wash dust jacket illustration from 50s Gnome Press book $650

KEN ERNST. **Mary Worth.** Sunday for 3/4/1945. Good Girl art/weird medicine $300

FICTION HOUSE. **Jungle** #4. Circa 1940. Cover. According to Eisner done by Lou Fine but likely done by a number of studio artists w/Fine. Pencil layout on reverse. Drawn on dark side of large sheet. ..... BEST OFFER.

TOM GILL. **The Lone Ranger.** Issue #60, Pg. #28. Signed. LR & Tonto in every panel $150

FRANK GODWIN. **Rusty Riley.** Sundays for 9/2/56 & 9/9/56. Great brushwork, Rusty & crippled kid, swamp, wishing well. Pair: $850

V.T.HAMLIN. **Alley Oop.** Dailies for 4/6/60 & 4/7/60. Alley, time machine, pretty Indian maiden. Each: $200

DON HECK/JOHN ROMITA. **Avengers** #31. Last page $175

BURNE HOGARTH. Huge 3x4 ft color drawing of man's face. Best I've seen. Signed $600

BIL HOLMAN. **Nuts and Jolts.** Panel for 9/9/46 ..... $125

RICHARD HOWELL. **The Vision.** Ink sketch $10

CARMINE INFANTINO. **Adam Strange/Kid Flash/The Flash.** Ink drawing done for Alter Ego, early 60s. Mounted on page w/ typescript. Could be matted $350

KEN KELLEY. **Hour of the Dragon.** 14x20 ink and wash from Robert E. Howard used in Frielander book, '90 ..... $450

KEN KELLEY. **Vampire Woman.** Ink on board. 8½x14 .... $125

KEN KELLEY. Ink & pencil of barbarian $85

KEN KELLEY. **Conan the Barbarian.** Finished pencil, 7x11 ..... $100

KEN KELLEY. Barbarian holding a man's head. Pen & ink, 9x15 ..... $100

JACK KIRBY/CHIC STONE. **Journey into Mystery** #102. Page 2 ..... $1100

TIM KIRK. **Cold Blood.** Unpublished watercolor dust jacket, '79. 15x19 on board $650

TIM KIRK. 6x8 ink & wash of alien in ruined city. Lovely ... $200

CARL MACEK. **Hawkeye.** Full Figure ink on 7x9 board $15

DON MARTIN. **Goldilocks and the Three Bears.** Unpublished ink and watercolor, 12x12 on light board, 60s $750

ROBERT MAGUIRE. **Pickup on Noon Street.** Pencil rough. Titled & signed $60

GEORGE MCMANUS. **Bringing up Father.** Sunday for 12/20/42. w/ Rosie's Beau topper. Sweet example w/great final tier &20+ characters $1100

M.E. COMICS. **The Durango Kid** #12. Cover. Dynamic western $275

GEORGE METZGER. **Truckin'** #1. Cover. Rare UG original for front & back cover $1250

H.R.MILLAR. British illustration for boy's adventure. Pen & ink, 7x7, on board, 20s $450

FRANK MILLER. **Barney Baxter.** Daily for 6/30/42. Great Nazi doctor & cartoonish officer, crosshatching $100

MOEBIUS. Magazine SF cover. Ink & watercolor, 10x13, on watercolor paper $1500

ZACK MOSELY. **Smilin' Jack.** Small ink & colored pencil portrait, pre-mustache, circa '34 ..... $175

RUSSELL MYERS. **Broom-Hilda.** Small ink drawing, '73 .. $50

RUSSELL MYERS. **Broom-Hilda.** 3x5 ink portrait $35

F. OPPER. **Happy Hooligan.** Large 8x10 ink & pencil portrait. Inscribed, signed, dated 1930. Great! $350

MIKE PLOOG. **Planet of the Apes** #2, Pg. #13. Ink & ink wash. Incredible $200

MIKE PLOOG. **Planet of the Apes** #2, pg. #8 ..... $175

CARL POTTS. Pencil sketch of demon $10

FRANK REYNOLDS. **Punch.** Ink cartoon, 20s. 7x9 ..... $200

JOHN ROMITA, JR. **Morbius.** Ink sketch $15

WALLACE SMITH. Small ink illustration $125

SPAIN. **G.I.Freddy.** 4 page story from Fat Freddy's Cat. 80s? Great work, sexy, funny $750

FRANK SPRINGER. **Turok** #275. Cover $125

JIM STARLIN/MIKE PLOOG. **Journey Into Mystery.** Splash $85 Interior page: $50

CHIC STONE. **Nemesis.** Splash & 2nd page for ACG. Both: $85

CURT SWAN/RAY BURNLEY. **Jimmy Olsen** #5. Splash for "The Boy Olympics." Early 50s $850

TONY TALLERICO. **Lobo** #2. Cover. Signed $75

RICHARD TAYLOR. **Rage.** Ink and watercolor cartoon ala New Yorker covers $375

H.J. TUTHILL. **Bungle Family.** Daily for 1/26/42. Huge $50

H.J. TUTHILL. **The Bungle Family.** Sunday for 10/19/30. w/Little Brother topper. HANDCOLORED! Great! $600

TOM WILSON. **Ziggy.** Small ink drawing $40

UNKNOWN. **Planet of the Apes** #5. Cover $200

UNKNOWN. **Heroic Comics.** "Join and Serve." Red Cross 1-pager. Some lettering gone $40

UNKNOWN. **Planet of the Apes.** Pages from #'s 24 &27. Each: $50

UNKNOWN. **Rip Carson, Risks Unlimited.** Splash from Fight #67. Commies & girls! $150

UNKNOWN. **Tick Tock Tales.** Covers for #3 &#33. Great children's cartoon art from 50s. Each: $150

BOOKS AND EPHEMERA

CHARLES ADDAMS. **Murder by Death.** Mint movie insert $30

ANIMATION. 8 movie mags 1917-1934 w/cartoon articles. Fair-VG $100

ANIMATION. **Scrappy's Animated Puppet Theatre.** 30s premium. Fn $200

ROLF ARMSTRONG. **Howdy Folks!** 30x44 1955 cowgirl calendar. Fn w/date pad $150

CARL BARKS. **Animal Quackers.** Illustrated color HC lmt 1000 w/ signed litho $165

BASEBALL. Vintage little League signed by Dodgers Drysdale, Alston, Wills, Koufax, Howard, Hodges, Reese, etc, Ink faded some, VG $275

BEATLES. **The Yellow Submarine Gift Book.** English, '67. Fine, beautiful color HC $75

BILL BERGERON. **Prairie State Blues.** SC, '73. Tough ug era item $35

VAUGHN BODE. **The Bode Bulletins** 3, 4 & 8.+Covers only for 5&6. Fine, flat. All: $85

VAUGHN BODE. **Bode's Cartoon Concert.** '73 paperback. VG $20

VAUGHN BODE. **Cavalier** for June, 1970 & Nov. '72. Deadbone Erotica. VG+ EACH: $10

BRANDYWINE. **The Brandywine Heritage.** '71. A Wyeth, Pyle HC illustrated in color and line. Fn HC in VG+ jacket $35

CARTOONING. **Cartooning the Head & Figure.** Jack Hamm. SC, '82. Great! Fn $15

CARTOONING. **Cartooning for Everybody.** Lariar. HC First.'41 VG $20

COMIC FANZINES. **Alter Ego** 1,2, 4-9. '61-'76. Rare early ditto & offset fanzines. VG+-fine $750

COMIC FANZINES. Anomaly #1 $30. #3 $25/Boris '78 $25/Brunner Mystique $20/Fantasy Illustrated #6 $25. #7 $25/Funnyworld 14 -22 Each: $15/Gosh Wow #2 $30/Graphic Story Magazine 14 VG $30. #15 $15. #16 $15/Infinity #3 $15/Jack Kirby Treasury #1 $25/ Melotoons #2 VG+ $45/Metal Hurlant #1 $30/ Neal Adams Index $25/Spa Fon #2 Fraz $35/Star Studded #1 $250/Squa Tront #6 $15. #7 $20. #8 $20. #3 $30/Witzend #3 Signed Frazetta $100. #4 $30. #5 $30/ Witzend 1-3 Dutch $50

COMICS. Printer's proof sheet for 50s comic book covers: **Blackhawk** #69/ **Adventures into Darkness** #11/**Comics on Parade** #91 (Nancy) **Lucky Duck** #8. Tearing at one fold $50

COMICS. **Herbie and the Dragon's Tears** from **Herbie** #1. 14 pgs. original handcolored silverprints $275

COMICS. 25 comic-related letters / postcards from the 60s. Schiff, Boltinoff, Schwartz, etc. All: $200

COMICS. **Winnie Winkle cut-out Coloring Book.** '53. Unused $15

COMICS. Tru-Vue 3-D film strips. 40s. Smokey Stover, Little Orphan Annie, Blondie. 2 in box. All: $45

COMICS. **Blab.** #1 #327/1500 copies $30 #3 $20. 5/6 Each: $15

COMICS. **Batman Biliken tin windup.** Limited edition 1989. Mint in box $75

COMICS. **The Great Comic Book Heroes.** Jules Feiffer. '65. HC. VG/G jacket $30

COMICS. **Popeye's Scrapbook.** 30s. Great Popeye/Jeep cover. VG $40

COMICS. **The Greatest 1950s Stories Ever Told.** '90 HC. DC Comics. Near Fn in jacket $35

COMICS. **Marvel Masterworks** #1. First. F/F jacket $40

COMICS. **Penguin Book of Comics.** Perry & Aldridge. '71. SC. G-VG $20

COMICS. **Eyebeam.** Sam Hurt. 3 volumes. All NFn: $20

COMICS. **Retrospective of Walt Kelly & Pogo.** SC. '75. Exhibit cata. Fine $25

COMICS. **America's Great Comic Strip Artists.** Marshall. '89. lst. VG/VG jacket $30

COMICS. **Smithsonian Collection of Newspaper Comics.** 4th. HC. VG+/VG jacket $30

COMICS. **Le Demon Des Glaces.** Tardi. French HC. VG+ $15

COMICS. **Carl Barks Library.** #1 & #8. HC/slipcase. Fine. Each: $100

COMICS. **Comix.** Les Daniels. HC Bonanza Books. VG+/VG jacket $20

COMICS. **John the Baptist and Jesus in Galilee.** Bible Action Pictures #2. '46. Mag-size 2-color comic. Kreigh Collins art. New fine $40

COMICS. **Collected Omaha the Cat Dancer.** Vol. 1. '87. #234/1700 signed $30

COMICS. **Captain Marvel Magic Membership Card.** 40s premium. Tiny offsetting one area o/w flat, new $125

COMICS. **Wonder Woman.** '72 HC. Steinem intro. NFn/VG+ jacket $40

COMICS. **ACBA Sketchbook.** 70s portfolio. Romita, Adams, Frazetta, Chaykin, Crandall, etc. VG+ $50

COMICS. **International-Book of Comics.** Denis Gifford. '84. 1st American. VG+/no jacket $35

PERCY CROSBY. **Skippy.** 20s silverplated children's plate. Lovely $100

JIM DAVIS. **Garfield.** Signed photo $25

DISNEY. **Saludos Amigos.** Original '43 window card. Tanned, unused $150

WILL ELDER. **Fire Sale.** 1977 movie 22x28 w/color art. NM $35

ELVGREN. 15 different mint pocket calendars. Each w/color cover. All: $125

FAMOUS MONSTERS. **Fantasy Magazine** for May, 1935. Special Scientifilm issue edited by 4E Ackerman. Fanzine forerunner to FM. Good only but rare! w/signed '41 New Years card $250

JAMES M. FLAGG. **Roses and Buckshot.** '46. HC autobiography. 2nd. VG/VG jacket $20

JAMES MONTGOMERY FLAGG by Susan E.Meyer. Large '74 HC First. Gift inscription o/w NFn in VG jacket $60

FRAZETTA. **The Fantastic Art of** ... SC, '77. 3rd. G-VG $20

FRAZETTA. Carlsberg Beer color promo poster. 80s. Mint, rolled. $35

FRAZETTA. **Secret of My Success.** Movie 22x28 color poster $30

FRAZETTA. **Untamed Love/Thunda.** '72. 2 NM SC repros by Russ Cochran. Definative reprints/top quality. Each: $50

FRAZETTA. **Fire and Ice.** Fine rolled color movie poster $50

FRAZETTA. **Luana.** Color '73 movie one-sheet $75

GIGER. 1967 blacklight poster. Mint, rolled $50

EDWARD GOREY. Gotham Book Mart '76 catalogue. Few marks $20

GRAPHIC DESIGN. **Studies in Plant Form & Design.** W.Midgley/A. Lilley. London, 1898. HC. Plant forms in decorative art. G-VG $30

HAROLD GREY. **Little Orphan Annie.** Mint 50s X-mas card from the Greys $40

HAROLD GREY. Typed letter/signed Harold for June 7, '48. 300+ words single-side:# about Fred Allen, LOA radio show, Ford Lincoln, Gus Edson, gossip $100

ALFRED GUPTIL. **Rendering in Pen and Ink.** HC. '76 VG+/no jacket $30

HERBLOCK. **Straight Herblock.** HC. '64. 1st. Signed. VG/VG $40

HERRIMAN. **Krazy Kat.** 70s color exhibit poster. Beautifool. Slight defect. Marked down: $40

HILDEBRANDT BROTHERS. **The Art of**...HC. 70s. Embossed stamp o/w NFN/VG jacket ..... $50.

HIRSCHFELD, AL. Typed letter on letterhead signed $50

ILLUSTRATED. **The Illustrated Book: Its Art & Craft.** Klemin. HC. '70. 1st. NFN/NFN $25

ILLUSTRATION. **The Practice of Illustration.** Henry Pitz. '47. HC 1st. Near fine $75

WALT KELLY. B&W poster for school systems, '57.8½xll $50

WALT KELLY. **We Have Met the Enemy and He Is Us-.** Green Earth Day poster, '80 ..... $40

FRANK KING. **I Like Skeezix Sweaters.** 30s pinback. Near fn $50

MATI KLARWEIN. **InScapes.** '83. Rare SC $20

ROY KRENKEL. **Jungle Love.** '74. 345/1000 portfolios. VG+/envelope. $30

KURTZMAN/ELDER. **Harper Valley PTA.** Movie color insert, '78. ..... $35

HARVEY KURTZMAN. **Esquire** for June, '60/June, '71. Both: $25

WALTER LANTZ. Studio greeting card w/pop-up Woopdy head, '63. w/ signed photo of Lantz $75

NORMAN LINDSAY. **The Magic Pudding.** HC. '86. one color plate/ lots of pencil. Near Fn $20

WINSOR MCCAY. **The Playgoer** for 1929. Color ad for Lucky Strikes. Fn $20

JOHN T. MCCUTCHEON. **Drawn from Memory.** '50. HC autobio. VG $20

GEORGE MCMANUS. Jiggs Decanter. Circa '29. 7 inch ceramic.VG $200

MQD LOVE. Psychedelic '73 color comic mag. VG+ $30

MONROE. **Eros** 1-4. HC erotica. Adults only $150

EARL MORAN. **Evening Star.** Massive '46 color calendar $150

F.OPPER. Typed letter '25 on letterhead w/great signature . $25

R.F. OUTCAULT. Printed ad card for Marco's Restaurant. Buster & Tige $35

R.F. OUTCAULT. **Buster Brown: My Own Playing Cards.** 1906. 53 card color deck. Near fn in worn box $185

OZ. **The Art of Oz.** Books of Wonder '84 illu. catalogue original art. Color covers $30

F.OPPER. **Alphonse and Gaston.** Vintage illustrated cartoon handkerchief. Unused NFn $95

PETTY. Calendar for '47. color. No envelope, VG+ $75

PETTY. **The Petty Orcadette.** Large painted figural pin for '45 Ice Capades. NFn/worn card $50

PHOTOPLAY. **The Light of Western Stars** by Zane Grey. Stunning color jacket. Laid in signed card Richard Arlen, the star $95

PHOTOPLAY. **Tarzan and the Golden Lion.** '24. Beautiful copy about NFn/no jacket $100

W.HEATH ROBINSON. **The Works of Rabelais.** 2 vols. 30s. 4th ed. Tons of pen and ink. Spines sunned, VG set $75

SNOOPY. Typed letter on Snoopy letterhead signed Charles Schulz. Rare $95

SNOOPY: 2 NASA incentive posters drawn by Schulz. 1969. Printed in 2 colors. Rolled, mint. Each: $50

J ALLAN ST. JOHN. **The Recreation of Brian Kent.** HC. '04. 4 color plates. VG+ $20

WILLIAM STOUT. **Foolin' Around.** Mint 22x28 movie poster, '79 ..... $30

FRAN STRIKER. **The Lone Ranger.** Grosset/Dunlap #1. VG/jacket $25

JOOSTE SWARTE. Plastic condom holder, '87 ..... $20

SYMBOLISTS AND SYMBOLISM. '78 HC First. Massive color collection w/ tipped-in, mounted, printed plates. VG+ in VG jacket $95

TOM SWIFT. **Tom Swift and His Airline Express.** Appleton. 30s. VG/jacket $30

UNDERGROUND COMIX. About 90+ from late 60s/early 70s. Zap, Slow Death, Rowlf, Corben, Bode, etc. Pages light tanning o/w pretty nice. Postage paid: $400

VARGAS. **Vanities by Vargas.** Mint deck of cards, each card a different Vargas girl. In pack & partial cello. + another w/ Petty box $150

JOHN VASSOS. **Grey's Elegy.** '31. HC 1st. VG $28

CHARLES VESS. **Visions From the Book of Night.** '78. #445/925 signed portfolios. Envelope bit worn $35

BERNI WRIGHTSON. **Dinosaurs.** Set of 5 large color prints, '77. Overruns from 100 copy signed edition. Unsigned, mint $175

LYND WARD. **The Mexican Story.** May McNear. '53. 1st. VG/ chipped jacket $20

H.T.WEBSTER. **To Hell With Fishing.** Corey Ford. '45. VG $15

FREDRIC WERTAHM. **The World of Fanzines.** '73. HC 1st. VG/torn jacket $45

BARRY WINDSOR-SMITH. **Psyche.** Lmt 20 signed/numbered Artists Proof Edition. Framed at Gorblimey Press. 70s $175

BASIL WOLVERTON. **The Bible Story.** Vol. #2. '62. SC VG+ $75

BERNI WRIGHTSON. **Cycle of the Werewolf.** 1st. HC. Bent corner. VG/VG jacket $35

ART YOUNG. **Author's Readings.** 1897. HC. VG $30

ZORRO. **Argosy** from '37-'38. 2 issues w/Zorro. Both VG. Pair: $40

Titanic Tales #1

Insight Studios Group, b/w, 192 pages, $17.95

The gang at Insight Studios (Mark Wheatley, Frank Cho, and Allan Gross) are joined by Al Williamson, Steve Conley, and Marc Hempel in a tribute to pulps. The issue has two Edgar Rice Burroughs tributes, Doc Cyborg and Radical Dreamer stories, a Spider comics story, and more. ***Available***

Maggie: The ISBN number on this is 1-889317-03-9, and it should be possible to order this from bookstores, if local comics shops don't carry it. Subtitled "Lurid pulp stories to rot your brain!," the book is impeccably designed to set off nostalgic reflexes from all readers who ever picked up a cheap pulp for a cheap thrill (though the woman on the cover is less detailed and more chipper than the stereotypical pulp babe of the '30s and '40s). Editor Mark Wheatley opens with praise for the venue and its creators who make the yellowed pages sing even today. And he says he wants to reinvent pulps for the 21st century. The Wheatley Spider story is in comics form, and his fantasy "Lifeless Pulp" will strike a chord with comics buffs. But the material is only average, compared to the spectrum of what it imitates. **C.**

Brent: For pulp fans, it really delivers. The lead story "Bride of the Beastman," appears, at first glance, to be a thinly veiled (and sometimes not so thinly veiled) rip-off of several Burroughs' stories. However, the story's end reveals why there were so many familiar elements. Al Williamson's reminisence of working on Tarzan and his wish to work on a John Carter project was too short. The Spider story was below-par, at least when compared to the superior pair of mini-series published by Eclipse a few years ago. The "Lifeless Pulp" story was the stand-out fiction, even though it had an ending that could be seen coming several pages before. An excellent first effort, leaving the door open for future issues. **B+.**

Joyce: While none of the stories contained in this trade paperback were really bad, unfortunately, none were really outstandingly good. The best piece wasn't fiction at all, but an article by Al Williamson on the heroes Edgar Rice Burroughs created.

The illustrations were all good — some were excellent, in fact — but, since the bulk of this nearly 200-page volume was text, it's just not enough to put up with the uninspiring storytelling. Lovers of old pulp magazines will either love it for the nostalgia value or pass on it, because it just doesn't bring anything new to the genre. **C-.**

John: You can't help but approach *Titanic Tales* with sentimental good will: Anybody trying to make a go of prose in today's comics market is an underdog among underdogs. And, while these *Tales* aren't dogs, it's hard to visualize a market for an $18 periodical — which appears to be the intention here — whatever the size or content. For a select taste today, but this is certainly an area worthy of further exploration. **B.**

Panel's grade: B-

Gen[13]/Monkeyman & O'Brien #1

Image, color, $2.50

Gen[13] pays a visit to the headquarters of Monkeyman and O'Brien in this two-issue series by Art Adams (inked by Sandra Hope). An interdimensional rescue thrusts several of the heroes into a parallel universe, where their counterparts are nothing alike. ***Issue #1 available now.***

Maggie: It's too bad that WildStorm is plunging into the Multiple Editions of the Same Title riff that has been so bad for the industry for so long. (Yeah, yeah, it's great for the individual issue — but it's at the root of a *lot* of consumer disenchantment.) On and behind those multiple covers, though, is terrific art, backed up with good writing and quick background fill-ins. ("Is it just me or do all of your stories involve someone dying horribly?" O'Brien asks Lynch.) Breezy character interactions, speedy plot development, and confident, never-glitch art combine for sure-bet entertainment. **A.**

Brent: Art Adams fans are in for a real treat when he combines his characters (which first appeared from Dark Horse) with Image's most popular super-hero group. The issue offers a good introduction to those unfamiliar with either group, while not overlooking either group's fans by offering in-jokes that regular readers of the respective series will appreciate. The only disappointment was the nearly scene-for-scene rip-off of the *Star Trek* episode "Mirror, Mirror." The reader expects Scotty to pop up in the next issue to get everyone home safely. No, wait, it'll probably be Glinda telling them they had the power to go home all along. At any rate, the below-average use of the source material lowers what would've been an A to a **C-.**

Joyce: Homage or rip-off? That is, as they say, the question. However you interpret it, it does throw a bizarre twist into what was otherwise being set up as a straight rescue mission. Since this is only a two-issue series, it's going to be a challenge for writer and penciller Art Adams to wrap things up without leaving any dangling plot threads. It's been a while since we've seen much of *Monkeyman and O'Brien,* so fans should not miss out on this opportunity. And Adams does a nifty job in linking his creation with the world of *Gen[13],* establishing that they're both set in the same world. **B+.**

John: This issue provides a nice introduction to the casts of both series, and Adams' depictions of *Gen[13]* take the reader right back to his Marvel mutant days of the 1980s. There sure wasn't this level of teen-age sexuality in the stories back then, though, and it's debatable whether that's an improvement.

It's a straight take on "Mirror Mirror," all right, but, if we're going to prohibit comics creators from borrowing ideas from *Star Trek* (which, itself, was borrowing faster than Indoniesia), we're going to lose half the industry's output. Better than expected. **B+.**

Panel's grade: B+

Superman for All Seasons #1

DC, color, $4.95

Jeph Loeb and Tim Sale apply their storytelling formula from *Batman: The Long Halloween* to the Man of Steel. The four-issue mini-series has already begun and traces some of Superman's earliest adventures. ***Available now.***

John: People who would think it comic-book heresy to consider any treatment "too good" for super-hero comics may find themselves starting to wonder after immersing themselves in Loeb and Sale's world. With work like this, it's hard to imagine these creators staying in anyone else's playground for too long, so fans of the Big Red 'S' should move quickly to pick this one up.

Misses the superlative only for the Prestige prices, which were too high 10 years ago and haven't made it to reality yet. **A.**

Brent: Although it would appear that this concept has been mined to death (How many hours were in each of the days of Clark Kent's life right after high school and before he became Superman? About 100 each?), Loeb and Sale still manage to find fresh perspectives to work with. Utilizing the point of view of the supporting cast is refreshing. The "logical explanations" for Clark's actions outside of the super-duds ("Did you fly down and — no, that twister picked you up like a rag doll ..."; "They can't make a pair of scissors worth a nickel any more.") have more life when they come from the townspeople, rather than Clark.

It's a shame it's only four issues, since Loeb and Sale appear to have a lot more stories to tell regarding The Man of Steel. Maybe this series will start them down that road, much as the Batman Halloween specials begat *Batman: The Long Halloween.* **A+.**

Joyce: Tim Sale's gorgeous painted art works beautifully with Jeph Loeb's excellent and moving characterizations of a familiar bunch of people. Unfortunately, the $4.95 cover price for a 48-page story may put some people off. Could this have been done more affordably without losing the high-quality reproduction of the art? Hard to say. **A.**

Maggie: OK, OK, so it costs a fiver and it doesn't take long to read. Get it, already. This is still a comic book you will savor — and can relish again and again. And the team's work on *Long Halloween* won't prepare you for the delicacies and strengths and simple gut-wrenching emotions of this first issue. In fact, "Book One: Spring" has given the team a heck of an act to follow; it's hard to imagine how they're going to come up with three more parts that measure up to what they've begun.

Love and guilt, concern and loss, power and fear: These have all been elements of the Superman mythos for decades — but rarely have they been so well portrayed. **A+.**

Panel's grade: A+

CBG Customer Service Award - 1998

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TERRY STROUD

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GRADING KEY: Mint (M), Near Mint (NM), Very Good (VG), Fair (FR), Poor (P), Spine Tape (ST). These definitions are of the standard Overstreet Price Guide type. Covs. Split: Front and back covers are separated along spine. CL Covers loose from staples. CFL: Center fold loose. CFO Center fold missing ST Spine taped ABT. VG: VG minus.

NOTE: Send me a 32¢ stamp for my complete Marvel Silver Age and Post Silver Age list.

Postage, Insurance, Packing = Domestic Orders $5.00 (2nd Day Air), Canadian $6.00 (Air Mail), Foreign Orders: $8.00 (Sea Mail). These amounts cover up to 8 comic books or 4 mags Please add a little more for large orders
Foreign Airmail: This is very expensive - 20-25 comics can be $40 00-$50.00. Estimate costs with this in mind.

SATISFACTION GUARANTEED

TRADE PAPERBACKS

BEAUTY AND THE BEAST
1978 (Chris Achilleos) VF $15.00
THE BEST OF LI'L ABNER
1978 (1st Ed., some color) VF 20.00
BUCK ROGERS IN THE 25th CENTURY
1981 (Gray Morrow; some color) 25.00
THE COMPLETE BOOK OF CARTOONING
1977 (John Adkins Richardson) VF 25.00
CONNIE (1929-1930)
1977 (Frank Godwin) Fine-VF 15.00
DETECTIVES INC.
1980 (1st Ed., M. Rogers) VF-NM 15.00
DICK TRACY: THE THIRTIES
1978 (Chelsea House, 285 pgs.) Fine+ 30.00
EMPIRE
1978 (Berkley/Windhover, Chaykin) 20.00
FEARLESS FOSDICK
1990 (1st Kitchen Sink) 15.00
FLASH GORDON (NOSTALGIA PRESS)
1977, Vol. 3 ('Arboria') VF 25.00
1978, Vol. 4 ("Vs. Frozen Horrors") VG+ 20.00
1978, Vol. 5 ("Power Men") VF) 25.00
THE GOLDEN AGE OF COMIC BOOKS
1977 (Ballantine, Full-pg. color cov. repros, etc.) Fine-VF 25.00
THE ILLUSTRATED ROGER ZELAZNY
1978 (1st Ed. Gray Morrow) VF 15.00
JIM HARDY (1936-1937)
1977 (Dick Moores) VF 15.00
KELLY GREEN (DARGAUD)
1-4 (1982) All VF 8.00@
MISS FURY
1979 (Archival Press, 1st ed.) VF 15.00
MODESTY BLAISE (FIRST AMERICAN SERIES, REGULAR COMIC BOOK SIZE)
1 VF (1981) 10.00
2 Fine+, 3-8 (All VF) 6.00@
MODESTY BLAISE (TITAN BOOKS)
1 (1984), 2; No # ("Hell-Makers"), ("Death of a Jester"), ("Puppet Master") All VF-NM 12.00@
NOSTALGIA ABOUT COMICS
1991 (Printed in England, color cov. rep. of English, Canadian, Aussie Comics - Great stuff) NM 15.00
NOSTALGIA COMICS (NOSTALGIA PRESS)
1 (1972; Contents pg lists Art Spiegelman as a contributor) Fine 25.00
2 (1972) VF, 3 VF 25.00@
4 Fine+, 5 Fine-VF, 6 Fine+ 20.00@
THE OFFICIAL MANDRAKE SUNDAYS (PIONEER)
1989 (#1) VF-NM, #2 NM 15.00@
THE PHANTOM (NOSTALGIA PRESS)
1969 Fine 25.00
SCORCHY SMITH (NOSTALGIA PRESS)
1 Fine+, 2 VF 12.00@
SECRET AGENT CORRIGAN (Comic Art Showcase)
Book One, VG-FN (Williamson) 8.00
Book Two, VF (1980) 12.00
SECRET AGENT X-9
1976 (Nostalgia Press) VF 25.00
SON OF SHERLOCK HOLMES
1977 (B-Preiss, Ralph Reese) Fine+ 15.00
SPACEHAWK
1978 (Archival Press; Wolverton) Almost VF 18.00
STEWART THE RAT
1980 (1st Eclipse Ed.; Signed by Gerber) 18.00
SUPER DUPER SUPERMAN!
1992 (Color covs of English Comics of the 40's + 50's + articles) VF 25.00
THE SWORDS OF HEAVEN
1979 (Chaykin/Moorcock) Fine+ 20.00
TERRY AND THE PIRATES (Nostalgia Press)
1975 ("Enter Dragon Lady") VF, ("Meet Burma") VF 25.00@
THE WIZARD OF ID (IBIS IMPRINTS)
#7 Fine (1972), #8 Fine-VF (Both books contain 250 strips) 10.00@
WOMEN AND THE COMICS
1985 (Trina + Cat, 127 pgs.) NM 25.00
WOMEN IN THE COMICS
1980 (Crumb, Corben; some color) Fine-VF 25.00
ZORRO IN OLD CALIFORNIA
1986 (Eclipse; color) VF 10.00

LARGER SIZE TRADE P.B.'s

FEATURE SHOWCASE
#2/3 (1974; A. Light; 140 pgs. of Dick Tracy) Fine+ 25.00
THE FIRST KINGDOM
1978 (Wallaby 1st ed., 193 pgs.) Fine 30.00
FLASH GORDON 1951-53
1988 (Kitchen Sink, Kurtzman, Frazetta) VF 25.00
HAWKS OF THE SEAS
1986 (Eisner; 126 pgs.; Kitchen Sink) VF 30.00

ILLUSTRATED MAGAZINES

BLAZING COMBAT
2 VF-NM (Toth) 17.00
2 VF+ 15.00
3 Fine+ 8.00
COMIX INTERNATIONAL
1 VF+ (Corben) 40.00
1 Almost VF 30.00
1 VG+ 10.00
4 NM (with bonus sty.) 25.00
5 NM 20.00
CREEPY
1 Fine+ 25.00
4 VG, 8 VG 4.00
4 G-VG 8 G-VG 2.50@
7 VG FN 5.00
15 G VG 2.00
18 20 21 (Fine) 4.50@
18, 20 (VG-FN) 3.50
20, 21, VG 3.00@
21, 23, 24, 25, 26, 28, 30 (All VF) 10.00@
21, 22 23, 24, 25, 28 30 (All Fine-VF) 6.00@
24-26, 28, 30 (All VG) 3.00@
23, 26, 30 (All Fine) 5.00@
23, 25 (VF-NM) 13.00@
24, 25 (VG-FN) 4.00@
27 VG-FN (Frazetta cov.) 6.00
27 VG 4.50
28 NM 15.00
31 Fine-VF (Bode cov.) 8.00
31 Fine 5.00
33, 35 (VF-NM) 15.00@
33 35, 39 (All Fine-VF) 6.00@
34, 35 (VG-FN) 3.50@
35 VF 10.00
41 G VG 2.00
36 VF (Corben) 13.50
38 VF (Wood; Scarce) 15.00
38 Fine-VF (Scarce) 12.00
39 VG 2.50
51 NM 15.00
51 VF-NM 12.00
51 VF 10.00
53, 71, 85, 88, 95, 96, 97, 103, 108, 127, 133 (All Fine-VF) 3.00@
56, 58 (VF; Corben) 12.00@
57, 60, 61 (All NM, Corben) 17.00@
62 NM (Corben, Wrightson) 18.00
62 VF-NM (Cor; Wright) 15.00
62 VF 13.50
64 Fine-VF 10.00
66, 68, 73, 83 (All VF-NM, Corben) 7.00@
67 NM (Corben) 8.00
69, 92 (Fine, Corben) 3.00@
71, 72, 103, 106 (All NM) 7.00@
71, 81, 94, 95, 97, 98, 106, 130, 135 (All VF-NM) 5.50@
73, 92 (VF; Corben) 6.00@
74 VF (All Crandall) 6.50
74 Fine+ 4.00
75, 79, 125 (All Fine-VF; Toth) 4.50@
75 VG, 78 VG-FN (Toth) 2.50@
76 VF-NM (Toth), 78 VF-NM (Wood, Toth), 114 VF-NM (Toth) 7.00@
77 NM (Corben, Wrightson, Toth) 9.00
77 VF-NM, 125 NM (Toth), 139 NM (Toth) 8.00@
78 NM (Toth, Wood) 9.00
79 Fine 3.00
79, 80, 125, 139 (All VF; Toth) 5.50@
81, 82, 108, 109, 110, 116, 128, 136 (All NM) 6.50@
81, 93, 94, 96, 106, 107, 111, 118, 122, 127, 133 (All VF) 4.50@
84, 90, 99, 103, 104, 105, 106, 109, 110, 115, 116, 118, 123, 127 (All Fine) 2.50@
91 VF (Adams, Toth, Wrightson, J. Jones, Wood) 8.00
101 NM (Corben cov/sty.), 112 NM (Corben cov. Williamson) 8.00@
101 Fine+ 4.00
107, 117, 120 (All VG) 2.00
132 NM (All Corben cov. stys) 10.00
143 VF (Scarce) 10.00
145 Fine-VF (Scarce) 7.00
CREEPY YEARBOOKS
1968 Almost Fine 8.00
1968 G 2.50
1969 Fine, 1970 Fine 9.00@
1970 VG 4.50
1971 VG-FN 7.50
1972 VG 6.00
DARKSTORM
1 VF (1982, Vess) 7.00
DEVILINA
1 VF-NM 8.00
1 Fine VF 4.00
DRACULA (WARREN)
1979 Trade P.B (120 pgs.) VF 15.00
1979 Hardback Edition (Scarce) Fine-VF 45.00
DREAD OF KNIGHT
1 NM (1991, L.B. Cole cov / N. Cuti) 6.00
EERIE
2 VF 30.00
2 VG-FN 10.00
2 VG 8.00
2 G+ 5.00
3 VF 20.00
4 VF 12.00
5 6 (VF-NM) 15.00@
6 Fine 6.00
6, 7 (VG) 4.00@
6 G+ 2.00
7 Fine+ 7.00
10 VF-NM (Adams) 18.00
10 VF (Adams) 15.00
10 Fine 7.00
11, 13, 15, 19 (All Fine-VF) 7.00@
12, 15, 16, 19, 20 (All VG-FN) 4.00@
13, 15 (VF) 10.00@
13, 20 (Fine) 5.00@
14, 16 (All VF; Toth) 12.00@
14, 16 (Fine+, Toth) 8.00@
16 Fine VF (Toth) 10.00
21, 22 (Fine-VF) 8.00@
21, 28 30 (All VG-FN) 4.00@
21 VG, 29 VG 3.00@
22 VF 10.00
24 Fine 7.00
25 VF (Steranko cov.) 15.00
25 Fine 8.00
26 VF (Bode cov.) 12.00
27 VF-NM (Jones/Bode cov.) 13.50
27 Fine, 30 Fine 6.00
28 VF 10.00
31 VF NM (Corben cov.) 17.00
31 Fine-VF (Corben cov.) 10.00
32 NM (Corben cov/sty) 20.00
32 VF (Corben cov/sty.) 13.50
32 VG 5.00
33 Fine (Corben) 7.50
34, 38 (VF-NM) 12.50@
34, 35 (VF) 10.00@
36, 37, 40 (All Fine-VF) 8.00@
36 VG-FN 5.00
37 NM 15.00
40, 45 (Fine) 6.00@
41 Fine (Scarce) 10.00
43 VF (Corben) 15.00
44 VG (Corben) 5.00
47, 49, 52 (All VF) 5.00@
49, 52 (Fine-VF) 3.50@
50 Fine 3.00
51 Fine-VF (Annual with poster, Toth) 10.00
52 VF-NM 7.00
53 VF (Adams) 6.00
53 Fine 4.00
54 Fine (color Eisner) 5.00
54 VG 3.50
56 Fine (Corben) 4.50
57 VG (Corben) 3.00
58 VF-NM (Corben, Wrightson) 10.00
59, 66, 73, 75 (All VF) 6.00@
59, 66, 69, 73, 75, 76, 78 (All Fine-VF) 4.50@
59, 63, 76 (All Fine) 3.50@
60, 62 (Fine; Corben, Wrightson) 5.00@
60 VG 3.50
61 Fine-VF (Wood) 6.00
61 (Wood), 65 (Toth), 67 (Toth) All Fine 4.50@
62 VF (Corben; Wrightson), 79 VF-NM (Corben) 10.00@
68 VF+ (Color Wrightson) 9.00
68 Fine-VF (Col. Wrightson) 6.50
70 NM (1 pg. Wrightson) 12.00
71 VF-NM (1 pg. Wrightson) 10.00
72 Fine (1 pg. Wrightson, Chaykin) 5.00
74, 80 (VF-NM) 8.00@
74, 76, 80, 92, 119, 120 (All VG) 2.00@
77 NM (Corben cov./sty.) 13.50
77 Fine-VF (Corben cov/sty.) 6.50
82 VF-NM (1st Rook) 15.00
82 VF (1st Rook) 12.00
82 Fine-VF (1st Rook) 8.00
82 Fine (Rook) 6.00
83, 88, 89, 91, 93, 94, 98, 99, 101, 115 (All VF-NM) 6.00@
84, 85, 93, 121, 127 (All Fine) 3.00@

SUMMER SALE OF SILVER AGE DC COMICS. PRICES SLASHED WAY BELOW GUIDE. IF YOU THOUGHT THIS YEAR'S OVERSTREET DROPPED PRICES YOU OWE IT TO YOURSELF TO CAREFULLY CHECK OUT THIS LISTING!

(NOTE: Do to the severe price reductions, no further discounts are available for coupons or alternates. However please list some if you can). I didn't make it to Chicago Con this year, so I'm having this sale, and passing along the traveling expenses I saved to you, the collector.

86 VF-NM (All Corben ish) 10.00
87 VF (Corben) 6.50
89, 91, 94 96, 100, 103, 104, 114, 119, 120 (All Fine-VF) 3.50@
90 Fine-VF (Corben cov/sty.) 6.00
93, 99, 100, 101, 102, 105, 114, 116, 118, 123, 127 (All NM) 7.50@
95 VF (Rook and Vampirella Team-Up) 8.00
97 VF (All Corben, Adams) 8.00
100, 104, 105, 109, 110, 117, 122 (All VF) 4.50@
130 VF-NM (Vamp cov/sty.) 9.00
131 VF-NM (All Wood; lower dist.) 10.00
132, 136, 138 (All VF; low dist.) 8.00@
132 VG (low dist.) 3.50
135 VF (All Ditko; low dist.) 10.00
136 NM (low dist.) 12.00
136 VF-NM (low dist.) 10.00
139 G-VG (low dist.) 3.50
EERIE YEARBOOKS
1970 Fine+ 10.00
1972 VG 4.00
GIL KANE'S SAVAGE
1 Fine-VF 5.00
THE GOBLIN
3 VF 5.00
HEAVY METAL
1 NM (April 77) 25.00
2 Fine 8.00
3, 4 8 (All VF) 7.00@
3, 5 10 (All Fine) 4.00@
4 5, 6 (All VF-NM) 8.00@
4, 7 (All Fine-VF) 5.00@
6, 7, 8, 9, 10 (All NM) 10.00@
11, 14 (May 78), 17 (All Fine) 4.50@
12, 15, 16, 17 (All NM) 8.00@
13, 15, 17 19 (All VF NM) 7.00
14, 20 (All VF) 6.00@
21, 22 (Trina), 26 (May '79), 28, 33 (Trina), 41, 46 (Jan. '81), 55 (All VF) 5.00@
23, 29 (Bode), 37 (Bode), 45, 48, 56, 61 (April '82) (All VF-NM) 6.00@
24, 25, 27, 28, 30, 31, 33 (Trina), 36 (Bode), 55 (Steranko), 58 60 62 (All NM) 7.00@
28, 32 (Bode), 34 (Bode), 65 (All Fine VF) 4.50@
35 Fine, 42 VG-FN, 44 VG-FN, 49 Fine, 50 Fine (Chaykin), 70 Fine, 71 Fine 4.00@
39 NM (Giger cov.; June '80) 10.00
47 VF-NM (W.S. Burroughs) 8.00
47 Fine-VF 6.00
51 VF, 52 VF-NM, 53 NM (Corben interview, Steranko, Chaykin) 9.00@
53 VF (making H.M. Movie) 7.00
54 VF-NM (Classic H.M. Movie cov., Steranko) 12.00
57 NM (Deb. Harry visits Giger) 10.00
57 VG 6.00
59 NM (Wrightson back cov., Chaykin) 8.00
62 NM (2 pgs Crumb "Hist. of Amer.") 12.00
66, 67 (VF-NM; Wrightson sty.) 10.00@
1983 - Mar. (#72), 1993 - Sept., 1995, Nov. (All Fine-VF) 450.00@
1983 - Mar. (#72), April, Oct., 1984 - Jan., May, Sept., Nov., 1985 - Jan., Mar. (All Fine) 4.00@
1983 - Dec. (Wrightson) VG 5.00
1988 - Winter, 1989 - Winter, 1995 - July, 1996 - Jan. (All VF) 5.00@
1989 - Mar., July, Nov., Winter, 1990 - Jan., May, July, 1991 - Mar., May, 1992 - Jan., May, 1995 - Sept. (All VF-NM) 6.00@
HELL-RIDER (1971)
1 VF-NM (Everett) 25.00
1 Fine+ 10.00
2 VF-NM 17.00
2 VG-FN 7.00
2 VG 4.00
HERCULES
8 Fine-VF (1968, Sam Glanzman Art) 12.00
8 VG-FN 7.00
HIS NAME IS SAVAGE
1 NM 25.00
1 Fine (1968) 10.00
1 VG+ 6.00
1 G-VG 3.00
1 F-G 2.00
HORROR TALES
3/5 VG 5.00
IN THE DAYS OF THE MOB
1 Almost VF (Kirby) 30.00
1 Fine-VF 20.00
1 VG-FN 10.00
1 G-VG 6.00
MAGGOTS
1 NM, 2 NM (1991) 4.00@
METAL HURLANT (CLASSIC FRENCH MAG)
2 VF 8 Fine VF 10.00@
6, 7 (Fine) 7.00@
9, 10 (Fine-VF), 12, 14 18, 20 (All Fine), 22 VF, 23 VF 6.00@
21 VF (Giger cov.) 8.00
NEXUS (1981)
1 NM 12.00
2 VF 7.00
2 Fine 3 NM 5.00@
NIGHTMARE (1970)
3 VF 12.00
3, 5 (Fine-VF) 8.00@
4 VG 5.00
5 Fine 6.00
8 Abt VG (E C ish) 5.00
11 Abt VG 4.00
21 VG (Sum. Spec.; Kaluta) 7.00
NIGHT'S CHILDREN: FOREPLAY
1991 NM 5.00
1984/1994
1 NM (Corben cov./sty.) 12.00
1 VF 7.00
1 Fine-VF 5.00
2, 3, 6 7, 8, 10 (All NM) 10.00@
3, 4 (VF-NM) 8.00@
2, 6, 8 9, 10 (All VF) 6.00@
2 VG-FN 3.00
5 Fine 4.00
11, 13, 21, 23, 24 (All VF-NM) 6.00@
11, 12, 15, 17, 18, 22 (All VF) 5.00@
14, 16, 19, 20 (All NM) 7.00@
14, 15 16, 24, 28 (All Fine) 3.00@
17 VG 2.00
PSYCHO (1971)
4, 10, 18 (All Fine-VF) 10.00@
13 NM 15.00
13 Almost Fine 5.00
14 Fair 2.00
18 VG 4.00
20 VG FN 6.00
Annual 1 VF (1972) 18.00
ROOK (1979)
1 Fine (Coben cov.) 6.00
1 G 3.00
2, 11 (VF-NM) 6.00@
3 NM (24 pgs Toth), 4 NM (25 pgs. Toth) 12.00@
3 Fine (Toth) 5.00
5, 6, 7, 8, 9, 10 (All NM) 8.00@
5 Fine 3.00
8 Fine-VF 4.00
SCREAM (1973)
1 VF 15.00
1 Fine-VF 10.00
1 Fine 7.00
1 VG-FN, 2 Fine, 3 VG-FN 5.00@
4 VG 4.00
6 Fair 2.00
7 G-VG 3.00
9 Fine 6.00
9 VG 4.00
10 VF-NM 10.00
SHOCK
3 VG, 3" tear in cov. 3.50
5 VG 6.00
SIX MILLION DOLLAR MAN
1 NM (Adams cov/art) 12.00
3 VF (Adams, Chaykin) 5.00
5 Fine-VF 5.00
SPACE: 1999
1 VF 6.00
1 Fine+ 4.00
1 VG+ 3.00
2, 3, 6, 7 (All NM) 7.00@
2, 4, 8 (All Fine) 3.00@
5 VF 5.00
7 VG+, 8 VG 2.50@
SPIRIT (1974)
1 VF+ 15.00
1 Fine+ 6.00
2, 4 (VF-NM) 10.00@
2 Fine+ 5.00
2, 5 (VG-FN) 3.00@
3 NM 12.00
3, 4 (VF) 7.50@
3, 4, 5 (Fine-VF) 6.00@
6, 9, 12, 15 (All VF-NM) 6.00@
6, 7, 9, 11, 13 (All VF) 4.50@
6, 7, 8, 13, 14 (All Fine+) 3.00@
10 VF-NM (Giant) 30.00
10 VF (Giant) 20.00
11 NM 8.00
12 VG, 15 VG-FN 2.00@
15 Fine VF 3.50
16 Fine-VF (Giant) 12.00
16 VG-FN 6.00
17 VF NM, 25 NM 5.00@
17, 27 (VF) 4.00@
17 28 (Fine-VF) 3.00@
20 Fine 2.00
SPIRIT WORLD
1 Fine-VF (Kirby) 15.00
1 G-VG 5.00
1 Abt. G 4.00
STAR QUEST COMIX
1 VF-NM (Corben) 7.00
STAR RIDER AND THE PEACE MACHINE (1982)
1 Fine-VF (Ric Estrada) 8.00
TALES FROM THE TOMB
3/4 Abt VG 5.00
TALES OF VOODOO
11 (#1) Fine+ 15.00
11 (#1) Fair 2.50
2/3 G-VG, 4/2 G-VG 4.00@
TERRORS OF DRACULA (1979)
4 G (Dismemberment) 4.00
TERROR TALES
5/5 VG 5.00
6/6 7/1 (VG-FN) 6.50@
7/3 VG+ (L S D Sty) 6.00
THRILLING ADVENTURE STORIES
1 VF (Heath) 5.00
2 VF NM (Adams cov., Toth) 12.00
UFO AND ALIEN COMIX
1 VF (Toth Art) 7.00
1 Fine-VF (Toth) 4.00
1 Fine 3.00
VAMPIRELLA (1969)
1 Fine+ 120.00
6, 9 (VF) 35.00@
6 9 (Fine) 18.00@
7 VG-FN 15.00
7 G-VG 7.00
13 Fine+ 12.00
13 Fine 10.00
14 15 (VG) 6.00@
19 Almost VF (1973 Annual) 25.00
22 NM, 24 NM 27.00@
22, 23, 25 (All VF-NM) 20.00@
22 24 25 (All VF) 15.00@
23 Fine+ 8.00
23 VG 4.00
24 VG-FN 5.00
26 Fine-VF 8.00
27 VF (1974 Annual) 18.00
27 Fine-VF (1974 Annual) 10.00
27 VG (Ann.) 5.00
29, 30 (VG+) 4.50@
36 NM 20.00
47 Fine 6.00
47 VG 3.00
50 VF 9.00
50 Fine-VF 7.00
59, 88 (Fine) 4.50
60 Fine+ 5.00
62, 68, 97 (All VF) 8.00@
62, 68, 72, 90 (All Fine-VF) 6.50
63 G-VG 2.00
64, 97 (VF-NM) 10.00@
97 NM 12.00
101 VF 15.00
103, 110 (Fine) 7.00@
Annual 1 F-G 15.00
Special 1 VF (Soft Cov.) 25.00
VOYAGES INTO THE STRANGE (1976)
1 NM 5.00
WARREN PRESENTS
1 NM 12.00
1 VF-NM 9.00
1 Fine 4.00
1 VG+ 2.50
2 Fine 3.50
6 Fine-VF 5.00
13 NM, 14 NM 8.00@
WEB OF HORROR
1 Fair 5.00
2 VF 30.00
WEIRD (1966)
3/1 (1/68) VG 6.00
3/1 (2/69) Fine 9.00
3/5 (12/69; (Rulah) VG 8.00
5/6 Fine+ 10.00
5/6 G-VG 4.00
7/7 VG-FN 7.00
WEIRD TALES OF THE MACABRE
2 VF 8.00
2 Fine 5.00
WITCHES TALES (1969)
2/1 P-F 2.00
5/5 Fine 7.00
5/5 VG-FN 6.00

SILVER AGE D.C. COMIC BOOKS, ETC.

ACTION
194 VG+, 199 VG+ 65.00@
221 Abt. VG 35.00
234 VG-FN 45.00
241 Fine (Batman X-Over) 50.00
244 VG+ 30.00
246 Fine 40.00
256 G+, 258 G+ 8.00@
261 G (1st Streaky) 9.00
262 F-G 266 F-G 5.00@
265 269 10.00
265, 270 3.00@
268 G+ 8.00
268 G 7.00
270 VG 15.00
270 Abt VG 12.00
271 P-F 2.00
272 VG 12.00
272 Abt. G 4.00
275, 280, 281, 282 (All Fair) 2.50@
276 P-F (6th Leg.) 4.00
280 G, 281 G 5.00@
282 Fine-VF, cov loose from lower staple 12.00
282 Abt VG 10.00
290 VG (17th Leg.) 8.00
291, 295 (VG) 7.50@
291, 294 (G) 4.00@
291, 292 (Fair) 2.00@
293 VG (Origin Comet) 12.00
293 G-VG (Comet) 8.00
293 Abt G 5.00
293 Fair 3.00
297 G-VG 5.00
302 312, 316 (All G+) 2.00@
303, 305 308 311 314, 315, 318, 220 (All VG) 3.50@
303, 307 316, 220 (All G) 1.50@
305 318 (VG+) 4.00@
308 312 316, 318, 220 (All G-VG) 2.50@
309 VG+ (Legion J.F.K. Etc.) 4.50
309 G-VG (J F K) 3.00
309 G 2.50
315 Fine VF 7.50
321 329, 337 338 (All VG+) 4.00@
322 Fine, 340 Fine 5.00@
322 327 328, 329 330, 332, 335, 336, 337, 338, 339 (All VG) 3.50@
323, 325 327, 336 (All G+) 2.00@
323 326, 328, 329 330, 333, 335, 336 338 340 (All G-VG) 2.50@
326, 330 (Fine-VF) 7.00@
327, 330, 333, 335 (All G) 1.50@
341, 342, 351, 352 (All VG-FN) 3.00@
341, 342, 343, 348, 351, 354 (All VG+) 2.75@
341, 343 345 352, 353, 355 (All G VG) 1.75@
342, 356, 358 (All Fine) 3.50@
342, 351, 352, 353, 354, 355 (All VG) 2.50@
343, 352 (Abt VG) 2.00@
344, 354 (Fine+) 4.00@
348, 349, 359 (All Fine-VF) 5.00@
348 G+ 1.50
360 F-G (Giant) 2.00
363, 376, 380 (All Fine+) 3.00@
364, 370 (VF) 5.00@
365, 366, 374, 377 (All Fine-VF) 4.00@
368 Fine 2.50
368, 369, 372, 376, 377 (All VG) 1.75@
371 VG-FN 2.25
373 G+ (Giant) 3.00
394 VF 4.00
395 VF-NM 5.00
398 VG-FN 2.00
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403, 404, 406, 409 (All VF; Giants) 6.00@
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405, 409, 412 (All VG-FN) 2.75@
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407 Fine+ (52 pgs.) 4.00
407, 408 (Fine) 3.50
412, 413 (VG) 2.25@
413 VF-NM (52 pgs, Toth) 8.00
414, 419, 424 (All VF-NM) 4.00@
414, 415, 418, 421, 422, 424, (All VF) 3.50@
414, 418, 421 (All Fine) 2.00@
415, 417, 418, 423 (All Fine+) 2.50@
416, 417, 419 (All Fine-VF) 3.00@
416, 422 (VG) 1.50@
417, 423, 424 (All VG-FN) 1.75@
425 VF (Adams) 7.00
425 VG (Adams) 2.50
426, 429, 433, 439, 441 (All Fine) 1.50@
427, 428, 430, 431, 434, 436, 441 (All VF) 2.25@
428, 431 (NM) 3.00@
428, 430, 433, 434, 435, 438, 439 (All VF-NM) 2.50@
428, 429 434, 441 (All Fine-VF) 1.75@
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432 F+ 3.00
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440 VF-NM (1st Grell Gr Arr.) 4.00
440 VF 3.00
440 Fine+ 2.00
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442, 448, 451, 454, 459, 465 467 472 474, 476-479, 484, 486-488, 491, 493, 494 (All VF) 1.75@
442, 448, 454, 460, 471 (All Fine-VF) 1.50@
446, 450, 456 458 466, 469 476, 483, 485, 486, 489 499 (All NM) 2.25@
449 VF+ (Giant) 5.00
449 Fine+ (Giant) 2.00
500 NM (Giant) 2.50
500 VF NM (Giant) 1.75
501 503 505 507 551, 554-583, 585-599 (All NM) 1.50@
552, 553 (NM An Man) 2.00@
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238 G+, 240 G+ 15.00
238 G 12.00
238 Poor, 240 Poor 3.00@
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268 G+ 7.00
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272, 274, 277 (All VG) 12.00
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36, 37 (VG) 2.50
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11, 12, 15 (All Abt VG) 4.50@
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180 VG-FN Call
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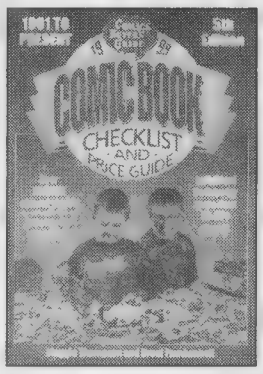

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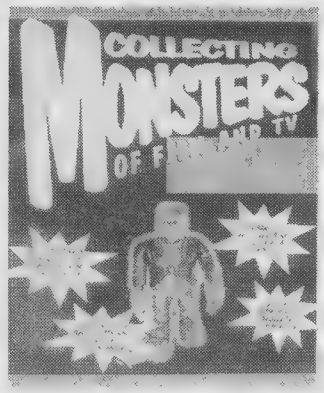

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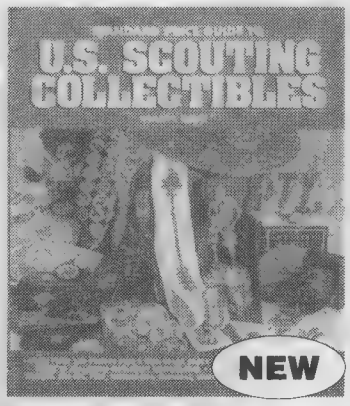

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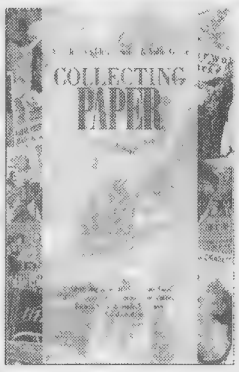

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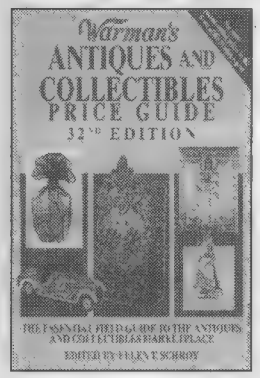

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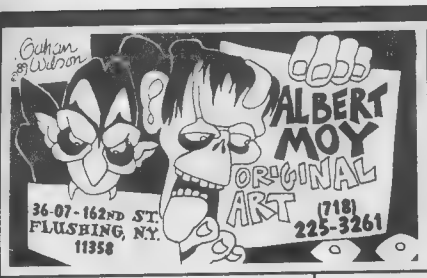

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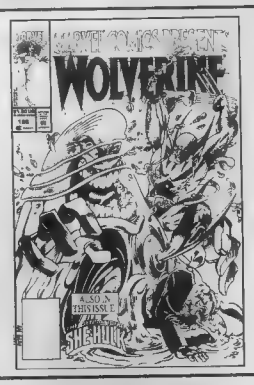
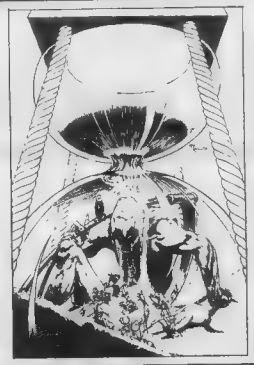


JAMES FRY
Marvel Comics Presents #126 cover $150

DON HECK AND BILL EVERETT
Amazing Adventures #7 Pg. 8 ..... $185

MIKE MIGNOLA
Almost Colossus #2 Pg. 18 ..... $275

RAFAEL KAYANAN
Amazing Spider-Man #438 cover .. $300



MIKE KALUTA
Dark Mansions cover $600

MIKE MIGNOLA
Hellboy illus. 6"x12" $175

JAE LEE
Vampirella #2 cover $750

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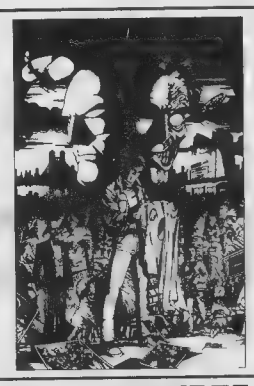
Jack Hunter cover $375

ALAN DAVIS
Excalibur # 14 Pg. 21 ..... $100

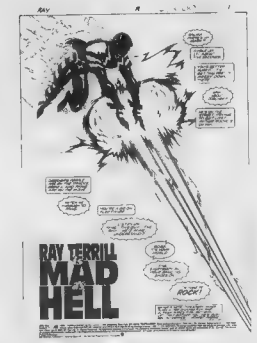
CURT SWAN AND NEAL ADAMS
Action #378 cover $2,000



GEORGE PEREZ
Batman #441 cover $850

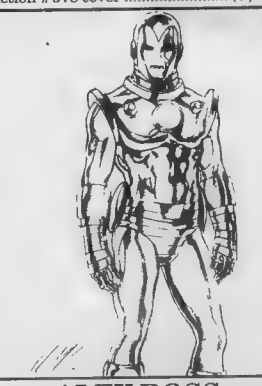
BRIAN STELFREEZE
X-Men Ann. #1 Pg. 15 ..... $95

JOHN ROMITA JR.
Hearts of Darkness Pg. 36 ..... $125



HOWARD PORTER
Ray #14 Pg. 1 ..... $100

NEAL ADAMS
Detective #417 cover $3,000

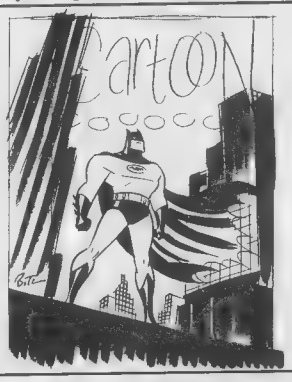


ALEX ROSS
Iron Man pencil prelim. 9"x13" $250

BRUCE TIMM
Poison Ivy 8½"x11" $200

BRUCE TIMM
Batgirl 8½"x11" $175

BRUCE TIMM
Voodoo 8½"x11" $150



BRUCE TIMM
Batman sketch 8½"x11" $200

FRANK FRAZETTA
Barbarian sketch 6"x8" $2,000

MIKE ZECK
Batman sketch 10"x13" $90

KELLEY JONES
Sandman #24 Pg. 12 ..... $500

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SUN, AUG 9

Born on this date:
Rick Leonardi
Bob McLeod
Fred Fredericks (1929)
Mark Braun (1954)
Lou Manna (1954)
Steve Gallacci (1955)
Steve Moncuse (1957)

MON, AUG 10

Born on this date:
Clint McElroy (1955)
Christie "Max" Scheele (1957)
Mike Leonard (1972)

TUES, AUG 11

CBG **#1293** ships — special vampire issue, featuring Marvel's *Blade* and Dark Horse's *Buffy the Vampire Slayer.*

Born on this date:
Letitia Glozer (1961)
Pat Brosseau (1964)
Jim Lee (1964)
Shelley Braga (1969)

WED, AUG 12

Born on this date:
Eleanor J. Barnes (1958) **40** years ago
Rusty Haller (1964)

THURS, AUG 13

Comic-Con International begins in San Diego, Calif. See Calendar Notes

Sixth Annual Comic Arts Conference begins in San Diego, Calif. See Calendar Notes

Born on this date:
Selby Kelly (1917)
Jim Mooney (1919)
Donna Barr (1952)
Rob Davis (1954)
Robin Ator (1954)
Bret Blevins (1960)
Shannon Wheeler (1966)

FRI, AUG 14

Born on this date:
Jon "Bean" Hastings
John Costanza (1943) **55** years ago
Ken Holewczynski (1959)
Lawrence D. Hubbard (1960)
Tracy Hampton (1961)
Bill Nichols (1961)
Nabile P. Hage (1965)

SAT, AUG 15

Born on this date:
Jim Korkis (1950)
Paul Gulacy (1953) **45** years ago
Lamar Waldron (1954)
Dale Kanzler (1955)
Terry Shoemaker (1960)

CBG Calendar Notes

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the ***CBG*** features *What, Where, and When* and *Now Appearing.*

• **Comic-Con International**, Aug. 13-16 at the San Diego Convention Center in San Diego, Calif. Guests include: Tom Batiuk, Mark Crilley, Colleen Doran, Michael Kaluta, Terry Moore, Grant Morrison, Wendy and Richard Pini, James Robinson, Joe Simon, Paul Smith, and Chris Ware. Info: (619) 491-2475.

• **Sixth Annual Comic Arts Conference**, Aug. 13-16 at the San Diego Convention Center in San Diego, Calif. Papers and poster sessions presenting a critical or historical perspective on comics will be presented at this joint meeting of comics scholars and professionals. Held in conjuction with Comic-Con International: San Diego.

Continuing This Week

• **American Dream Gallery**, 72 Walcot St., Bath, United Kingdom. Info: David Currie at 01225 424881. **Current exhibit: 60 Years of Superman** exhibit, through Nov. 2. A retrospective of the career of the world's first super-hero. Includes specially commissioned art by industry professionals exhibited for the first time.

• **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Info: (415) CAR-TOON.

• **A Comic Art Summer: "Made in Sherbrooke"** exhibit, through Oct. 4 at the Museum of Fine Arts of Sherbrooke (Musée dex Beaux-Arts de Sherbrooke), 241, Dufferin St., Sherbrooke, Quebec, Canada (819) 821-2115, fax: (819) 821-4003. Works by eight comics artists from the Sherbrooke area will be on display: Albert Chartier, Marc Delafontaine, Richard Forgues, Alain Gosselin, Benoît Laverdière, Paul Le Brun, Hervé Philippe, and Daniel Shelton. The exhibition will be accompanied by a catalog and a series of eight comic books highlighting the work of each artist. It will also include the presentation of films on comic art and animation, as well as educational games for the entire family. In addition, "artist in residence" Paul Le Brun will be working on an album throughout the summer.

• **Drawn & Quarterly Exhibition** through Sept. 6 at Meltdown Comics & Collectibles, 7529 Sunset Blvd, Los Angeles, CA. An exhibit of original artwork by Drawn & Quarterly cartoonists Julie Doucet, Seth, Adrian Tomine, Joe Sacco, Joe Matt, and Chester Brown. Info: (213) 851-7223.

• **International Museum of Cartoon Art**, 201 Plaza Real, Boca Raton, FL 33432. Call for updates on current exhibits: (561) 391-2200. **Current exhibit: Garfield: 20 Years and Still Kicking**, a 20th-anniversary retrospective of Jim Davis' comic strip *Garfield*, runs through Aug. 30.

• **Words & Pictures Museum**, 140 Main St., Northampton, MA. Call for updates on current exhibits: (413) 586-8545. **Current exhibits: The Best of Fantagraphics Art**, on display through August, features more than 30 artists, including Robert Crumb, Jim Woodring, Jaime and Gilbert Hernandez, Mary Fleener and Peter Kuper. **Spotlight on Sixty Years of Superman**, through Aug. 31, traces the history of the Man of Steel through comics, radio, movies, animation, and TV.

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars.*

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar.*

Archie Comic

Betty #66, $1.75
Nights into Dreams #6, $1.75
Pals 'n' Gals Double Digest #36, $2.95

Awesome Entertainment

✪ *Re:Gex* #1, $2.50 (Jun)

Caliber

✪ *Caliber Hardcover Library Series: Sinergy,* $19.95 (May)
✪ *Knights of the Round Table,* $3.95 (May)
✪ *Pakkins' Land: Forgotten Dreams* #2, $2.95 (May)

Chaos Comics

Omen #5 (of 5), $2.95

Crusade Entertainment

✪ *Shi: The Series* #13, $2.95 (Jun)

Dark Horse Comics

Dark Horse Presents Annual 1998, $4.95
Gunsmith Cats: Bad Trip #3 (of 6), $2.95
Mask: Toys in the Attic #1 (of 4), $2.95
Star Wars: A New Hope Manga #2 (of 4), $9.95
Terminator Special, $2.95
Usagi Yojimbo Vol. 3: Brink of Life & Death TPB, $14.95
Zombieworld: Winter's Dregs #4 (of 4), $2.95

Davdez Arts

✪ *Vengeful Skye* #1, $2.95 (May)

DC Comics

Animaniacs #41, $1.99
Arsenal #1 (of 4), $2.50
Azrael #46, $2.25
Batman #559, $1.99
Books of Magic #53, $2.50
Books of Magic: Transformations TPB, $12.95
Creeper #11, $2.50
Essential Vertigo: Swamp Thing #24 (final issue), $2.25
Green Arrow #137, $2.50
Green Lantern #105, $1.99
Hardcore Station #4 (of 6), $2.50
✪ *House of Secrets* #23, $2.50 (Jul)
Impulse #42, $2.25
Jack Kirby's Fourth World #20 (final issue), $2.25
JLA: Year One #10 (of 12), $1.99
Legends of the DC Universe #9, $1.99
Legionnaires #65, $2.50
Minx #1, $2.50
Nightwing #25, $1.99
Resurrection Man #18, $2.50
Scooby-Doo #15, $1.99
Superman: Action Comics Archives Vol. 2, $49.95
Superman Adventures #24, $1.99
Superman Annual #10, $2.95
Superman: The Man of Tomorrow #11, $1.99
Transmetropolitan #14, $2.50

Gladstone

Uncle Scrooge Adventures in Color #51-53, $9.95

Image Comics

Crimson #4, $2.50
Gen^{13} #32, $2.50
Spirit of the Tao #4, $2.50
Stormwatch #10, $2.50

Marvel Comics

Alpha Flight #15, $1.99
Amazing Spider-Man #440, $1.99
Generation X #43, $1.99
Iron Man #9, $1.99
Marvel Adventures #19, $1.50
Mutant X #1, $2.99
Silver Surfer #144, $1.99
Spider-Girl #1, $1.99
Spider-Man: The Manga #20, $2.99
Timely Presents: Human Torch Comics, $5.99
Timeslip: The Coming of the Avengers, $5.99

NBM

My War with Brian, $8.95

Oni Press

Whiteout #2 (of 4), $2.95

Viz Communications

Dragonball #6 (of 12), $2.95
Inu-Yasha: A Feudal Fairy Tale Part Two #2 (of 9), $2.95
Pulp Vol. 2 #9, $5.95
Steam Detectives TPB, $15.95

Publishers

To see your comics listed here, please supply the **exact** shipping date for each title *as soon as possible,* preferably at least one month ahead of time. Send the information to: Maggie Thompson, CBG Calendar, 700 E. State St., Iola, WI 54990. The same goes for any other announcements, additions, and corrections.

Shipping notes and updates

• **Confirmed shiping:** We have received confirmation that the following titles have shipped and should be available in stores. This reflects shipping information received through July 24.

Abiogenesis: *Strangehaven* #9, $2.95 (Mar)
Antarctic: *Robotech: The Sentinels: Rubicon* #1 (of 7), $2.95 (Jun)
Blatant: *Ebonix Files* #1 (two covers), $3.95 (two nude eds., $9.95) (Apr)
Xxxena vs. Spicey Girls #1 (two covers), $2.95 (two nude eds., $9.95) (Apr)
Caliber: *Harvest King* #2 (of 3), $2.95 (May)
Legendlore: Wrath of the Dragon #3, $2.95 (May)
Little White Mouse #4 (of 4), $2.95 (May)
Cat-Head: *Buzzard* #20, $3.75 (Jun)
CPM Manga: *Chirality Book Two*, $14.95
Davdez: *Dark Island* #2, $2.50 (Jun)
Lost Heroes #3, $2.95 (Jun)
Fantagraphics: *New Bondage Faeries: Faerie Fetish* #4, $2.95 (Jun)
Secret Plot Deep #1, $3.50 (Jun)
Mu: *Zu* #17, $2.95 (Jun)
New England: *Tick: Big Blue Destiny* #5, $3.50 (Jun)
Sleeping Giant: *Threshold Ongoing Series* #3, $2.50 (Jun)
Womp: *Adventures of Monkey* #4, $2 (Jun)

• **July 26-Aug. 1:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars.*

Amaze Ink/Slave Labor: *Skeleton Key TPB Vol. 4: Cats & Dogs*, $12.95 (Jul)
Bongo: *Hopster's Tracks* #1, $2.95 (Jul)
Chaos: *Lady Death: Retribution*, $2.95 (Jul)
Claypool: *Elvira* #63, $2.50 (Jul)
Fireman: *Scud: Tales from the Vending Machine* #4, $2.50 (Jul)
Image: *Ascension* #8, $2.50 (Jun. 28-Jul. 4)
A Distant Soil #25, $3.95 (May)
Heartbreakers Superdigest, $9.95 (Jul)
Savage Dragon #51, $2.50 (Jul)
Kitchen Sink: *Spirit: The New Adventures* #5, $3.50 (Jul)
Viz: *Inu-Yasha Vol. 2 TPB*, $15.95 (Jul. 12-18)

• **Aug. 2-8:** The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars.*

DC: *Nevada* #5 (of 6), $2.50 (Jul. 19-25)

Our Mad heritage. Last summer, the first of the magazine-format color reprints of the early comic-book version of the nation's premier humor publication came out, reissuing issues #1, #2, and #3 of *Mad* between one set of covers. Suddenly you could own all three of these fabled issues for a mere $3.99 ("Cheap!" as they were wont to say at every opportunity in that series). Then in October came the second of these bargains; this one reprinted the next three issues of that venerable comic book. And now we're up to the fourth issue. Altogether, the first 12 issues of Harvey Kurtzman's classic are now available "cheap."

In each of them, the quality of the reproduction is superb: no lost linework, color perfect, and the pages (hence, the art) slightly larger than in the initial publication. I was there, buying those comic books off the stands as they were first published in the 1950s, and, I tell you, these reprints are almost like having the originals again. (Actually, I still have all the originals; the newsprint is a little yellow with age, but, otherwise, I'm back with Wally Wood, Jack Davis, Will Elder, and Johnny Severin once more, every time I pick up one of those weathered copies.)

Dunno why the arrival of this marvelous reprint series hasn't provoked more hosannas than it has. This publication event is a rare and wonderful opportunity to acquire ownership of a huge hunk of our comics heritage — indeed, of our cultural heritage.

With the first two issues of the reprint series in hand, we are able to witness Kurtzman evolving the discovery that insured the success (and therefore the continuation) of this fabled 'zine.

For the most part, the early *Mad* ridiculed popular "genre" stories of radio, television, and movies: some of the very kinds of stories that E.C. Comics were then cranking out to a fare-thee-well — tales of horror and the supernatural, as well as space opera and crime. And the durable Western comes in for a hit, too. In the second issue, however, Kurtzman deviated from genre satire to something more specific: "Melvin" parodied Tarzan. In the next issue, Kurtzman spoofed the popular radio and television shows *Dragnet* and *The Lone Ranger*. Next came *The Shadow* and *Robin Hood* and *Superman*. Radio, literature, comic books. Then comic books again with *The Blackhawks*. And then, in #6, Kurtzman returned to Edgar Rice Burroughs' famed jungle lord with "Melvin of the Apes."

By then, Kurtzman had perfected his technique, and a comparison of the two Tarzan spoofs shows vividly what his discovery was. What Kurtzman realized was that satire in parody form works best when the target is very specific rather than general. Tarzan rather than jungle stories. The Burroughs version rather than the Hollywood movie version.

The satire in "Melvin of the Apes" is sharper, more pointed. The notion at the center of the Tarzan myth is painfully poked at: Kurtzman shows how silly it is to suppose that a human raised by apes could enter British society effortlessly as a cultivated English gentleman (as Burroughs' Tarzan had done).

Kurtzman also had quickly come to realize that genre satire would exhaust the available material pretty fast. He needed more than genre alone if *Mad* was going to last. And he found the answer — and his metier — in lampooning specific works. After the sixth issue, the formula was virtually set: Each issue would include parodies of a comic strip or comic-book creation, a movie, a work of literature, and some aspect of popular culture (television, advertising, and so forth).

The formula was so good — so apt, so capable of infinite variation and insight — that it endured for more than four decades. At least two generations of Americans were raised on it. Among cartoonists, only Walt Disney would have such an impact on his society. And Disney's impact was, perhaps, more pervasive, because, sugar-coated, his vision of America is easier to swallow than Kurtzman's jaded observations. Somewhere between the two is the actual culture: an all-too-human enterprise, aspiring to the vision of Uncle Walt but falling so far short of it that Kurtzman's cynicism rings true.

Sadder Sack? George Baker's great World War II creation, the put-upon low man on the military totem pole named Sad Sack, was probably a German spy. Yup: It says so rightchere in the Dec. 10, 1943, issue of *Yank*, the Army weekly magazine written and edited entirely by enlisted men, who ought to know.

All this time, I thought "Sad Sack" was intended merely as a descriptive term for the forlorn and down-trodden dogface that Baker invented to represent those in the ranks who felt abused by the military power structure. (That is, every single one of us.) Nope. He was a descendent of the Nuremberg (Germany) family of Sadsach (or Sadsack or Sad Sack).

The *Yank* article continues provocatively: "The family can trace its origins back to 1494 to a Hans Sad-Sack, shoe-maker, who was a celebrated *meistersinger* and German poet of many works, who died in 1576. Michael Sadsack, born in 1808 at Groos Glongan, was an authority on the Orient and died in Berlin in 1864. Melchior Ernest, born in 1843, was a German musical composer at Ratisbon, died in 1900. Parney, born in Baltimore in 1858, was a professor of neuropathology in New York."

You can't argue with names and dates and birthplaces. But I dunno: That Baltimore stuff looks pretty suspicious to me.

Stay 'tooned.

F.P.O.

By TWM Grove

John Marr's digest-sized fanzine ***Murder Can Be Fun*** (named after a suspense story by Fredric Brown, not the personal experience of the publisher) takes familiar subjects (usually disasters and violence) and handles them in a familiar way. This tone of voice (somewhere in between *Enquirer*-type leering journalism and parental harangue) supplies surprisingly satisfying results. In an article about zoo deaths ("NY's Polar Bears," *MCBF* #16), the moment we read this deliciously foreboding sentence, we know that a gory anecdote will follow:

Oliver Jones, 29, was in the mood to tease animals that summer afternoon at the Central Park Zoo in 1971.

The moral of the story is plain from the outset: Don't do dangerous, stupid things! But the fascination of hearing about other people doing dangerous, stupid things is undeniable, and Marr has a knack for bringing out the sense of danger in commonplace situations and events, while sticking to the facts of each case. While most of us never directly experience the terrible events covered in *Murder Can Be Fun*, we are all used to the second-hand thrill of hearing someone recount the gory details. Marr's classic is *MCBF* #13, with an article on deaths at Disneyland, but his latest issue (#17, Naughty Children) is no letdown.

That said, I wish I were able to find that same sense of identification with Adam Wallenta and Bryon Turner's ***The True Adventures of Adam and Bryon***, a black-and-white comic book with color covers. The setup seems perfect, as far as relating to its audience goes; the protagonists are two single, male roommates who sit around a lot and don't really do anything. I've lived that scenario, certainly, as have many comic-book readers. Most of the pages set in their apartment are scenes of chitchat, TV watching, and toilet use: activities with a high "I've done that" potential. Unfortunately, the details and dialogue didn't appeal that way to me, much as I wanted to be amused by them. Who knows? A sharper eye for detail and ear for dialogue might make later issues instant classics, but the first attempt is more potential than potent.

Later, the story moves to more adventurous ground, as Bryon is abducted by aliens who explain their sinister plans for using humanity as a source of fuel. This part of the plot is devilishly clever, and I wish the same imagination had been applied to the dialogue and characterization. The reader is eventually left with the feeling that the Earthbound scenes aren't sufficiently homelike, and the SF parody isn't sufficiently weird. It's a shame, because, the closer one looks, the more missed possibilities appear.

At first, Jennifer Gonzales' ***Kronikle Komix*** seemed like another near-miss with slapstick Tex Avery-esque sequences in black-and-white digest format, drawn *just* roughly enough to be difficult to read. I gave them a quick read-through and promised myself to go over them once more before committing my opinion to print. When I reread the three issues Jennifer had given me, I was surprised to discover that I had quoted remarks from them on numerous occasions, despite my impression that I'd only skimmed the material. Something about the stories (most of which revolve around Renoir, a zany cartoon woman Jennifer describes as "looking like Red-Hot Riding Hood and acting like Screwy Squirrel," mistreating various deserving miscreants) evoked that sense of identification which I hadn't found in *Adam and Bryon*. I'm not sure how I feel about this, since Renoir makes a practice of killing practically everybody, but the appeal was there.

I have to wonder if it would be worth Jennifer's time to work at polishing up her drawing; there's a loose "anything goes" feel which would be very appealing if it were not a little difficult to make out exactly what is happening in some of the panels. Some artists, faced with having to polish their work, tend to lose a lot of vitality. If I were to go even further, I'd recommend to Jennifer and to the creators of *Adam and Bryon* that they might puzzle out the possibilities of making their characters a little more likable, as well. OK, one comic book has folks running around killing rapists, the other one, aliens — but there are other pursuits which might add to the enjoyment value. Maybe next time I'll think of a few.

Murder Can Be Fun is available from: John Marr, Box 640111, San Francisco, CA 94164. #13 is $1.50, #16 and 17 are $2 each, postpaid.

The True Adventures of Adam and Bryon #1 is $2.50 from: American Mule Entertainment, 541 Sedgewick Ave., Stratford, CT 06497

Kronikle Komix #3, #4, and #5 are $1 each from: Jennifer Gonzales, 234 E. 7th St. #3FW, New York, NY 10009.

And you can send your reviewable stuff to: TWM Grove, P.O. Box 20005, Greeley Square Station, New York, NY 10001.

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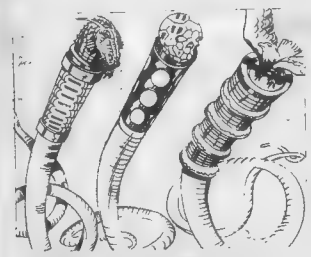

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BIG THREE	7	FN+/VF	$295	GREEN LANTERN[1941]	28	'8	$110
BLOND PHANTOM	13	VG/VG+	$175	HANGMAN	5	VG	$225
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FIGHT AGAINST CRIME	8	VF[CT]	$125	ZIP	19	FN/FN+	$275
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FLASH COMICS	104	VG+[SR]	$1,500	FIGHTING AMERICAN	7	G+	$75
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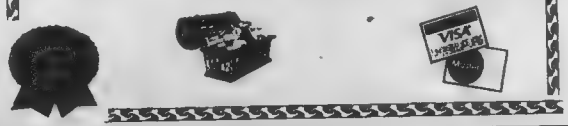
FOUR FAVORITES	1	VG+/FN[ST]		FOUR COLOR	48	G+[SR]	$125



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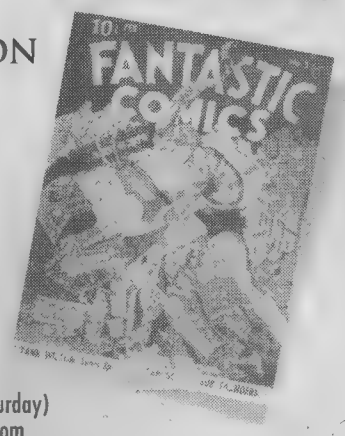

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Son of Mad (g)
The Mad Jumble Book
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Still More Snappy Answers
Al Jaffee Blows His Mind
Mad's Talking Stamps
Mad Look at TV
Clods Letters to Mad (vg)
Mad Turned on Zoo
Mad Monstosities
Al Jaffee Gags
Al Jaffee Gags Again
Capt. Klutz

Beetle Bailey
What is it Now, Beetle Bailey
I'll Throw the Book at you, Beetle
At Ease, Beetle Bailey
We're all in the Same Boat (g)
Fall Out Laughing, Beetle Bailey
Beetle Bailey
Beetle Bailey on Parade

Miscellaneous:
Star Jaws by Will Eisner
The King is a Fink
Tumbleweeds
Hang in There Tumbleweeds
Tumbleweeds 3,4,5
Let er Rip Tumbleweeds
The Fantastic Four Returns $10
A Man for all Squeezins (vg+)
Eek and Meek Ha
Eek and Meek One More Time
Eek and Meek Book 3
Goodbye Cruel World (Playboy)
Disney Annette (Mystery at Moon-stone Bay) HC g $15
Broom Hilda
Circus of PT Bimbo

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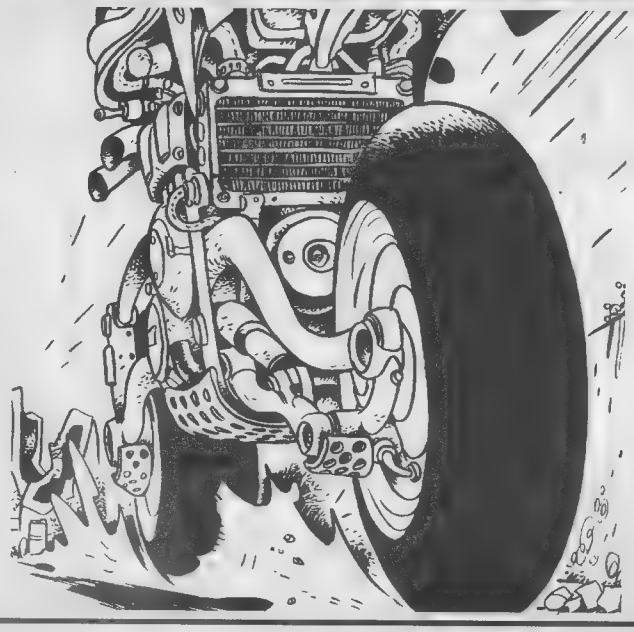

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#9 VF+ $2,400
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#15 NM $900
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FC#77 VF+ $375
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#53 VF $575

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Human Torch
#1 F- $6,400
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#76 VF $850
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1 (68) F	117.00
1 F-VF	197.00
Spy Smasher	
4 F-VF	401.00
Star Spangld Com.	
21 F-VF	388.00
27 G-VG	129.00
85 VF	266.00
Strange Adventures	
2 VG+ ex cd & reattached with another set of SA	211.00
6 F	200.00
Strange Tales	
1	1000.00
102 VG	58.00
107 VF	120.00
104 NM ex restapled	156.00

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ACTION
334 FVF $30.00
ADVENTURE COMICS
256 GD $50.00 (GREEN-ARROW ORIGIN BY KIRBY)
283 VG $32.00
ADVENTURES OF BOB HOPE
9 VG $80.00
ADV. OF DEAN MARTIN & JERRY [redacted]
39 VG+ $15.00
[redacted]
$10.00
97 VF $25.00
112 VF $20.00
ALL-[redacted] WESTERN
[redacted]
$30.00
106 GOOD- $14.00
116 VG+ $45.00
118 FAIR $10.00
[redacted]
96 VG+ $18.00
99 VG+ $20.00
105 VG+ $15.00
106 GVG $13.00
107 VG/VG+ $15.00
[redacted]
$12.50
109 VG $15.00
112 G/VG $10.00
117 G/VG $20.00
119 VG+ $16.00
VOLUME TWO (1970)
1 VF $15.00
10 VF $80.00
11 VF $40.00
ANIMAL ANTICS
7 GOOD $12.50
AQUAMAN
2 GOOD $25.00
ATOM
1 FAIR $37.50 (COVERS SEP.)
7 FINE $70.00
7 VG++ $60.00
16 VF $25.00
17 VF $25.00
18 VF $25.00
19 VF /VF+ $30.00
20 VF/VF+ $30.00
21 VF/VF+ $30.00
22 VF/VF+ $25.00
24 VF+ $25.00
25 VF+ $25.00
26 VF+ $25.00
27 VF+ $25.00
28 VF+ $25.00
30 VF+ $25.00
AVENGER (I.W.)
9 VGF $12.00
[redacted]
44 GOOD- $100.00 (JOKER C&S)
107 GVG $45.00
109 GOOD/GOOD- $30.00
BEN CASEY FILM STORIES
1 VG $10.00
BOZO THE [redacted]
1 GVG $25.00
BRAVE & THE [redacted]
$240.00 (3RD J.L.A.)
37 VG- $44.00
38 VG- $40.00
40 VG- $25.00
BUR[redacted]'S LAW
1 FN $15.00
2 FN $12.00
3 FN $12.00
[redacted]
4 VG $125.00 (1 1/2" TEAR TOP OF CVR.)
THE [redacted]
1 FN $18.00
[redacted] THOMAS SHOW
fc1249 VG+ $32.00
DAN [redacted]
V1, N1 GVG $20.00
DC 100PG. SUPER-SPEC.
DC-17 FVF $12.00
DC-20 FVF $12.00
DETECTIVE
198 VG $85.00
239 GOOD+ $35.00 (GREY TONE CVR.)
[redacted]
$20.00
[redacted]
$20.00
265 GD $30.00
273 VG- $28.00 (MANHUNTER I.D. REVEALED)
DURANGO KID
10 VG $30.00 (FRAZETTA ART)
DYNAMO
1 VF- $25.00
EXTRA!
1 VG $30.00
FANTASTIC FOUR
48 FR $50.00
FLASH
137 GOOD + $50.00 (JSA & GA FLASH)
FOUR COLOR SERIES
CHARLIE McCARTHY
fc 171 GVG $40.00
[redacted]
fc 1085 VG+ $35.00
[redacted]
fc 1120 FINE+ $25.00
THE UNTOUCHABLES
fc 1237 VG $45.00
FOX & THE CROW
12 VG $26.00
14 GOOD $10.00
20 VG+ $30.00
21 VG $20.00
23 VG+ $22.00
27 VG- $19.00
58 VG $15.00
59 GVG $10.00 (2" X 1" sticker peel)
63 VG- $10.00
76 VG+ $12.00
[redacted]
59 GVG $10.00
[redacted]
23 VG/VG+ $30.00
76 FINE $50.00
77 VGF $14.00
78 FINE+ $15.00
[redacted]
2 F/VF $55.00
3 F/VF $45.00
4 VF $90.00
5 VF- $65.00
6 VF $55.00
7 VF $50.00
8 VF $40.00
9 VF $15.00 (loose staple)
10 VF $40.00
11 VF $30.00
12 VF $30.00
13 VF $30.00
14 FINE+ $20.00
15 VF $30.00
16 VF $25.00
17 VF $25.00
18 VF $24.00
19 VF $25.00
20 VF $25.00
21 FVF $18.00
22 VF $25.00
24 VF $25.00
25 VF $25.00
26 VF $25.00
27 VF $25.00
[redacted]
2 FR $40.00
174 VG/VG+ $10.00 (mystery format begins)
H.R. PUFNSTUF
1 VG+ $35.00
2 VG+ $20.00
I LOVE LUCY
33 VG $15.00
JACKIE GLEASON (St. John)
3 VG- $50.00 ("The New Adv. of...")
[redacted]
1ST PRINTING, FINE- $75.00
[redacted] (I.W.)
1 FINE $12.00
2 FVF $14.00
[redacted]
1 VF $24.00
[redacted] MYSTERY
73 VG $60.00 (Spiderman Prototype)
JOURNEY INTO UNKNOWN WORLDS
29 VG $40.00
47 VG+ $30.00
JUSTICE LEAGUE OF AMERICA
2 FAIR $35.00
4 VG $65.00
8 VG+ $60.00
11 VG $24.00
14 VG $26.00
60 FVF $20.00
61 VF $15.00
62 VF $15.00
63 VF $15.00
65 VF $15.00
66 VF $15.00
67 VF $30.00
68 VF $15.00
70 VF $18.00
71 VF $18.00
[redacted] RANGER
118 VG $25.00
MAD
11 VG- $70.00
14 FAIR $25.00 (1/3 CVR. OFF)
20 VG $80.00
24 VG $175.00 (1ST MAGAZINE)
MARVEL [redacted]
103 FR $40.00
MR.DISTRICT [redacted]
43 VG+ $30.00
47 VG- $18.00
[redacted]
13 VG $37.00
16 VG $30.00
18 VG $20.00
34 VG $15.00
36 VG- $17.00
MY GREATEST ADVENTURE
4 GD+ $60.00
[redacted] MARTIAN
1 FN+ $30.00
MYSTERY IN SPACE
2 GVG $80.00
3 FN- $400.00
4 GD-/FR $60.00
5 GD- $38.00 (SPINE SPLIT)
6 GD $40.00
7 FR $30.00
8 GD $40.00
[redacted]
$40.00
59 GD $20.00
75 FVF $60.00
87 VGF $35.00
[redacted]
47 VG $30.00
MYSTIC
51 GD+ $18.00
[redacted]
1 GD $24.00
2 VG $20.00
3 FR $6.00
4 VG- $15.00
5 GVG $12.00
6 VG- $15.00
7 VG $17.00
8 VG+ $20.00
9 FR $8.00
10 VG+ $20.00
11 VG+ $20.00
12 VG+ $25.00 (SCARCE)
[redacted]
20 VG $18.00
[redacted] STORIES [redacted]
HISTORY (E.C.)
1 VG+ $50.00
2 GD+ $30.00
RIP HUNTER ...TIME MASTER
23 FN+ $20.00
ROBIN HOOD TALES (DC)
10 VG- $28.00
11 GVG $20.00
12 GVG $24.00
ROBIN HOOD TALES (QLTY)
5 VG+ $68.00 (M. BAKER)
SECRET [redacted] (1961)
1-SHOT VG- $85.00
[redacted]
15 GD- $18.00
SGT. BILKO'S PVT. DOBERMAN
2 GVG $24.00
4 GD+ $12.00
SHOWCASE
7 PR/FR $70.00
15 GD+ $80.00 (1ST SPACE RANGER)
[redacted] COMICS
120 FN+ $100.00 (BATMAN APP.)
STAR SPANGLED WAR STORIES
143 VGF $13.00
STRANGE ADVENTURES
12 FN+ $100.00
13 VG+ $50.00
15 VG+ $125.00
17 VG+ $70.00
19 VG+ $100.00
26 VG- $55.00 (SPINE SPLIT)
[redacted] TALES
115 VG $90.00
[redacted]
43 GD- $15.00
89 GD- $20.00 (1ST MONEL- 2ND PHANT. ZONE)
100 VG+ $42.00
SUPER DC GIANT
S-13 VF $40.00
S-20 VF $30.00
SUPERMAN
125 GD- $16.00
131 VG $34.00
132 GD- $12.00
142 GD- $10.00
199 VG $40.00 (1ST RACE)
[redacted]
$35.00
SUPERMAN'S GIRLFRIEND LOIS LANE
4 PR $20.00
13 GD $15.00
14 GD- $12.00
20 GD+ $18.00
[redacted] SUSPENSE
24 VG $34.00
32 VG- $45.00
TALES OF THE UNEXPECTED
41 VG $75.00 (4TH SPACE RANGER)
TALES TO ASTONISH
40 VG- $80.00
60 VG $50.00
THREE DIMENSION COMICS
2 GVG $24.00 (3 STOOGES NO GLASSES)
T-MAN [redacted]
1 VG $35.00
[redacted]
1 VG+ $200.00
3 VG+ $80.00
[redacted]
5 VG+ $85.00
WEIRD [redacted]
1 VF $18.00
[redacted]
12 VF $28.00
13 VF $20.00
14 VF $15.00
[redacted] COMICS
12 GVG $17.00
82 VG $18.00
WHAT IF THEY CALL ME CHICKEN?
NO# FN $25.00 (DRUGS 1970)

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0 NM 12
27 NM 2
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2-5 NM 6ea
6-12 NM 4ea
13-18 NM 3ea
19 Sandman NM 7
20-26 NM 3ea
27 NM 7
28-40 NM 3ea
41 NM 6
42-49 NM 3ea
50 NM 5
51, 53, 56-58 NM 3ea
59 NM 6
61-65 NM 3ea
66-83 NM 2.50ea
Ann 1 NM 5
Spec 1 NM 4.50
Witchcraft
1-3 NM 2.50ea
Dreaming
4-20 NM 2.50ea
Geek 1 '93 NM 2
Preacher Saints + Killers
1,2 NM 2.50ea

JLA
7,8,15 NM 3ea
Sandman '89
4,6 NM 9ea
Children's Crusade
all 7 annuals NM 3.50
Man of Steel
1-6 NM 2ea
TPB NM 8
Superman
1-17, 19-22 NM 2.00ea
Superman Adv
1-15 NM 1.50ea
Spawn 9 NM 9
Gen 13 2nd series 1st (change) NM 6
Godzilla Color spec 1 NM 2
Red Rocket 7 1-5 NM 3ea

Toys *
Princess Leia MOC 6
Harley Quinn MOC 6
Bat Girl MOC 6
Man Bat on card card damaged 6

Amazing Spiderman
301 VFNM 8
316 FVF 7
Spiderman
1 NM bagged green 5
3 NM 3
5,6,8 NM 4ea
Daredevil
GN '86 1st NM 6
Strange Tales
145 F+ 15
149 F 12
153 VG 7
155,159 F 12ea
160-162 F 10ea
163 VG 7
168 F-9
Electra: Ass'n
1-6 NM 1.50ea
Rawhide Kid
34 VG++ 12
Sgt. Fury
24 VGF 12
28 VG+ 10
[redacted]ing Stone
20th Ann issues 501,512 NM 8ea

Fantastic 4
98 G+ 75
54 F 14
71 F- 8
X-Men
98 VG+ 8 (printer's ink on pgs)
126 F 8
130 F++ 8
131 F- 5
132 F++ 6
139 VGF 8
140 VG 6
213 VFNM 25
268 VFNM 18
271, 272 VFNM 6
275 VF 5
283 H2O bottom 6
2nd series
23,24, 26-29 NM 2ea
31-34, 36, 52-55, 57, 59 NM 1.50ea
30 NM 3
25 NM 9
50 NM 3
Weapon X
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#149(VG+)$35.00	#248(NM) $25.00	# 11(FN+)$ 3.00	HARDY BOYS	# 76(VF) $40.00
#149(VG)$30.00	ACTION COMICS	WORLDS FINEST	# 1(VG) $ 5.00	THE JAGUAR
#310(NM)$10.00	#344(VG+)$ 7.00	#212(FN+)$ 4 00	KORAK	# 11(G+) $10.00
#318(NM) $ 8.00	#411(VF-)$ 8.00	#213(FN+)$ 4.00	# 8(VF) $70.00	SUPERDUCK
#319(NM) $ 8.00	#413(FN+)$ 6.00	MARVEL HORROR	HUEY/DEWEY/LOUI	# 17(FN+)$20.00
THE AVENGERS	#428(FN) $ 4.00	MARVEL HORROR	# 12(VG+)$10.00	# 18(FN-)$15.00
# 47(VF) $15.00	#442(VF+)$ 3.00	CHAMBER OF CHILL	# 19(G+) $ 5.00	TASTEE FREEZ
# 55(FN+)$ 7.00	ADVENTURE COMIC	# 4(G+) $ 1.00	LAND OF GIANTS	# 5(VF) $18.00
# 78(FN+)$ 4.00	#404(VF) $ 7.00	# 6 (VG) $ 2.00	# 1(VG+)$15.00	KAANGA
CAPTAIN MARVEL	AQUAMAN	# 22(G+) $ 1.00	MAN FROM UNCLE	# 6(G+) $20.00
# 30(VF)$10.00	# 50(FN) $18.00	GIANT CHILLERS	# 27(VG-)$15.00	KEN SHANNON
CONAN	# 51(VF-)$25.00	# 1(VG) $ 5.00	TARZAN	# 2(FN+)$65 00
# 9(FN+)$20.00	THE ATOM	CREATURES LOOSE	#170(VG) $ 8.00	SHOCK SUSPENCE
# 15(VF-)$30.00	# 17(NM) $60.00	# 29(VG) $ 2.00	#173(VG) $ 8.00	# 12(NM) $10.00R/P
# 22(FN+)$12.00	# 37(FN) $35.00	FEAR	VOYAGE TO BOTTEM	DEAL/DEAL/DEAL/DEAL
# 23(NM) $35.00+2	# 38(VF) $40.00	# 9(VG) $ 2.00	# 13(VG+)$15.00	SPEND $100.00 TAKE
#1ANN(NM)$10.00	# 41(FN-)$20.00	FRANKENSTEIN	BEAGLE BOYS	60% OFF
DAREDEVIL	BEYOND THE UNKN	# 2(VG) $ 5.00	# 16(VG+)$ 3.00	SPEND $200.00 TAKE
# 22(VF+)$30.00	# 5(NM) $ 7.00	# 5(G+) $ 2.00	DAFFY DUCK	65% OFF
# 38(VF-)$15.00	BRAVE AND BOLD	# 10(F+) $ 5.00	# 77(VG+)$ 2.00	COMICS 50¢ EACH
# 40(NM) $28.00	# 69(FN-)$10.00	# 11(F+) $ 5.00	FUNKY PHANTOMN	THAT'S RIGHT 1000'S
# 41(VF+)$15.00	DETECTIVE COMIC	# 13(VF) $ 5.00	# 3(NM) $12.00	TO PICK FROM MARVEL
# 43(VF-)$15.00	#425(VF-)$ 8.00	JOURNEY INTO	OMALLEY THE CAT	D.C.,AND INDEPENDEN
# 50(VF-)$15.00	OMAC	# 6(G+) $ 1.00	# 6(G+) $ 2.00	NAME THE TITLES YOU
# 60(VF+)$10.00	# 2(VF) $ 7.00	# 9(G+) $ 1.00	PORKY PIG	WANT AND I WILL MAK
# 65(FN+)$ 5.00	PREZ	# 10(VG) $ 2.00	# 43(NM) $12 00	YOU ONE HAPPY CAMPE
# 79(VF-)$ 7.00	# 1(NM) $ 5.00	# 17(VG) $ 2.00	DOCTOR SOLAR	STAR WARS/STAR TREK
HOWARD THE DUCK	SHAZAM	MARVEL CHILLERS	# 30(NM) $10.00	ITEMS FOR SALE PLEA
# 13(NM) $12.00	# 10(VF) $ 3.00	# 2(VG) $ 2.00	TOM AND JERRY	CALL FOR ITEMS! HAV
IRON FIST	STRANGE ADV.	# 4(NM) $ 4.00	#265(NM) $ 7.00	MAGAZINES FOR SALE
# 13(NM) $ 6.00	#204(FN) $ 6.00	SUPERNATURAL	101 DALMATIONS	MAD,CRACKED,CRAZY
IRON MAN	SUPERBOY	# 2(VG) $ 2.00	# 1(NM) $10 00	SAGA,SWORD OF CONAN
# 21(VF-)$15.00	#162(VF) $ 9.00	# 8(VG) $ 2.00	YOSEMITE SAM	CALL OR WRITE WITH
# 24(VF-)$15.00	#173(NM) $ 6.00	TOMB OF DARKNESS	# 9(VG+)$3.00	BOOKS NEEDED. EACCH
# 26(VF-)$15.00	#176(NM) $15.00	# 10(VG) $ 3.00	ROAD RUNNER	IS $1.00 EACH.
# 29(VF-)$15.00	#179(VF-)$ 5.00	# 18(VG) $ 3.00	# 23(VG+)$ 6.00	MARILYN MONROE NUDE
#32 (VF+)$ 7.00	#186(FN+)$ 3.00	# 19(VG) $ 3.00	FRIDAY FOSTER	PICTURE FROM 1950'S
KAZAR	#187(VF-)$10.00	TOWER OF SHADOW	# 1(NM) $16.00	$50.00 OR BESTOFFER
# 2(VF) $ 5.00	#188(NM) $ 9.00	# 8 (VG) $ 4.00	GHOST STORIES	8MM FILMS FOR SALE
MARVEL PREMIERE	#189(FN+)$ 9.00	VAULT OF EVIL	# 30(VG) $ 3.00	CALL FOR FILMS THAT
# 18(NM) $13.00	#193(VF) $ 7.00	# 2(VG) $ 2.00	WALT DISNEY	I HAVE $5 00 EACH
# 21(NM) $13.00	#195(VF) $ 7.00	WEIRD WONDER	#150(G+) $10.00	FULL 3 ROLLS OF
MARVEL PRESENTS	#197(FN+)$ 7.00	# 10(VG) $ 2.00	#450(VG) $20.00	NOSTRADAMUS $25.00
# 3(VF) $10.00	#199(VF) $ 7.00	WEREWOLF BY	W.D. FIRST AMERI	BUCK ROGERSIN THE
# 9(VF-)$ 7.00	#201(VF) $ [illegible] 00	# 6(VG) $ 3.00	#843(VF) $75.00	25TH CENTURY HARD
MARVEL SUPERHEROE	SUPERGIRL	# 19(VG) $ 5.00	TARZAN	BACK BOOK 1969 $50.
# 13(VF-)$35 00	# 5(VF+)$ 8.00	WHERE MONSTERS	# 42(VF) $45.00	DISNEY ART BOOK
SUBMARINER	# 9(NM) $10.00	# 4(VG) $ 4 00	BOBBY SHERMAN	1975 $50 00
# 42(FN+)$ 4.00	# 10(NM) $10.00	# 17(VG) $ 2 00	# 7(NM) $16 00	VEROTIK BOOKS CALL
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#212(NM) $35 00	#267(VF-)$ [illegible] 00			

EVENTS
(From Page 59)

burg, WV 26103. PH: 304-485-8345.

Aug 9 KY, Florence. Comic Book, Toy & Collectibles Show, Drawbridge Inn. I-75 Exit 186 (Buttermilk Pike, 8 min. S. of downtown Cincinnati), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

LOUISIANA

Aug 9 LA, Baton Rouge. Comic Book & Sports Card Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Aug 23 LA, Bossier City. Comic Book-N-Toy Fest, Horseshoe LeBossier Hotel. I-20 at 4000 Industrial Dr., SH: 10am-4pm. PH: 903-675-4670.

MARYLAND

Aug 7-9 MD, Salisbury. Comic Book & Collectibles Show, Centre Mall. Rt. 13 off Rt. 13 Bypass, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 14-16 MD, Baltimore. Comic Book & BBCard Collector Show, Security Square Mall. Exit 17 off 695 Rolling Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 12noon-6pm, T: 50-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Balt., MD 21236. PH/FAX: 410-529-1624.

Aug 16 MD, Baltimore. Comic Book & Non-Sports Card Show, Days Hotel. I-83, Exit 17, Timonium, SH: 10am-3pm. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Aug 30 MD, Towson. Comic Book & BB Card Collector Show, Holiday Inn. I-695, Exit 29, Cromwell Bridge Rd., SH: 10am-4pm, T: 30-6', F: $35., A: $2. Jay's Promotions, Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21236. PH: 410-529-1624.

Aug 30 MD, Laurel. Comic Book & Action Figure Show, Best Western Inn. Best Western-Maryland Inn. 15101 Swertzer Ln. (Exit 33B off I-95 btw. I-95 & Rt. 29 on Rt. 198), SH: 11am-4pm, T: 35, F: $50., A: $2., under 7 free. PH: 410-783-1157.

MASSACHUSETTS

Aug 9 MA, Boston. Comic Book Spectacular, Radisson Hotel. Formerly Howard Johnson 57, 200 Stuart St., SH: 10am-5pm, T: 85-8', F: $85., A: $4. Primate Promos., PH: 978-388-6576.

Aug 16 MA, South Attleboro. Comic Book, Toys, Non-Sports Card & Collectable Show, K of C Hall. Rt. 123, take Rt. 123 W., SH: 10am-3pm, T: 59, A: $3. Harry Martin, 936 South St., Wrentham, MA 02093. PH: 508-384-8491.

MICHIGAN

Aug 16 MI, Livonia. Comic & Toy Time Show, Eddie-Edgar Arena. 33841 Lyndon, I-96, Exit Farmington Rd., SH: 9am-3pm, T: 100, A: $4. Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 939-4205 or Joseph Pellegrino, PH: 810-790-6290.

Aug 23 MI, Roseville. Comic & Toy Show, VFW. 10-1/2 & Gratiot, SH: 9am-3pm, T: 60, A: $3.Classic Productions, PO Box 472, Fraser, MI 48026. PH: 810-775-3289, 790-6290 or 939-4205.

MISSOURI

Aug 14-16 MO, Springfield. 3rd Annual Comic Book Show, Battlefield Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Aug 16 MO, St. Louis. Spector Comic Book Show, Kolping House. 4035 Keokuk St , SH: 11am-3:30pm, T: 70, F: $25., A: $1.50. Anthony Gladish, 4253 Fatima Dr. #3, St. Louis, MO 63123. PH: 314-544-2812.

Aug 28-30 MO, Cape Girardeau. Free Mall Comic Book Show, Westpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $90. for 1, $170. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422

Sep 5-7 MO, Joplin. 6th Annual MDA Charity Comic Book & Sports Card Show, Hammons Trade Center. SH: 10am-5pm, T: 40, F: $70., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Aug 9 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Aug 9 NJ, Seaside Hts. Atomicon I Comics & Collectibles Show, American Legion Shore Boro Post 351. 1400 Bay Blvd., SH: 10am-4pm, T: 25, F: $50., A: $1., 12 & under free. Surf Pirates Productions, PH: 732-854-1880.

Aug 16 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 16 NJ, Tinton Falls. Comic Book, Cards & Toys Show, Holiday Inn. Parkway Exit 105, SH: 10am-4pm, T: 40-6', F: $45. or 1, $80. for 2, A: $1.50. Dan Campbell, 125 Porter Rd., Howell, NJ 07731. PH: 732-364-8532.

Aug 21-23 NJ, Wildwood. Comic Book, Sports Card & Toy Show, Conv. Ctr. Boardwalk & Burk Ave., A: free. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Aug 23 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

Aug 23 NJ, Wayne. Comic Book Expo, Holiday Inn. Rt. 46 Service Rd. (off of Rt. 23 near Willowbrook Mall), SH: 10am-4pm, T: 30-8', F: $60., A: $2. (under 6 & 2nd parent free). J. Paul, 10 Cross St., Montclair, NJ 07042. PH: 973-783-0608.

Aug 29 NJ, Bridgewater. Comic Book, Sports Card & Collectibles Show, Country Hills Vol. Fire Co. 264 Milltown Rd., SH: 9:30am-3pm, T: 30-8', F: $20., A: $1. Dave Bolka, 998 Walcutt Dr., Basking Ridge, NJ 07920. PH: 908-306-0821 or 253-2804

Aug 30 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Aug 30 NJ, Bordentown. Comic Book & Collectibles Show, Armory. Rt. 206 off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Sep 5-6 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

NEW MEXICO

Aug 23 NM, Albuquerque. Collectors Con, Marriott Hotel. 2101 Louisana Blvd. NE, across from Winrock Mall, SH: 9am-3pm, T: 46-6', F: $30., A: $1. Comic Warehouse, Shane, 9617 Menaul NE, Albuquerque, NM 87112. PH: 505-293-3065 or Henry, PH: 505-831-3253 or FAX: 505-237-1000.

NEW YORK

Aug 7 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 8 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056.

Aug 8-9 NY, Poughkeepsie. Comic Book & Sports Card Show, Galleria. Rt. 9 South Rd., SH: mall hrs., T: 48-8', F: $120. for 1, $230. for 2, A: free. Marty Leibowitz, 7 Jonathan Ln., Poughkeepsie, NY 12603. PH: 914-473-7165 eves.

Aug 15-16 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

Aug 15 NY, Sayville-Ll. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

Aug 16 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 16 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Aug 21 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Aug 22 NY, Albany. Comic Book, Toys, Sci-Fi Show, Quality Inn. 3 Watervliet Ave., SH: 10am-4pm, F: $45. before Aug 1, $50. thereafter, A: $5., $3. children. K&S Promotions, 1020 Arlington Rd., New Milford, NJ 07646. Ken, PH: 201-261-4982 or Steve, PH: 201-261-8803.

Aug 29-30 NY, Yonkers. Comic Book & Sports Card Show, Mall at Cross County. 750 Central Ave., SH: 10am-6pm, T: 45-8', F: $125., A: free. Steve Tepper, 1824 Merrick Rd., Merrick, NY 11566. PH: 718-894-5310 or 516-379-8000.

Aug 30 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 4 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Sep 5 NY, Sayville-Ll. Comic Book, Action Figures & Non-Sports Card Show, Attias Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 30, A: free. Paul DeCarlo, PH: 516-289-7398.

NORTH CAROLINA

Aug 7 NC, Clemmons. Comic Book, Toys, Beanie Babies & Sports Cards Show, Ramada Inn. SH: 9am-3pm, T: 120, A: $3., 12 & under free. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670 or FAX: 704-276-9931.

Aug 8 NC, Fayetteville. 25th Sandhills Toy & Hobby Show, Charlie Rose Expo Ctr. Just off Hwy. 301 S., SH: 9am-4pm, , F: $25., A: $4. Carolina Hobby Expo, PH: 704-786-8373 (after 4pm).

Aug 9 NC, Asheville. Comic Book Festival, Comfort Suites Hotel. I-26 at Exit 2, SH: 10am-5pm, A: free. D.W. Howard, 697 Brevard Rd., Asheville, NC 28806. PH: 828-665-2800.

Aug 16 NC, Winston Salem. Comic Book & Toy Show, Holiday Inn-West. I-40 Silas Creek Pky., Hawthorne Rd. (Hosp.-Hanes Mall area), SH: 10am-5pm, F: $40., A: $2. Bret Parks, PH: 336-591-7389.

NORTH DAKOTA

Aug 22-23 ND, Fargo. Comic Book, Toys & Sports Card Show #39, Holiday Inn. 13th Ave. S. & I-29, SH: Sat. 10am-5pm, Sun. 11am-4:30pm, T: 42, F: $35. for 1, $30. ea. for 2 or more. Kevin Bergson, PH: 701-235-2562 during reg. bus. hours.

OHIO

Aug 9 OH, Cincinnati. Comic Book, Toy & Collectibles Show, Drawbridge Inn. I-75 Exit 186 (Buttermilk Pike, 8 min. S. of downtown Cincinnati), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

Aug 16 OH, Marietta. Parkersburg-Marietta Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 23 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 28-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056

Aug 23 OH, Columbus. Buckeye Comic Con, Holiday Inn-West. I-270 at Exit 10 (Roberts Rd.), SH: 10am-4pm, T: 30-6', F: $55., A: $2.50, 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 23 OH, Dayton. Comic Book, Toy & Collectibles Show, Holiday Inn (Mall). I-75 Exit 44 (Miamisburg), SH: 10am-4pm, T: 6', F: $40. for 1, $35. ea. for 2 or more, A: $2., 12 & under free. Brian, PH: 513-522-1231 or Kevin, PH: 800-581-9097.

OKLAHOMA

Aug 7-9 OK, Tulsa. 15th Annual Comic Book Show Eastland Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Aug 29 OK, Tulsa. Collectibles Extravaganza, Fairgrounds, Exchange I Bldg. E. 21st & S. Yale, SH: 10am-5pm, T: 250, A: $3., under 6 free. Ron Flickinger, 17248 S. 92nd E. Ave., Bixby, OK 74008. PH: 918-366-7431.

PENNSYLVANIA

Aug 9 PA, Pittsburgh. 3 Rivers Comic Con, Holiday Inn-Greentree. 401 Holiday Dr., I-279 to Exit 4 off Mansfield Ave., SH: 10am-4pm, T: 28-8', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Aug 9 PA, Reading. Comic Book, Magic & Non-Sports Card Show, Sheraton Berkshire. Rt. 422 at the Paper Mill Rd. Exit, SH: 10am-4pm, T: 30-6', F: $50. for 1st, $30. for 2nd, $25. ea. add'l., A: $1. Comicquest, Tom Jones, 1328 Chestnut St., Emmaus, PA 18049. PH: 610-966-0199.

Aug 14-16 PA, Uniontown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. 1368 W. Main St., SH: mall hrs., T: 35-8', F: $80. for 1, $150. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

Sep 4-7 PA, Allegheny. Comic Book, Toy & Sports Card Show-Rib Cook-Off, South Park Fairgrounds. Building with the Big Clock off Rt. 88, T: 40-8', F: $120. for 1, $170. for 2, $210. for 3, $240. for 4. Chuck Loughman, 65 Gayle Dr., Washington, PA 15301. PH: 724-228-8392.

Sep 5-6 PA, Philadelphia. Comic Book, Toys, Beanie Baby & BB Card Show, NE Philadelphia Armory. Roosevelt Blvd. & Southampton Rd., SH: 10am-5pm, T: 175-8', F: $135. for 1, $250. for 2. Eric or Neil Poppel, PH: 215-579-0731.

TENNESSEE

Aug 8 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Sep 4-6 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 931-939-3063 or 506-2300.

TEXAS

Aug 9 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

Aug 9 TX, Dallas. Comic, Hot Wheels, Beanies & Barbie Mini-Fest. 11350 LBJ Fwy. at Jupiter Rd., SH: 10am-4pm. PH: 903-675-4670.

Aug 23 TX, El Paso. Comic Book & Toy Show, Quality Inn. I-10 at Geronimo, SH: 9am-5pm, T: 34-8'. Art Wagner, 3814 Mobile Ave., El Paso, TX 79930. PH: 915-564-4757 or 532-2040.

WASHINGTON

Aug 7-9 WA, Puyallup. Comic Book & Sports Card Super Show, South Hill Mall. 3500 S. Meridian, SH: Fri. & Sat. 10am-9pm, Sun. 10am-5pm, T: 60. Twin Oaks Sport Shows, Ron & Barb Oakden, 1242 State Ave., Marysville, WA 98270. PH: 360-653-5527.

Aug 15-16 WA, Bellevue. Comic Book & Sports Card Super Show, Crossroads Mall. 15600 NE 8th St., SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 50. Twin Oaks Sportshows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Aug 21-23 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. 5628 N. Division, SH: Fri. & Sat. 10am-8pm, Sun. 11am-6pm, T: 40. Twin Oaks Sportshows, Ron & Barb Oakden, 1242 State Ave., Marysville, WA 98270. PH: 360-653-5527.

Sep 5-7 WA, Burlington. Comic Book & Sports Card Super Show, Cascade Mall. Exit 229 off I-5, SH: Sat. 10am-9pm, Sun. 11am-6pm, Mon. 10am-6pm, T: 35. Twin Oaks Sportshows, 1242 State Ave., Suite 1-214, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Aug 16 WV, Parkersburg-Marietta. Comic Con, Holiday Inn. I-77 at Exit 176 (Rt. 50), SH: 10am-4pm, T: 30-6', F: $45. for 1, $110. for 3, A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

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HOW TO Draw a Comic Book. 128 pages, plus Free copyright and self-publishing reports. Send SASE to Bill Barry, PO Box 2124, Newport, OR 97365.

TO THE guy who loves Holly Simpson and is thankful for God, family, friends, Starman, coffee and snow. Give it a rest, will you? 740-345-0478.

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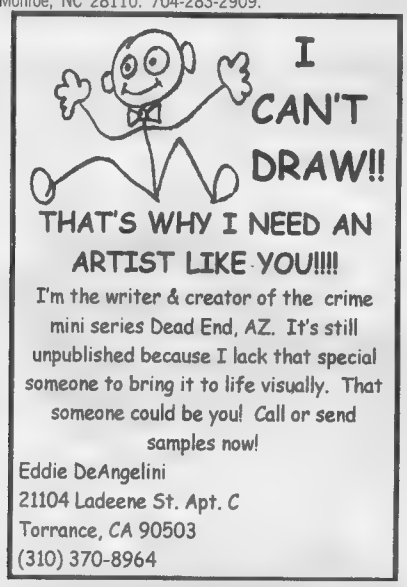
CARTOON ARTIST is looking for work. I have a cartoon style I know someone could use. Eric Oxner, 3327 Haywood Rd., Monroe, NC 28110. 704-283-2909.



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DARK RAT #1 special offer first print autographed by Cartoonist Randy Z. Crawford plus original sketch $1.50 postage paid. Randy Crawford, Box 255, Minden, WV 25879.

REAL LIFE Horror stories from the working world! Send your stories, I'll illustrate them. Real Life Comics Arby, PO Box 39, Bozrah, CT 06334-0039.

VESPER #1 32 pgs color cover female Police Officer goes after scum of the earth! Free 16 pg Ashcan! Only $2! Acetylene Comics, 9 Appleton #400, Boston, MA 02116.

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DIVER'S INC. needs your feedback! If you've received your print write! Limited prints $5. Clint Brady, PO Box 169, Issaquah, WA 98027. E-mail: bcbrady@aol.com

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A.D.E. FORCE #1 mini-comic available, from Pulse comics, only $1.50. Pulse Comics, 2451 Boone Ave., Winston-Salem, NC 27103. Website: www.geocities.com/~pulsecomics

THE HOTTEST years on record have occurred in the 1990's! Eden Descendants #1-3 only $5! Global Warming Adventure. Quester, PO Box 1374, Lake Stevens, WA 98258. www.premier1.net/~quester

SPACE PILOT is astronaut adventure in the spirit of S.A. DC S.F. 25¢/ IRC for #1, 2. Jesse Landrum, 3822 Halley Terrace SE, Washington, DC 20032.

NORMAN THE Talking Lizard says "If You Don't Read 'The Offenders' I'll Spit In Your Hooch!" Write: BC! 1814 17th St., Moline, IL 61265.

MEET HIGH-Q, Jack Action, Bombshow in All-Hero, six issues published! Sample $2, all for $10! Sam Kujava, 1157 South Fisk, Green Bay, WI 54304.

PEOPLE WHO read comics are cool! People who read Blue Monkey Comics' Adam Bomb are cooler! Box 70653, Quinsig Village Station, Worcester, MA 01607.

THE INDESTRUCTIBLE Man #1 for sale through Kaso Comics. Send $2.50 each postpaid to: P.O. Box 381, Hicksville, NY 11802-0381 or write for information.

ADAM BOMB! Offbeat Superhero Soap Opera- Slam- Bang Action Funfest! Comics just got cooler! Blue Monkey Comics, Box 70653, Quinsig Village Sta., Worcester, MA 01607.

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ARTIST WANTED for adult comic, percentage payment, send samples to: Comic, 4691 Commercial Dr. #359, New Hartford, NY 13413.

EXPERIENCED, PUBLISHED artist needs work. Pencils, inks or lettering. (G rated material only). Contact me at: Larry Blake, 69306 St. Rt. 124, Reedsville, OH 45772.

4100 ARCHIE, FOR SALE

ARCHIE ANDREWS Where Are You digests 40 to 45, 54 to 77, $1 each, postage $2. Eagle Collectibles, 3338 Appel, Bethel Park, PA 15102 412-831-3989.

4101 ARCHIE, WANTED

ARCHIES MADHOUSE Number 22 wanted, any condition. Send info and price to: DeFina, PO Box 172541, Hialeah, FL 33017-2541. Also seeking Archie Digest Number one, any condition wanted.

IS ARCHIE Andrews really the son of Per Degaton and Donna Reed? Will Day, PO Box 131, Eddington, ME 04428.

LITTLE ARCHIES wanted! My collection needs several issues from #2-180 and later Giant Series. Can buy/ trade. Please call/ e-mail with numbers, conditions, prices. Thanks. 248-559-6857. el81295@advdata.net

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4120 CLASSIC, FOR SALE

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4122 COMIC COLLECTIONS FOR SALE

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FREE COMIC when you request our price list of 1,800 different #1s, 0s, and annuals. For Your Collection, 928 W Norton, Ste. 441BG, Muskegon, MI 49441.

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COMIC COLLECTION For Sale- mainly Silver Age Marvel, complete early runs of Fantastic Four, Amazing Spider-Man, Avengers, X-Men, Daredevil. Call Larry or Stacey days 815-439-2040, evenings 630-904-0461. Email: lsurinak@msn.com

LARGE COLLECTION, Silver to current. Many long runs. Call for lists. J. Goodman 305-385-1793.

NO LONGER interested in my collection of 28 years. Send LSASE for list. Jim Szymanski, 960 David Avenue, Cuyahoga Falls, OH 44221.

STAR WARS Collection! Comics! Magazines! Books! Cards! Figures! Games! Around $6,000 guide. Asking $5,200. List upon request. Gary Beeler, PO Box 190218, Mobile, AL 36619. gbeeler@zebra.net

OWN YOUR own comic store, over 93,000 back issues, cases, displays, register over 230 toys, $27,500. 616-683-4502. Charles Laporte, P.O. Box 294, Niles, MI 49120.

8,000+ COMICS for sale. Mostly '80s, '90s. Great titles. 95% NMT. Asking $1,600. 215-947-3498.

CONAN COLLECTION! Comics! Magazines! Books! Around $2,700 guide. Asking $2,000. List upon request. Gary Beeler, PO Box 190218, Mobile, AL 36619. GBeeler@zebra.net

COMPLETE COMICS Collection in NM- Mint Joe Palooka, Humphrey and Little Max. Also Palooka Daily and Sunday Newspapers. 254-634-4902. Dave Curtis, 1806 Sycamore Dr., Killeen, TX 76543.

FOR SALE: ASM #1 (FA), Conan #1 up, B&B #28, JLA #1, 55,000 more available. Jason Lehto, 14303 NE 81st Street, Vancouver, WA 98682. 360-604-0705. email: JWLehto@aol.com

4123 COMIC COLLECTIONS WANTED

$350,000 SEARCH for quality comic book collections!! Buying most everything from 1933-1972. Serious buyer. Rick Semowich, 56 John Smith Road, Binghamton, NY 13901. 607-648-4025.

WANTED: COMIC collections made before 1958. None are to small or large! Michael Dice (cbg) 309 South Washington,Cortez CO. 81321. Phone evenings: 970 564-9018. Email: oldcomix@fone.net.

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4128 DARK HORSE FOR SALE/ WANTED

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4130 DC, FOR SALE

ATOM 28, 30, VF+, $22 each. Batman 183, VF, $26. 195 VF $6. Add $4. Barry Eller, 309 S. Rowan, Spencer, NC 28159.

HELP ME pay my hospital bill. Kingdom Come hardcover, mint, 2nd print, $15 postpaid or three for $42. Eric Troxell, Box 108, Ashville, PA 16613.

GREEN LANTERN! Showcase 22-24, GL 1-224, mini's, TPB's, art, cards, T-shirts, posters, buttons, displays, RPG's, more! Catalog? LSASE/55¢: 10144 Wheatland, Sunland, CA 91040. 818-352-4096. smallstep@juno.com

SETS OF '80s, '90s series going for cheap. SASE to: G.E. Guay, 98 Edwin St., Quincy, MA 02171-2016 for list or e-mail: gguay@gis.net

BRAVE AND Bold #95 NM $15, #96 NM $16, #97 NM $16, #98 NM $16. $4 P&H. Merle Covell, 510 Union St., Lot #22, Fort Walton Beach, FL 32547. 850-864-4051.

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PREACHER SET: #'s 1 thru 7, all mint, $150. Scott 734-434-8330 or srj57@aol.com

ACTION #1 wall plaque, 800 made, $100. 1998 Superman Indiglo watch $70. Lobo mini-statue, $40. All postpaid. Postal money orders. Charles, 941-966-6816 (FL) buymystuff@juno.com

SEA DEVILS #1 $40, Showcase #28 $30, both in good condition. Please enclose SAE. Rob Griffith, 3456 Dixiana Drive, Lexington, KY 40517.

GREEN ARROW 1-18, and 7 more different issues $25, Long Bow Hunters Mini Series 1-3 $8. 245 Sherwood Ave., Trenton, NJ 08619. 609-587-4904.

1ST HITMAN appearance. Demon annual #2 NM, $8.50 postpaid. Multiples available. Dave Hartwell, 57 Cedar St., Worcester, MA 01609. 508-791-3634.

WEIRD WAR Tales 21 issues from #5 thru #71, various grades average F+ graded, value $44. 21 comics $25 postpaid. Bruce Meservey, 21 Clement St., Worcester, MA 01603.

ANIMAL MAN 1-34 $34, Sovereign Seven 1-36, Ann. 1 $37, Haywife 1-13 $7, Firebrand 1-9 $7, shipping $2. Rob Abrams, 281 Fox Hill, Buffalo Grove, IL 60089.

GI COMBAT 88 VG $35, 86 VG $25, 85 VG/FN $28, 84 VG+ $25, postage $4. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835.

DETECTIVE #456 VG Chan autograph $5. #476 FN $4.75. #479 Vf-/VF $6.50. #480 NM $4. #481 FN+ Giant $3.75. #482 NM- Giant $4.50. Bob 804-360-3483.

GI COMBAT 91 VG/FN $40, 94 FN $35, 96 VG/FN $30, 97 FN $35. Carlos Sanchez, 2127 Genevieve, San Bernardino, CA 92405-4003. 909-882-6835. Postage $4.

4131 DC, WANTED

SUPER DC Giant #21 (Love 1971). Will pay $180 for VF copy and $100 for fine. CBG Ad, P.O. Box 102, Wantagh, NY 11793.

BATMAN #222 wanted in G to VG shape. (multiple copies). Rick Rann, PO Box 877, Oak Park, IL 60303.

DC SILVER age collections wanted, other publishers as well. All grades. Call Jerry 212-302-8192. Fax 212-302-4775.

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D.C. ROMANCE (1970s) Secret Hearts #s 143, 149, Young Love #s 73, 74, Young Romance #s 163, 164. Brian Postman, 238 East 24th St. #2A, New York, NY 10010.

WANT COMPLETE run of "Batman Family." Contact Ken at 303-745-4059 or at kenottjr@aol.com Also need DC Treasuries, Richie Rich and Marvel's "Superhero Women." 303-745-4059.

4131 DC, WANTED

KINGDOM COME Hc novel S/N. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-688-7314.

4140 DELL/GOLD KEY/WHITMAN FOR SALE

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4141 DELL/GOLD KEY/WHITMAN WANTED

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ROY ROGERS and Gene Autry four color and Fawcett Uncle Scrooge 170-200, Lulu, Silver, Tonto. William Giles, PO Box 271, Keithville, LA 71047. 318-925-6654.

STAR TREK Enterprise Logs #3 and 4. Reading copies okay. Philip Reavis, P.O. Box 11, Osawatomie, KS 66064.

WANTED BARBIE and Ken 1 Super Circus 4 Good/ Very Good. Butch Michaelson, 3739 N Odell Ave., Chicago, IL 60634. 773-589-0496.

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"MICKEY MOUSE: THE NEOTONIC EVOLUTION OF..." Natural History Magazine, May '79. Color cover, VF $12.50 ppd. USA. Dickson, 150 Maple Apt. 202, Chicago, IL 60610. 312-787-7962.

NM DISNEYS $2, US #231 to 284, USA #11 to 21, WDCS #532 to 599. Free shipping. Dan Lewonczyk, 29 Markwood, Manchester, CT 06040. 860-643-0453.

4151 DISNEY, WANTED

CASH/ TRADE for Walt Disney autographed items, Walt Disney's Comics and Stories 1-19, Disney animation art. Have vintage comics (all kinds), animation art. Dave 619-465-3090.

4160 EC, FOR SALE

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MAD 3-23, 45-114 (most), 154-239 (many), plus Humbugs, Trump, cards. Low prices plus trades possible. Free Catalog! Wow! Rick, 2443 Fairoaks Blvd #42, Sacto, CA 95825. 916-568-7711.

4161 EC, WANTED

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4171 FAWCETT, WANTED

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4180 FOREIGN, FOR SALE

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4181 FOREIGN, WANTED

GOLD KEY reprints wanted from various countries. Please send your lists. Willing to trade for your wants. Chris Rumsey, PO Box 114, Bessie, OK 73622.

4200 HUMOR/FUNNY ANIMALS, FOR SALE

WALT DISNEY Comics and stories #43, VG/F $72, #50 F- $75, #68 F-$45, #69 VG+ $42, #70 F+ $55. Steve 219-272-1310.

SUGAR AND Spike 33, 52, 74, 75 each poor, each page out, each $2. Ray Storch, 466 Hudson, Oakland, CA 94618. 510-658-3403.

4201 HUMOR/FUNNY ANIMALS, WANTED

PETER WHEAT Adventures of 1948-67. Dealer needs many VG better. Selling 2 NN issues. Inquire. Donald Whyte, 46 Greenwood Place, Buffalo, NY 14213. 716-882-2875.

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4210 MARVEL/TIMELY, FOR SALE

SILVER SURFER #3 NM, $100 or 3 for $200. C.E. (Buddy) Cantrell, moved to: 11266, 132 Ave., NE Redman, WA 98052. 206-487-2900 or 425-822-5579. Very few left, get yours now.

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SALE: SPIDER-MAN Comics: Amazing and Spider-Man. Have mostly #301 to present for Amazing and early McFarlane issues with Spider-Man. 95% Near Mint. Using Wizard for pricing. Any questions call Jim 973-478-0727.

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DAREDEVIL #2 VG, $110; Daredevil #3 VG+/F- $85; Daredevil #4 VG+ $80; Daredevil #5 find $70. 360-373-2458.

X-MEN #107 $30, Uncanny X-men 281-291 $40, Nick Fury vs. Shield 1-6 $25,Capt. America #351 $5. Trades possible. Mark Klein, 147-09 78th Rd., Flushing, NY 11367.

KID COLT 109-228, Kull/Conquerer 2-29, Marvel Chillers 1-7, Marvel C.I.C. 1-18. G-NM 1/2 guide + P+H. Many others. SASE assures reply. Wally, Box 76, Waynesburg, OH 44688.

X-MEN #1E, 30, $3 each. #1C, 46, $1.50 each. X-Men and the Micronauts #1, $2. Excalibur- "Mojo Mayhem," $2.50. X-Force #25 (hologram), $3. E-mail: xavier2013@aol.com

TALES OF Suspense #59 Fine-. 1st solo Captain America Silver Age. $50 plus $3 S/H. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

X-FACTOR 9 to 13, 18 to 23, 25 to 28, Mint, $2 each. Postage $2. Eagle Collectibles, 3338 Appel Rd., Bethel Park, PA 15102. 412-831-3989.

MARVEL MASTERWORKS 3, 4, 26, 27 NM unopened still in shrink wrap. $30 each plus $3 S/H. Chris McCollum, 6781 Marietta, Garden Grove, CA 92845. 714-891-1817.

NIGHT NURSE #4, NM for $40: This medicinal beauty can be your very own! Only from Richard, PO Box 68256, Indianapolis, IN 46268 or bigflatcit@aol.com

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ASM #1 Fine, #2 Fine, #5 VF-NM, #6 Fine plus will sell or trade for new computer equipment. 904-755-9278, 904-755-2516.

ASSORTED X-MEN issues between #143-274 & Annual #7-16, NM/M, no doubles, Wizard $250+; now only $49.95 postpaid! Visa/MC. Comic Zone, 37313 Maple, Fremont, CA 94536. 510-791-7406.

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NEW MUTANTS 1-64, Annual 1-3, 6, all VF/NM $50 includes US shipping. E-mail Paul at brenholt@madison.tds.net

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AMAZING SPIDEYS to Peter Parker's to Web of Spidey and more for sale. Call 718-382-7641 for info.

G.S. X-MEN #1, F/VF, $175; X-Men #94, F- $75; prices include shipping. Mark, 254-772-4571, mzylderfud@aol.com

4210 MARVEL/TIMELY, FOR SALE

IRON FIST #4 FN+, #4 FN, #5 NM, #5 FN, #6 NM, all 5 for $20 plus $4 shipping. Jim Leak, 1421 S. Scullin Ave., Denison, TX 75020.

THOR 130-148 $99, C. America 49 issues between 128-200 $89, TTA 39, 46, 47 $39, all ppd. 1/3 off '98 OSPG. Kurt 209-825-0479.

1966 MMMS "Voices of Marvel", Eva-tone flexidisc. Some water damage to envelope, $25. Jeff Gelb, R&R, 10100 Santa Monica Blvd., Los Angeles, CA 90067.

1976 SPIDER-MAN coloring book, F/VF, looks nice. Book has not been colored in. $8 includes priority mail. Tom 413-592-4537.

ETERNALS 1-10 NM $20. Inhumans 1-5 NM $10. Marvels 0-4 NM $20. Nick Fury 10, 13 NM $10. FF 89 NM $10. Shipping $3. Carl 208-523-1278.

DEFENDERS #1 $50, Marvel Teamup #1 $85, Marvel Feature #1 $70. All unread newstand mint. 414-744-4912. Greg Krolikowski, 406 W. Bottsford Ave., Milwaukee, WI 53207.

X-MEN #94, F-, $75; G.S. X-Men #1, F/VF, $175; postage included in prices. Mark, 254-772-4571, mzylberfud@aol.com

WHAT IF Volume One, 1-20, all Fine or better. $15 includes postage. ComicSale@aol.com. Rob Reich, 2010 Swan Pointe, Depere, WI 54115.

$2 EA Amazing Spiderman's avg. VG-F 140, 152-157, 163-172, 197, 198, 201 postage $5. Brian Kuzner, 1806 W 4th St., Dunellen, NJ 08812. bkooz@aol.com

STAR WARS #1-76, Marvel Special Edition Star Wars #1-3, all mint condition. Best offer over $1,000. Bennett Barsk, 13-A Sunset Drive, Alexandria, VA 22301. 703-299-8749.

SPECTACULAR SPIDER-MAN Set #1-220, Annuals 1-5, NM-Mint. 1st $360 ppd. gets all! David Friedlander, 305 Gerrie Dr., Pittsburgh, PA 15241. 724-941-4355.

KISS MARVEL Super Special #5 NM/Mint guides $60, only $35 postpaid. Mike, PO Box 1533, Cucamonga, CA 91730. 909-941-6402. Vampis1Boy@aol.com

25 ASSORTED X-Factor $12. 25 assorted X-Force $12, 25 assorted New Mutants $12. 25 assorted Alpha Flight $12. Todd Franks, 5R 50 Webster, FL 33597.

WHAT IF? #105 impossible to find 1st Mc2 Comic Spidergirl origin $8 guide. Only $6, postage $3. Serge Fidlon, 19221 Sherman Way #21, Reseda, CA 91335.

TAKE 25% off F.F. #7VG/FN $160, #8VG $128, #9VG $128, #14VG $58, #15VG/FN $70, Iron Man #1VF $225, 2VF $65, #3MT $70. Many more 315-676-5931.

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4211 MARVEL/TIMELY, WANTED

G.I. JOE comics wanted. #1 $3, #2 $5, #3-#10 $1 ea. #11-#26 50¢ ea. #27 up 25¢ ea. First prints. NM only. Tom Kalb 602-962-5751 Mon.-Sat. 11-7.

MARVEL TALES (1964) wanted in any condition. Other Marvel reprint comics from the 70's. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426.

GIANT-SIZE AVENGERS 5, giant-size Spider-Man 6, giant-size Fantastic Four 5, giant-size Iron Man 1. Dave 716-875-2024.

MARVEL HORROR magazines from the 70's. Also Haunt of Horror Digests and D.H.O.K.F. Send list with prices. D.A.I, 39 Indian Church, Buffalo, NY 14210.

MASTERWORKS WANTED: Vol. 17, 18, 19, 21. Send price to: Chris Hutcheson, 815 Concord Road, Smyrna, GA 30082. 770-948-2403. chutche432@aol.com

Hulk 162. Pay 100% OPG. NM or better. Little Audrey & Melvin. Any issue- 50% OPG. Gilbert Bradley, 8523 Mt. Scott, El Paso, TX 79904-2914.

GIANT SIZE Chillers (75') 1-3, Fear 3-9, G.S. Werewolf 1-5, strict VF. Shannon Link, 36 Spring Hollow Rd., Salt Lick, KY 40371. 606-683-3707.

WANTED: COVERLESS Avengers #1 have coverless #4 for trade. Also need Hulk 181 same way, (complete). L.B. Smith, Box 664, Plover, WI 54467.

WANTED: ESSENTIAL Spider-Man, volume one. Please contact: Danny Meyer, 228 Suydam Street, Apartment 1, New Brunswick, NJ 08901.

MARVEL PAPERBACKS: Thing in Project Pegasus and Official Handbook of The Marvel Universe Volume Nine (TPB only). B.Jarmusch, 223 Briar Creek Rd., Greer, SC 29650.

4220 SCIENCE FICTION/HORROR FOR SALE

ALIEN WARRIOR Halcyon 1:9 scale model kit, MIMBox. MIBox (unopened parts bag) $47.50 ppd. (USA). Dale Dickson, 150 W Maple #202, Chicago, IL. 312-787-7962.

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4221 SCIENCE FICTION/HORROR WANTED

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WANTED HORROR: books, comics (especially anthologies) toys, mags., universal, hammer, videos, fan fiction, lots to trade. Pat Nolan, 11204 Kentucy Ave. N., Champlin, MN 55316. rachnol@hotmail.com

4240 UNDERGROUND, FOR SALE

UNDERGROUND ART sale- Crumb, Bode, Colwell, O'Neill, London, Flenniken, Williams, Griffith, Lynch, Spain, Shelton, Spiegelman, Trina, Moscoso, Mouse, Wilson, Jaxon, Metzger, Beck- see section 4400.

"THE REALIST" presents the last supplement to the "Whole Earth Catalog", Mar/1971, 4-color Crumb cover; Krassner, Kesey, Burroughs. $25 postpaid (USA). Dale Dickson 312-877-7962.

SEXY DEMI/SHAUNDRA crossover Ashcans $5 each. Actual comic will be out this August! Newsletter, adults only! Opus Graphics, PO Box 2068, Scottsdale, AZ 85251.

WEIRDO #1 thru #17 (except #8) all Mint. $3 each plus $2 S&H. All sixteen $40 postpaid. Include age statement. Bruce Meservey, 21 Clement, Worcester, MA 01603.

DEMI 1-4, Demi/ Capt. Fortune 1, Demi/ Cassiopeia 1, Demi/ Tracy Adams 1, all signed- $4.50 each. Free newsletter. Adults only plus graphics. PO Box 2068, Scottsdale, AZ 85252.

4241 UNDERGROUND, WANTED

UNDERGROUND COMIX and original art. Tom Woodrow, 24804 SE Mirrormont Place, Issaquah, WA 98027. 425-427-9028.

UNDERGROUND COMICS wanted: Collection, lots, inventories, store stock. Top dollar paid. Dan Giddings, 1336 Irving Ave., Glendale, CA 91201. 818-242-9044.

ZAP, BIJOU, Freak Bros., etc. any promotional material wanted. Posters, catalogs, flyers. Pre-1976. Eric Sack, 201 Old York Rd., Jenkintown, PA 19046. Email: efsack@aol.com

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CLIVE BARKER Dread and Son of Celluloid Graphic Novels $10 each, postage included. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. Or E-mail: jasance@aol.com

EVIL ERNIE 1991 6 issues $300. Lady Death 1994 3 issues $90. Men In Black Aircel 6 issues $100. Gerry Tichy, 6 Edwards Drive, Oxford, CT 06478. 203-888-5652.

"TERRIFIC!"-Joe (Trespassers) Zabel on Prisonopolis, a crime comic about these troubling times. #1-4 $2.50 each. Mediawarp Comics, Box 14924, Minneapolis, MN 55414. benadams@cyberx.com

KEVIN SMITH'S ONI Double Feature 1st Jay & Silent Bob (predates Clerks #1) NM, 1st print, $20 ppd. Mike 978-937-0990 or E-mail: cass61591@aol.com

BAM COMIX! Modern comics gems. Scud, Sip, Hepcats, MIB, Ilusiphur, Madman, Preacher, Starman, Tick. Also, Bronze Age bargains. http://members.aol.com/bamcomix/home.htm

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45 RAZOR Comics $50. #8 (8- 2/sign.), #10 (2/sign), #11 (7), #12 (8), Suffering #1 (4), R+D Angel #2 (5), R+Shi (2), more: Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

STRAY BULLETS 1-14 NM first prints, $60 postpaid. John Egan, 355 Gambier St., San Francisco, CA 94134. 415-334-5553.

DRAMA #1 first color Dawn, $20 Guide, super sale $9 postpaid. All copies NM-Mint. Wes Tillander, PO Box 366, Morrow, GA 30260.

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4251 INDEPENDENTS, WANTED

FROM HELL hardcover book published by Spiderbaby Grafix. Warren Snider, 1842 East Del Mar Blvd., Pasadena, CA 91107-4725. 626-796-1054. E-mail: sniderw@delphi.com

CRIME CLASSICS: Eternity #1, 11-13+; Sherlock Holmes 30s-#1, 4, 5; Sherlock Holmes 50s 1, 4, 17, 23+; Holmes Missing Martian #1, 2, 4. Richard 203-598-3529.

WANTED: VOODOO 1, Simpsons illustrated (any); Dawn #6 (any variants). Big Bang Comics (Calibre) #3; Wheelie & the Chopper Bunch 2,4; Little Lulu (most issues). Gerry 818-779-7643.

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4260 WESTERNS, FOR SALE

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SUPERMAN 95, VG-, $50. Mark Drummond, 1302 North 49th Street #10, Omaha, NE 68132. 402-553-5804 after 7pm.

EXCITING 62, Fine, $100; CDNP 34, PR/FR, $15; Startling 16, Good, $45; Crime Detective 1, Fine, $50; Astonishing 13, VG/VG+, $40. 732-574-1394.

VENUS #12 NM, White pages, $295 (bought from prominent dealer as a NM+). Tiny, black-line color-touch on spine, still a great book! Call Aug 21- on. 910-452-4872.

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COVERLESS: CATMAN V.1#7 FR/GD, Rocky Lane Western V.2 #10 VFN, Western Hero #85 VFN/NM, Buzzy #30 VFN/NM $4 each. 412-342-2156, after 8pm EST.

SUEPRMAN 4 VG+ $1,000; Batman 2 VG $1,900; Phantom Lady 15 VF/VF+ $1,500. Buy and sell Golden/ Silver Age comics at: Comiclink: The Internet Comic Book Exchange. 718-423-6079. www.comiclink.com

ACTION COMICS 9 February 1939, coverless, two outerfolds missing. Replaced with xeroxes. $232 or trade. Robert Bowles, 219 First Street, Rockwood, TN 37854.

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MYSTERY TALES #7 VG/FN $70, #17 GD $20, 41 VG/FN $30, out of the night 3 FN $60, #6 VG $40, Plant #42 GD $50, Purple Claw #3 VG/FN $45. 315-676-5931.

CAPTAIN AMERICA #52 for sale: Book has minor spine wear, small water stain on top, and pencil arrival date. Book looks great. About a Fine plus for $300. Call 920-568-0126.

SHIELD- WIZARD #1 for sale: Book has a lot of typical wear but nothing major. The book is flat with no writing, tape, or large pieces missing. It does have some small sealed tears. Call it a Good for $275. Call 1-920-568-0126.

4300 GOLDEN AGE, FOR SALE

EC HORROR/ Crime many items- Nerds? Call 619-673-1212 5-9pm PST or Acefrmbkln@aol.com Thanks.

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ACTION COMICS #135, 137-140, 143, 147-149, 155, 167, 171, 174 fine or better. David King, 16012 Meridan Ave. N., Shoreline, WA 98133.

LOW GRADE wanted: Green Hornet Comics and Exciting Comics, (must be complete). Please send lists to: Steve Rash, 192 Corn Crib Rd., Harrington, DE 19952.

LARGE FORTUNE #10, Gang Busters #7, Pluto #9, Bringing Up Father #13, 1001 Hours of Fun. 319-377-3524. Brauhn, 416 Waterbury, Cedar Rapids, IA 52402.

DONALD DUCK and Red Feather, Illustrated stories of Opera (Carmen, Rigoletto), Large Feature Comics 19, Dumbo Paint, Book, Jumbo 1-7. 847-491-5437.

COVERS: GOLDEN Age and early Silver Age covers wanted. Also, incomplete books with covers. John O., P.O. Box 309, Mt. Hermon, CA 95041. E-mail: thdrake@aol

PLANET COMICS #54, Negro Romance #2 and This Magazine is Haunted #3 wanted. Condition: G/VG. Dennis Brennan, 94-30 59 Avenue, Rego Park, NY 11373.

FOX VG/F/VF all good comics 3 (NN), Big Three 4, 7, Captain Kidd 25 Cosmo Cat 6-10 Crimes by Women 2, 6-9, 13, 15. Larry Yasgar 203-978-1312.

FOX VG/F/VF Western Killers 6 Women Outlaws, 3, 6, Women in Love, 3-4 Wotalife, 3-9, 11 Weekly Comic Magazine, 1, 2. Larry Yasgar, 267 Westhill Road, Stamford, CT 06902.

FOX VG/F/VF Nutty Life 2 Pedro, 2 Rangebusters/ Ribtickler, 4 Rocketship X (NN) Romeo Tubbs 27-28, They Ring The Bell 1 U.S. Jones 2 V.2. Jerry Yasgar, 267 Westhill Rd., Stamford, CT 06902.

FOX VG/F/VF My Love Story 4, My Past 9-11, My Secret Affair 3, My Secret Romance 2, My Story 9-11, My True Love 67. Larry Yasgar 203-978-1312.

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HUMBUG #1, 4-7, 11. Gene Gallatin, 2783 C St. #17, San Diego, CA 92102. 619-986-1347. wolverweb@hotmail.com www.angelfire.com/or/basil

WANTED: SENSATION Comics 1-103, any grade. Contact: bartgerardi@hotmail.com with availability, price and condition.

WONDERWORLD #28-33, all winners Vol.2 #1 Banner Comics #4, 5, Blue Circle #3-5, Capt. Flash #4. Tom Garcia, 3830 Neptune Ave., Brooklyn, NY 11224.

4310 SILVER AGE, FOR SALE

SECRET SIX #1-7, strict VF $100. Mike 650-321-6314.

F.F. #48 F- $100, Green Lantern #2 G $50, #40 VG- $50. Tales to Astonish #27 VG- $200. Amazing Adventure #4 F- $60. Shags 253-862-5055.

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METAL MEN 2VG $19, 3G $7, 7VG $9, 9VG $9, 17F $11, 27VFG $10, more. Karl Mattson, POB 784, Long Lake, MN 55356. 612-473-3938. KMattson40@aol.com

FLASH #276, 277, 312, 313 $2 each, #300 $3. $3 postage. SASE for full list. Tom Hegeman, 35 Church, Oneonta, NY 13820.

AVENGERS #1 Volume 1. $1,100 OBO. No trades. Jeff, 9750 SW Morrison St., Portland, OR 97225. E-mail: thecavalier@juno.com

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DAWN #2, #4, #5; Crypt of Dawn #1, #3; Drama, Eleven or one all NM, 457 PPD. Stoelting, 5824 Winamac Lake Dr. #2A, Mishawaka, IN 46545.

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4320 GENERAL COMICS, FOR SALE

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SAD SACK comics wanted, any # in good condition. Also need Archie's Madhouse #1-20. L. Florio, 157 E. Church Street, Bergenfield, NJ 07621-1831. Send list.

DARK HORSE and/or Viz Manga. Let's trade. Send lists. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

ALICE COOPER comics: Marvel Premiere #50, etc. Bob Craig, PO Box 1184, Lockport, NY 14095. 716-688-7314.

TRADING COMICS. Send your trade list for mine. Robert Abbatomarco, 630 Albert Place, Ridgewood, NJ 07450-5309. DC's, Marvels, Indies. Cards and action figures too.

SUBLIMINAL TATTOOS #8, Juxtapoz V1 #1, Hepcats 1987-97 (10th Anniversary) book, Madam and Eve books. John Adams, 97 Willow St, Lockport, NY 14094-4856. Email: JQAIII@aol.com

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SUDDENLY TAMMY! Tammy you know you're more important to me than my original art collection and my collection of vintage Beanie Babies! Love Muggsy!

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WANTED: MOEBIUS and S. Clay Wilson art. B/W, sketches, color, work, pages, illus. odd item, etc. EC Art wanted. Private collector. Corben wanted. 732-946-0851. jfkelly@myhost.com

COMIC PAGES and strips auctioned regularly at http://www.ctauctions.com. click on "Collectibles & Memorabilia", then click on "Comic Books", search for listings of "Original Art" items.

ASTRO CITY: Brent Andersen. Especially Confession or Jack in the Box pages. Please contact me if you know who's handling his art. Paul 914-783-3962.

FRAZETTA. FRAZETTA. Frazetta. Sell me your Frazetta stuff. Original artwork, sketches and all. Private collector. Ed 310-656-4720.

WTB: DEATHLOK pages from the 1970's.... need Buckler or Janson... let me know what you have. 732-495-0184. E-mail: dford@netlabs.net

WANTED: HOWARD Chaykin American Flagg covers. Send xerox and price. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

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DELL LASSIE cover paintings wanted. Does anyone know who has these? Please help. Stuart Ng, 5900 West 76th Street, Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

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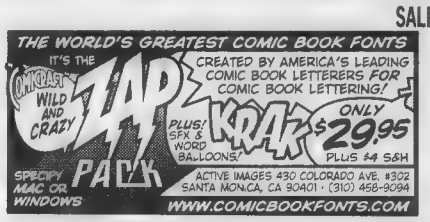

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STAR WARRIORS... Vargo's enslaved Leia astride speederbike is a must for every SW collector. Darkside Omega issue $4. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4453 SCIENCE FICTION, WANTED

HARSH MISTRESS #1. Any condition. Quote me your price. Write to: Bill Finocchiaro, 611 Kimball Ave., Fulton, NY 13069 or call me at (315)593-3454.

4600 REPRINTS, FOR SALE

SIMON AND Kirby page. Fighting America. Jim 330-644-5500.

FRAZETTA! JOHNNY Comet hardcover $45; White Indian Comics reprint $15; Thonda, oversized Cochran reprint $25, set $75. Neil Neches, 718-743-6992. E-mail: dannymom@aol.com

"THE GREAT Superman Book" by Michael Fleisher. Softbound, excellent, $40 postpaid. Craig Delich, 2940 North 71st, Kansas City, KS 66109.

4601 REPRINTS, WANTED

WANTED: TUBBS and Easy Flying Buttress reprint set, Vol. 2, 3, 4 and 7 or will buy complete set. Cranford, 5768 Azalea, Milton, FL 32570.

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PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

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SETS, SINGLES, inserts. Fantasy, Disney related, Garfield, Bloom County, Beatles. Large SASE or $1 gets list. 184 Margie Dr., Pleasant Hill, CA 94523. juriscards@aol.com

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OVER 400,000 loose commons in stock for over 1100 sets. Mostly 80s and 90s, but also some 70s). For free 24 page catalog send self-addressed business size envelope to: Michael Brunner, 107-27 Liberty Ave Suite 129, Ozone Park, NY 11417.

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CARD SETS. Spawn $14.50, Spawn movie $12, Crow $21, Crow II $10. Free shipping. Jack Eyers, 2982 Happy Valley Road, Sun Prairie, WI 53590. 608-837-8865.

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PHILLY SHOW Number 1/2 Munsters Prismatic Promo, Godzilla Three Card Sheet MP1, lost in space movie promo MP2. Art, 107 Brook Circle, Danville, VA 24541.

TRYING TO start a collection of Leaf 1961 Spook stories Series 1 (1-72) and 11 (73-144). Art Hullinger, Box 108 RR 6, Decatur, IL 62521-8826.

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OVERSTREET PRICE Guide #1 first edition, white covers, some prices yellow highlighted inside, beautiful copy (VF+), $800. Richard 413-477-6971.

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WACKY PACKAGES Handbook second edition. $17 ships July. Awesome pictures of unpublished Wackys, uncut sheets, boxes etc. Phil Carpenter, Caltech MC216-76, Pasadena, CA 91125.

COMICS, CARDS, toys for sale or trade. Your list for mine or SASE. Rodney Morales, 204 E. Shaw St., Charlotte, MI 48813-1908.

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MOVIE POSTER: 1954 Gone With The Wind. Released by Loew's Incorporated. R54/204. Price $250. John 870-853-8304.

STATUE COLLECTION for sale. All below guide or retail. DC, Marvel, Image. For list send SASE: D. Land, 105 W. Rockland Libertyville, IL 60048 or e-mail: wolverine@megsinet.net

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"GIG" Sad Dog/ Sad Cat Lamp (1960's, plastic, works, exc.), and Sad Cat framed print (1960's, Fine) $35 plus postage for both. Terry 215-627-7258.

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AYE CARUMBA! Cool Simpsons stuff wanted. 'Zines, dolls, toys, anything, no comics. Buy or trade. Send lists. Bruce, 24211 Cross St., Newhall, CA 91321.

HOT WHEELS cars and accessories from the 1960's and 1970's. I'm looking for cars with red lines on the tires. Call anytime. Gene 281-347-0648.

HOT WHEELS cars from the 1960s and 1970s. I'm looking for cars with "redline" tires. They look just like whitewall tirs, only red. Gene 281-347-0648.

ANYBODY REMEMBER "Monster In My Pocket" by Matchbox? I need them all!. Both series (more?) Thanks. Pat Nolan, 11204 Kentucy Ave. N., Champlin, MN 55316. rachnol@hotmail.com

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MANY TOY catalogs/ price guides needed. Toys, comics, other collectibles available for trade. Cynthia Case, 11324 Knollridge Ct. #3, Indianapolis, IN 46229.

WRESTLING FANS- I would like info about Local, Regional Independent Wrestling in your area. Please write: Charles Kline, PO Box 791, Cleveland, MS 38732-0791.

BOOK OF Lists, volume two: Wonder Woman (current) #117; Normalman #10; X-Men Index (volume two) #6; BBC mini "Tripods"/ Midyett, 6832 Schroeder, Madison, WI 53711.

CHESS CARTOONS wanted. Other chess related items wanted also. Ray Alexis (The Chess Man), 608 Emery Street, Longmont, CO 80501. Thanks!

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SAN DIEGO Zoo maps and postcards wanted from 1960's. Write with description and price. John Atwater, 7213 Parkside Pl., Rancho Cucamonga, CA 91701.

MICRONAUTS TOYS still wanted!! Interchangeable also. Will take boxed, carded or loose pieces. Thanks much! Michael Bray, 615-367-1405 or E-mail: brays3@aol.com

DEATH STATUE (Gaiman). Need not be mint or with box. Send price and details to: Drew Boynton, RR3 Box 217, Concordia, MO 64020. No calls please.

CEREAL BOXES Wanted. 50's, 70's: Capn Crunch, Quisp, Quake, Pink Panther Flakes, OKs, Frankenberry, etc. Roland Coover, 1537 E. Strasburg Rd, West Chester, PA 19380.

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WANTED: DC Heroes role playing games, source books and other info if available. Jeffery Vavra, 109 East Broadway, Osseo, MN 55369.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: cbg@greenmodels.com website: http://www.greenmodels.com

STAR WARS M. Falcon 1979 Kenner, Good cond., minus table, ball, some stickers, make offer. Jon Olson, 2860 135th Ave., NW, Andover, MN 55304.

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CURLY, MOE Three Stooges Target Pigskin football outfits, complete, mint in box: $30 each (postage included). Gerald Knutson, 1565 East Lake Bluff, Shorewood, WI 53211.

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4452 Science Fiction, For Sale
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4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
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BEATLE CARTOON kit wanted (Colorforms-1966). Yellow Submarine items aldo wanted. Rick Rann, PO Box 877, Oak Park, IL 60303.

STAR WARS orange card: Luke (loose), Luke (carded0, R2-D2, Greedo, Sandtrooper, Deathstar Gunner, R5-D4, Tusken Raider, Luke Stormtrooper, Jawa, Hammerhead. Beeler, POB 190218, Mobile, AL 36619. gbeller@zebra.net

1960'S VINTAGE Ultraman dolls wanted. http://www.netcom.com/~mnagata.com/ultra.html. The ultimate Ultraman toy collection on the web.

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STARMAN WATCH and badge. Will pay resonable price. Unopened preferred but not requried. Lee Assef, 104 High St., Cheraw, SC 29520. 843-537-6248.

WANTED: DARK Horse creature from the Black Lagoon Kit. Please write first. Thanks! Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

KENNER BATMAN Forever Bruce Wayne action figure (Kilmer) needed, loose preferred, MOC if cheap. Delmo Walters, 939 Woodycrest Ave. #416, Bronx, NY 10452.

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WANTED: SUPERMAN Dailies from the 1950's. Xerox copies okay. Cochran, Box 242, Planetarium Station, New York, NY 10024-0242.

BUYING COLLECTIONS, Puck sections, Spirit tabs. Phone/ Fax 510-666-0732. Starland Strips, 1563 Solano #155, Berkeley, CA 94707.

BUYING PRE-1930 Sunday pages, full color fulls! Paying high prices! See my "Todays Collector" ad! Michael Dice, Drawer 1748, Cortez, CO 81321. 970-564-9018. E-mail: oldcomix@fone.net

BUYING LA Herald comic sections or page 1's; #10, #33, #34, #45, #65, #73, #83. Richard Olson, 103 Doubloon, Slidell, LA 70461. 504-641-5173. olson32@ibm.net

WANTED: FLASH Gordon daily or Sunday strips by Jim Keefe. Smith, 1520 Castro Street, Apt. 17, Oakland, CA 94612.

WANTED: 1ST printings of 1970's Doonesbury books. Roger Clark, 247 Kensington Way, Los Gatos, CA 95032. 408-377-1588.

HARRY HAENIGSEN'S Penny, Russell Patterson's Mamie wanted. Originals, photocopies or published collections. Stuart Ng, 5900 West 76th Street, Los Angeles, CA 90045. 310-645-4648. stuartng@juno.com

Faraway LOOKS

by John Jackson Miller. CBG Managing Editor

We see far too many comic books on a weekly basis here at ***CBG*** to review even a fraction regularly — I'm scheduled to read one for pleasure again some time in May 2000. But the fire marshals have asked me to clear away the top foot of paper from my desk before the pile climbs any closer to the ceiling vents, so here's a closer look:

• *Alice in Wonderland* meets *Treasure Island* in ***Colonia*** *($2.95)*, Jeff Nicholson's fanciful tale of a modern-day teen shipwrecked on a timelost island. Young Jack's encounters in issue #1 include pirates, headless conquistadors, a man made of fish, and a talking duck (not of the anthoropomorhic variety, and where else but ***CBG*** would you need to say that?).

Treasure Chest stories with a little magic thrown in, *Colonia* is good-natured fun and well worth the price of admission.

• ***Pulpspotting*** *(Brown Comix, $7.50)* is very nearly a revelation, an alternative "slice-of-life" comic that's slyly aware of alternative "slice-of-life" comics' place in the universe. Dragged to a party hosted by friends he no longer sees, cartoonist Tim laments that all they have in common are drugs and their incessant quoting from *Trainspotting, Pulp Fiction, The Simpsons*, and whatever else is momentarily in the pop counter-culture.

"It seems like nobody knows anybody real any more," Tim moans. "They know more about the friends on *Friends* than they know about their own so-called friends." His reflections on his own hypocrisy — his interests in the same things and his secret desires to have his own comix as popular — give *Pulpspotting* a true ring. Not for kids, but recommended.

• One of the first efforts from Eagle Wing Press is ***Madoka*** *(color, $2.95)*, a four-issue mini-series scheduled to begin in October. Writer Auden Jamison says the title character is inspired by "the appearance and personality" of Yuko Moriyama, star of the Japanese live-action series *Zeiram*, and whether or not that seems a contrived bid for attention, it's a pleasant surprise to find the first issue of the series not only readable, but entertaining. Madoka and her hooded companion wander a wasteworld populated with characters as much Arthurian as Japanese, and Alex Racine's art is closer to Moebius than manga. This bears watching.

• "Pleasantly peculiar" describes the exploits of ***Pete, The P.O.'d Postal Worker*** *(b/w, $2.95)*, whose adventures appear quarterly from Sharkbait Press. Marcus Pierce and Pete Garcia deliver a lunatic

Pulpspotting, Nicholson's *Colonia* worth finding

from a different end of the shoot-'em-up fringe; Pete's teeth are clenched in a permanent smile and lets nothing stay his appointed rounds. Issue #3 pushes *Pete* past the one-joke postal humor to make him a strangely oblivious protagonist in a world gone weird. Alien invaders? No sweat. "I *like* delivering the mail," Pete gurgles.

Garcia's all-or-nothing inks take some getting used to, but fans of *Wolff & Byrd* strangeness may find *Pete* worth a look.

• ***Chassis*** *($2.95, color)* is back, this time from Hurricane Comics. It's a curious alternate-history concoction starring Chassis McBain, driver of flying racecars and unlikely adventurer. Joshua Dysart and William O'Neill's snippets of off-kilter history are the most fun here — *Star Wars* fans will appreciate the *Blue Harvest* film marquee on the opening page. On the downside, the aerial auto-racing sequences (no pun intended) drag — racing comics never clicked for Charlton in the heat of hot-rod mania — and a disfigured villainess really makes you wonder why a world of robots and flying cars can't cough up a decent plastic surgeon.

• Most of the mainstream press on ***Omega Man*** *(Omega 7, no cover price)* hasn't been about the comics, but, rather, the Omega Man action figure, which publisher Alonzo Washington said has sold 11,000 units since its release last year.

While another round of figures is coming for Omega Man, the comics, about a black super-hero battling racism, are still not far removed from the small press. While the series' art has been improving in recent efforts, incredibly cramped word balloons on this latest effort demonstrate a dire need for a letterer. Washington's efforts to offer comics and toys through African-American businesses and community organizations are laudable and definitely deserve a comic book that lives up to the mission.

Three fave raves

By T Campbell

If you want to know yourself, study what you read. Preparing this list, I learned something I'd never noticed before. See if you can find the hidden connection among my three favorite comics.

• Devin Grayson is 1998's talent to watch. Before her, *Catwoman* was mediocre at best. She's given it tight plotting, deep characterization, sensory detail, expressive language, and jaw-dropping surprise endings. Jim Balent's pencils, always reliable, should soon look even better under Dick Giordano's inks. *Catwoman* is the biggest surprise to come from the mainstream in years.

• Many, if not most, autobiographical comics neither entertain nor enlighten. *For Better or for Worse* does both — in strip formyet. All the characters but one mirror Lynn Johnston and her family and friends. Sure, it's not a comic *book*, but every creator should study how Johnston marries reportage to imagination. Her line can be mercilessly honest or slapstick, but it's most often tender. This comic strip is clearly done for love: love not just of art, but of people.

• Terry Moore seems just as involved with his *Strangers in Paradise*. Its three main characters all feel attraction to one another, ranging from dim interest to fiery passion but never quite reciprocated properly. Naturally, this makes for *lots* of romantic confusion — and, when Moore adds a violent crime ring, it's like smothering flames with nitroglycerin. Powerful stuff. Moore has earned special praise for his female characters. Some new readers even think "Terry" *is* a woman — like the other two writers on this list.

So what does that say about me? Looks as though I'm interested in creative women. Since I'm a hetero male returning to dating, maybe it's time to apply that information. It wouldn't be the first lesson I've learned from my favorite comics.

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COMICS BUYER'S GUIDE
700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

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AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Tues., Aug. 4, 1998	1293	Aug. 28, 1998	Tues., Aug. 25, 1998	1296	Sept. 18, 1998
Fri., Aug. 7, 1998	1294	Sept. 4, 1998	Mon., Aug. 31, 1998	1297	Sept. 25, 1998
Tues., Aug. 18, 1998	1295	Sept. 11, 1998	Tues., Sept. 8, 1998	1298	Oct. 2, 1998

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(Cost per ad per issue: ads must run consecutively)

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B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or 4 col. x 2-5/8" (10" x 2-5/8")	$189.00 $189.00	$185.00 $185.00	$181.00 $181.00	$174.00 $174.00	$159.00 $159.00
C. 2 col. x 11" (4-7/8" x 11") or 4 col. x 5-3/8" (10" x 5-3/8")	$294.00 $294.00	$288.00 $288.00	$282.00 $282.00	$270.00 $270.00	$247.00 $247.00
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Cost per ad per issue: ads must run consecutively to earn contract discounts

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Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

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Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or NOVUS credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

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STREET ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
PHONE NO. _____
SOCIAL SECURITY # _____
TYPE OF BUSINESS _____
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED _____ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME _____
MAILING ADDRESS _____
CITY _____ STATE _____ ZIP CODE _____
TITLE _____

TRADE REFERENCES

NAME _____
ADDRESS _____
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PHONE _____

BANK REFERENCE

BANK NAME _____
CITY _____ STATE _____ ZIP CODE _____
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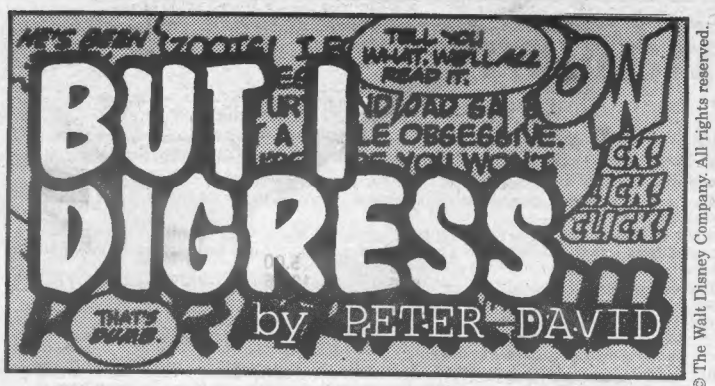


And now, for the purpose of this review-heavy issue of ***CBG****, we bring you the musings of. Phyllida Archer-Dowd, co-founder of the Children's Protectorate Council:*

JUST FOR FUN

Joyce Greenholdt
CBG Associate Editor

Hidden treasure

"The Cat on the Dovrefjell," by Kaja Foglio with Quinton Hoover and Willie Schubert, in *Last Dangerous Christmas,* 1997, Aeon Press.

Kaja Foglio is probably best known for her paintings, which appear on cards for a number of trading-card games. The eight-page, black-and-white story "The Cat on the Dovrefjell" is Foglio's first comics work, an adaptation of a Norwegian folk tale. Both art and story are charming, absolutely suited to the subject, and still engaging and amusing after repeated readings.

It is also a wonderful story for children — but be warned: Much of the other material in Aeon's Christmas benefit comic book is *not* suitable for young readers (assuming you can even find a copy of this long-delayed small-press project from a publisher that's gone into hibernation).

At a recent convention, Foglio said she's got more stories to tell starring Lena, the heroine of this tale. If we're all very good this year, maybe we'll get to see this story and more of Foglio's work in print by next Yuletide.

It is my sad duty to report that the Disney organization has spiralled even further into the depths of degradation, shattered family values, and outright poor messages that have epitomized the organization's animated features over the past years. One cannot help but have low expectations for a company that endorses sodomy, after all. (How else to explain the appalling company policies which have led to the quite-proper boycotts organized by our Baptist friends?) Certainly Disney's recent animation outings have underscored the continued erosion of the once-family-friendly foundations that once epitomized the company. *The Hunchback of Notre Dame*, with its intense perversion of religious imagery and relentlessly dark tone, was absolutely horrid. *Hercules* was a film focusing on the adventures of ancient and discounted deities who have no relevance to today's Christian society and certainly can only cause confusion in young children who are presented with the story-book Olympians as "gods." It is left to the parents to try and clean up after Disney's mess, and the company's disregard for the difficulties of modern-day parenting is nothing short of horrendous.

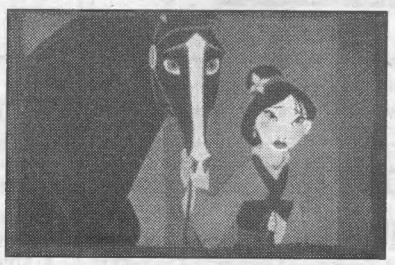
But with the advent of *Mulan*, I'm afraid that we must truly take exception. *Mulan* sets new standards for violence, disrespect, and mixed messages. I, for one, am astounded that this would be considered by anyone to be a children's film. Any parents who take their impressionable children — particularly their daughters — to this tripe should have their parenting credentials seriously questioned, if not revoked entirely. Granted, the godless heathens in the film — set in ancient China — are not expected to have any comprehension of the Bible or the One True God, but the movie makers are presumably contemporary Americans. I'm certain that they must be versed in the sort of Christian messages we want our children to take home with them from movies. Would it have been so difficult to impart a few of them to America's youth, rather than stampeding over them?

You can even make a sort of game of it. Name the commandment and see where the film disregards it.

All pictures from *Mulan* used on this page are ™ and © The Walt Disney Company. All rights reserved.

"Honor thy father and thy mother." Mulan is a girl in China who finds herself faced with a crisis of conscience when her father is conscripted into the army. It is the clear, stated wish of her father to be able to serve the will of the emperor. But Mulan will have none of it. Even though she is merely a teen-ager, she is naturally convinced that her view of the situation should be the prevailing one. The film is set at a time when all women — but particularly young ones — had their duties and responsibilities carefully circumscribed. Everyone knew their place in relation to each other, and to their family.

But not Mulan, the nominal and titular heroine of the film. She argues with her parents. She publicly embarrasses her father by challenging the emperor's orders right in the street. Even though he states that her actions are bringing shame to the family, she continues her arrogant behavior at the dinner table. "Honor" is an alien concept to her, whether it be the honor of her family or the biblical mandate calling for honoring of a parent's wishes.



"Thou shalt not steal." Mulan, after a short time's soul-searching, steals her father's armor, weaponry, and horse. Ostensibly, she does it in order to save her father, but remember, he did not ask for, want, or need her help. That this child would defy both the word of God and her parents' wishes is bad enough. But the film presents it as being a positive, even heroic, step.

"Thou shalt have no other Gods before me." Never has a commandment been more clear than that. There is no room for maneuvering; no confusion can possibly be drawn. It means that no prayers can be offered except to the Lord God, the divine being, the holy of holies.

Such, however, is not the case in *Mulan*, as I'm sure you can have surmised by now. Oh, they pray, all right. We see both Mulan and, more often, her father, praying. But they pray to no deity, no supreme being. Not even a heathen god. No, they pray to — get this — their ancestors. When matters are difficult, when Mulan's father realizes the danger to which his daughter is exposed, he does not seek the help of God — any god — through prayer. Instead he presents his supplications to the shades, the ghosts, of deceased mortals. Something as unnatural as begging ghosts for help borders on the Satanic. Yet not only does *Mulan* present this as a good and proper course of action, but the gambit actually works. The ghosts of the ancestors hold a sort of reverse séance and put their heads together. (Except for the one ancestor whose head is severed from his body; incredible that Disney actually endeavors to portray something as ghastly as decapitation as if it's a joke. Perhaps its next film should focus on the French revolution and feature a 10-minute knee-slapping guillotine sequence.) Their conclusion: A dragon, a red, fire-breathing (more Satanic imagery) dragon, is sent to retrieve Mulan. With no sense of irony, Disney casts — in a movie about a cross-dressing heroine — Eddie Murphy, noted friend of transvestite perverts, as the dragon. How did Disney miss employing Pee Wee Herman, we wonder?

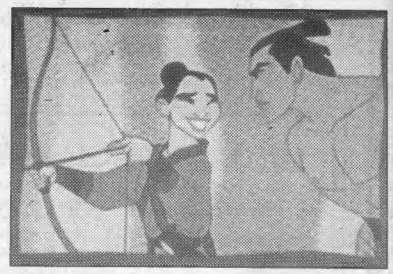
And let us not forget the single most impressive, most hideous, achievement of this Disney film. It is so horrific, so appalling, that I can barely convey it to you. There is an aspect of Disney heroines that has remained immutable ever since Snow White first warbled her way into the hearts of 1930s audiences. A grand tradition that is now forever violated, forever lost.

Consider, if you will, **"Thou shalt not kill."**

I will grant you that exceptions must be made for war. No one likes to kill, no one embraces the concept, but even the Lord Himself supported it in certain cases. When the Lord restored Samson his strength, it enabled him to wipe out the Philistines.

Likewise, there has been killing in Disney films before. For the most part, it has been extremely limited (one per film), of a story-book nature (evil witches, sorceresses, and such), adhering to the nature of ultimate good triumphing over ultimate evil (a message one really cannot dispute), and — most importantly — has been the province of male characters (and princes, more often than not).

Call me old-fashioned, if you wish, but I very much appreciated the Disney organization for keeping the hands of its young ladies clean. It was sweet and in keeping with the story-book texture of the films. The women were there to be saved by the men. It is bad enough that, in the real world, it is now acceptable to take women into the army, train them, and let them fight beside men. Women are the bearers of life, the providers of children. Theirs should not be the province of death and disorder. Men start the wars. Let men fight the wars. In these turbulent times, one could count on Disney to maintain the proper order of things.



Not any more.

Mulan is the first female in Disney animated history I can think of who has taken a life. And that is an understatement. She doesn't simply take a life. She sets a new Disney record for carnage, as, in her drag disguise, she strategically causes an avalanche which wipes out virtually the entire Hun army. There were thousands of soldiers by the look of it (not even ultimate evil, mind you — just soldiers, perhaps even conscripts, doing their jobs, probably with wives and children waiting for them at home). Never have so many died in a Disney animated film, and the hand at the rocket which caused this record-setting annihilation was the tapered and gentle hand of a woman. A woman.

At the screening I went to, there was only one genuinely entertaining moment, and it came from someone in the audience before the film even started. Comic-book writer Marv Wolfman was there. Now, I have not been speaking to him ever since his vomitous and sacrilegious *Tomb of Dracula* (and there's another one coming from Dark Horse, heaven help us), but he is still capable of being a witty fellow. Wolfman was describing the film's premise to the gentleman sitting next to him, whereupon the individual said, "So it's like *Yentl*."

To which Wolfman archly replied, "It's not *Yentl*. It's *Ori-Yentl*." Behind my hand, I laughed at that. Would that I had been laughing still by the film's end.

And here is the most insane part: *Mulan* is being hailed as, not only the best Disney film in years, but one in which the heroine is regarded as a positive role model for young girls. By all means, parents, take your children to a film which tells young girls the following message: Hey, kids! If you're willing to lie, to cheat, to steal, and to disobey your parents and leave them begging for Satanic intervention, you, too, can cause unprecedented carnage.

As for my children, I'll be popping *Snow White* in the VCR for them. I consider it far less of a — pardon the expression — drag.

Phyllida Archer-Dowd can be written to c/o To Be Continued Inc., P.O. Box 239, Bayport, NY 11705. And watch what you say.

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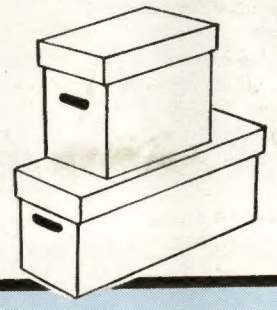

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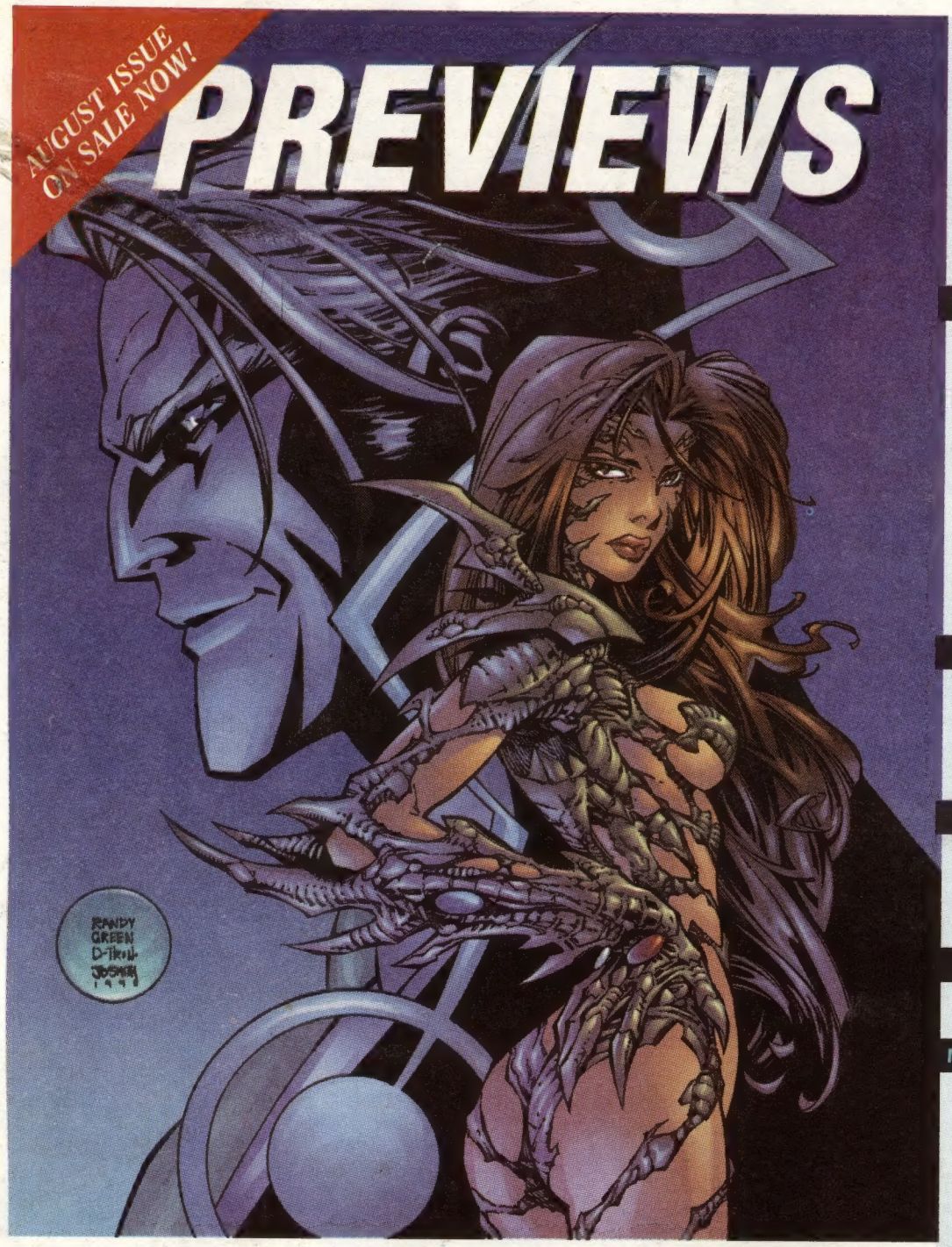

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